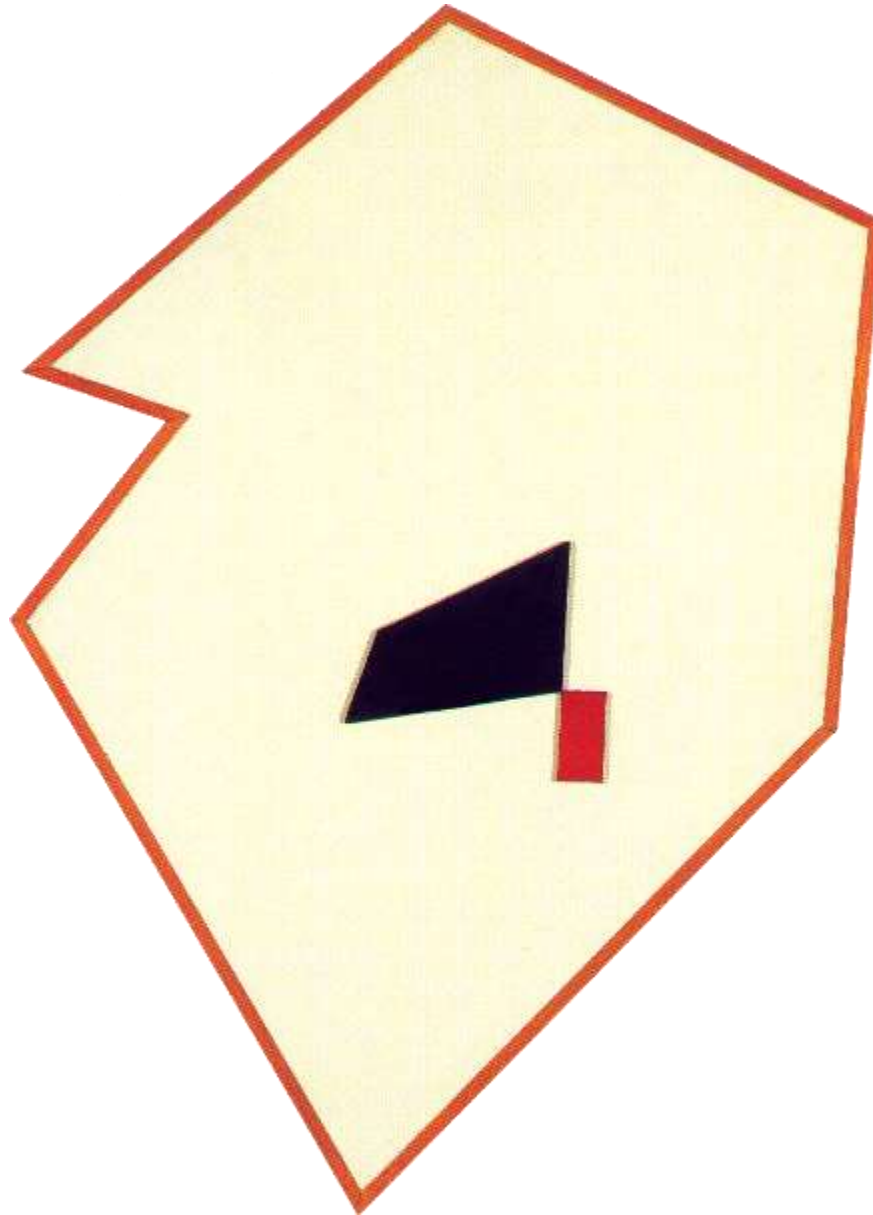


**Grupo Austral.**

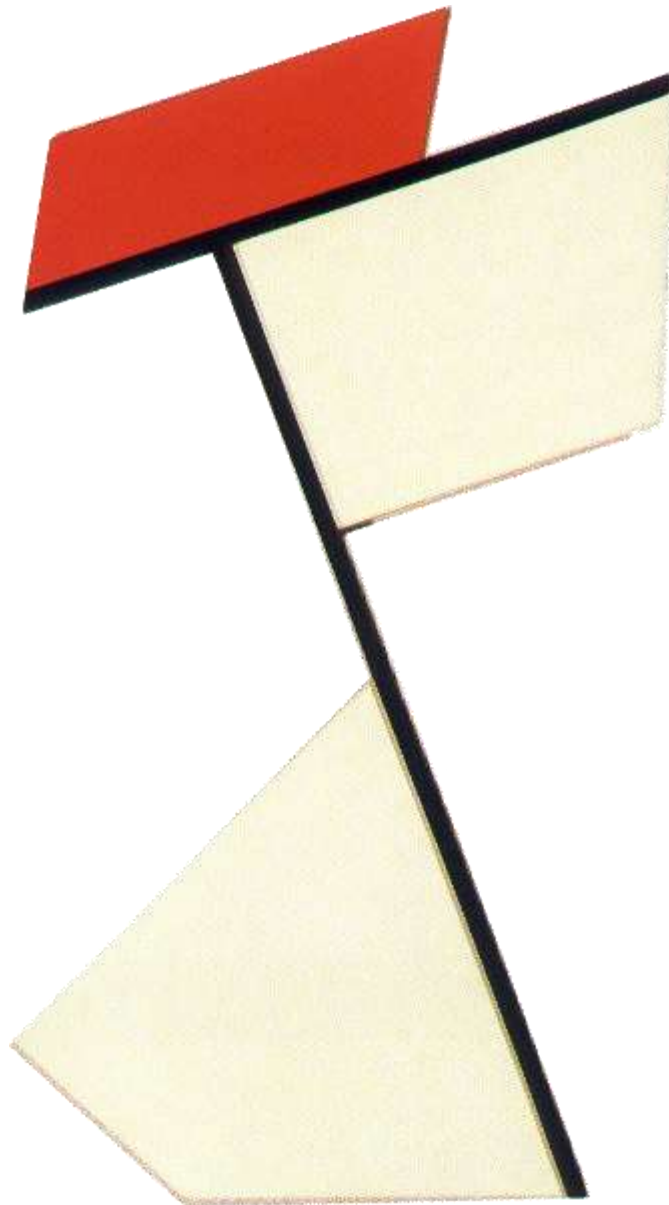


**Bonet, Kurchan,  
Ferrari Hardoy. *Sillón  
BKF*, Buenos Aires,  
