

“Buen Diseño”  
Segundo racionalismo

“Buen Diseño”

Antecedentes

Le Corbusier sillón LS2 “cubo” 1928 – Mies van der Rohe silla “Barcelona” 1929



“Buen Diseño”

Estados Unidos – Good Design

Charles y Ray Eames sillón “Dax” - butaca y otomana 670/671



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Estados Unidos – Good Design  
Bertoia sillón “Diamante” – Saarinen silla “Tulipán”



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# Estados Unidos – Good Design Tupper recipients de polietileno “Tupperware”



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Alemania – Gute Form  
Gugeloy y Muller afeitadora – Weiss secador



“Buen Diseño”

Alemania – Gute Form  
Hocker y Gugelot proyector - Dieter Rams “audio1”



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Italia – Bel Design

Gio Ponti “Superleggera” – Piretti “Plia” – Castiglioni “Cumano”





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Colombini palas – Sottsass máquina de escribir



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Italia – Bel Design

Dante Giacosa “Fiat 500” – Pininfarina “Alfa Romeo 2600”



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# Italia – Bel Design Corradino D’Ascanio scooter “Vespa”

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**INDEPENDENCE**

The girl that **gets ahead** gets there on a **Vespa** 125c.c.

The world's leading lightweight scooter—British built, and designed specially to put a woman's world on wheels. **The Vespa 125!**

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☛ Robust trouble-free scooter particularly suitable for women . . . lighter . . . less cumbersome . . . maximum road-holding stability . . . height of foot rest makes it easier to handle than any other scooter in its class.

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BUCK CARTER



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Diseño Escandinavo  
Jacobsen “serie 7” – Alvar Aalto “Paimio” y “N° 31”



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Diseño Español  
Miguel Milá lámpara “TMC”



“Buen Diseño”

# Diseño Español

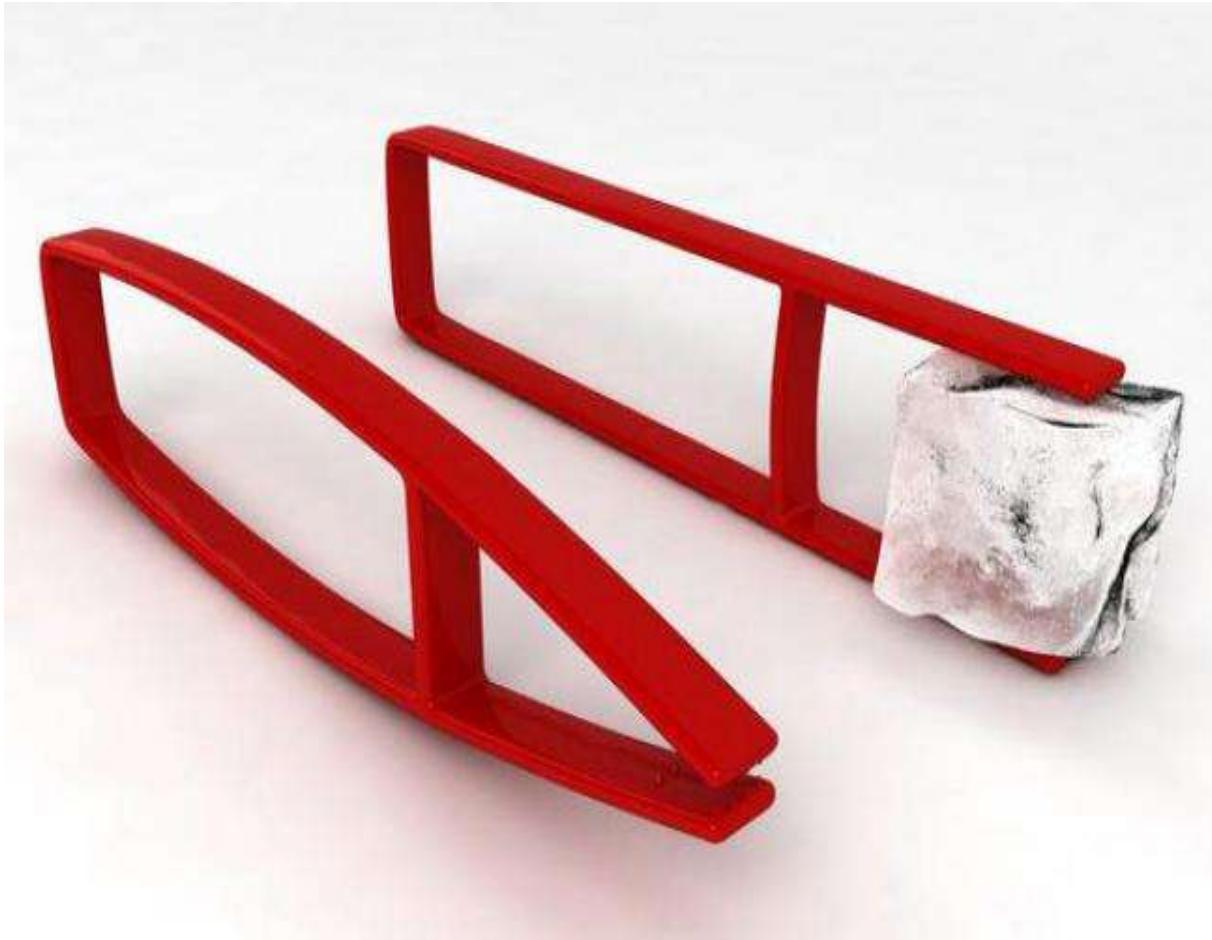
## Rafael Marquina aceitera - vinagrera



“Buen Diseño”

Diseño Español

André Ricard pinza para hielo y cenicero “Copenhagen”



“Buen Diseño”

Peter Behrens 1908 - Marianne Brandt 1924  
Sabatini 1950 – Fisker 1972