1938.**

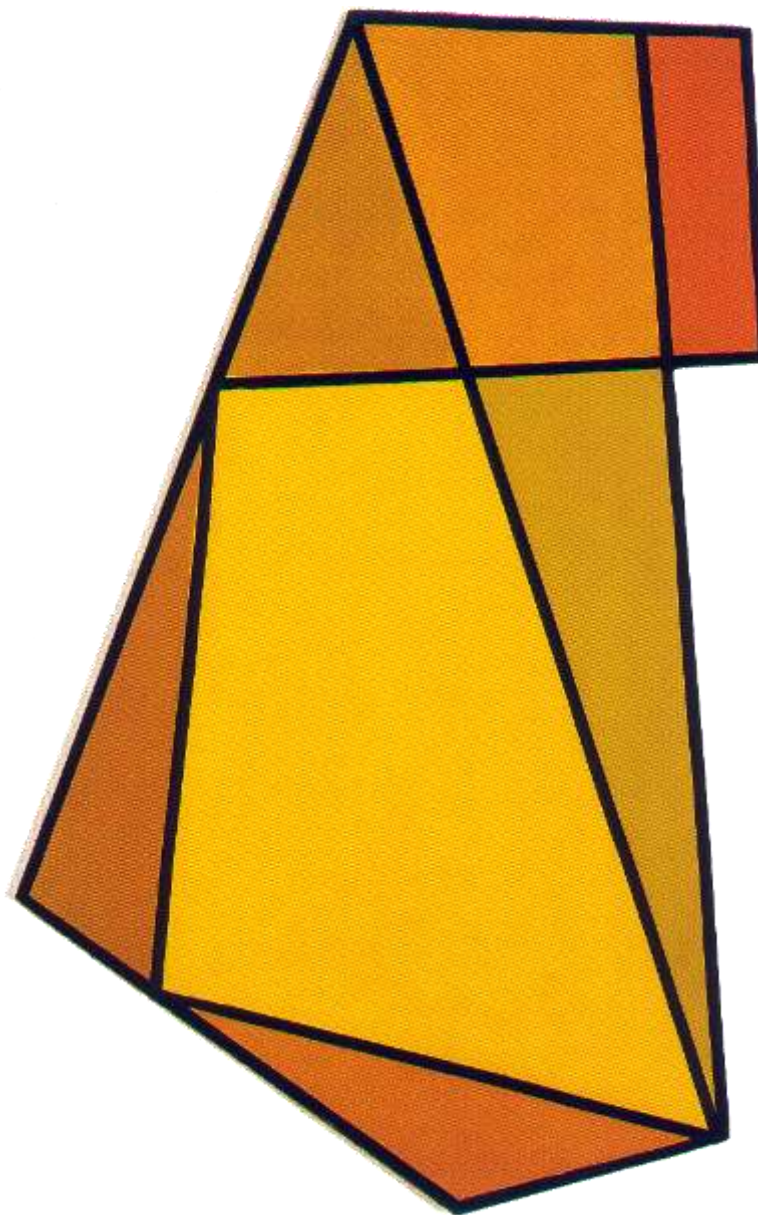
**Arte Concreto.**



**Tomás Maldonado.**  
Sin título, témpera  
sobre cartón pegado  
sobre esmalte sobre  
cartón, 79 x 60 cm.,  
1945.



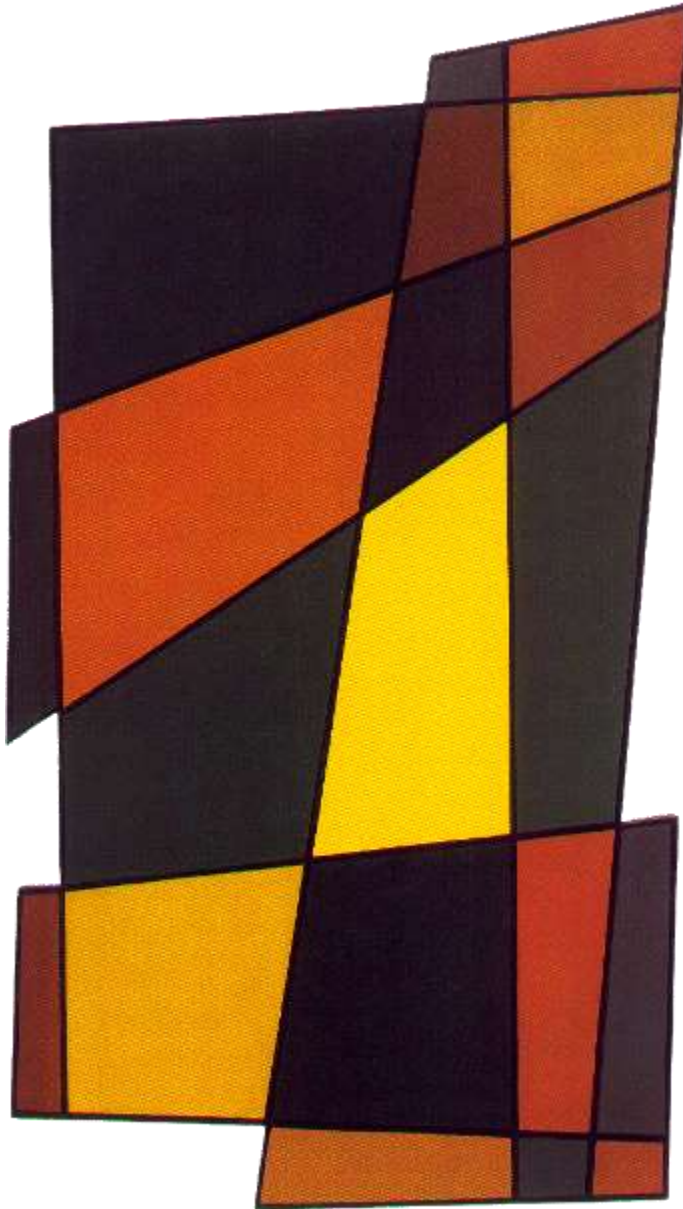
**Lidy Prati.** Sin título,  
óleo sobre madera  
terciada, 62 x 48 cm.,  
1945.



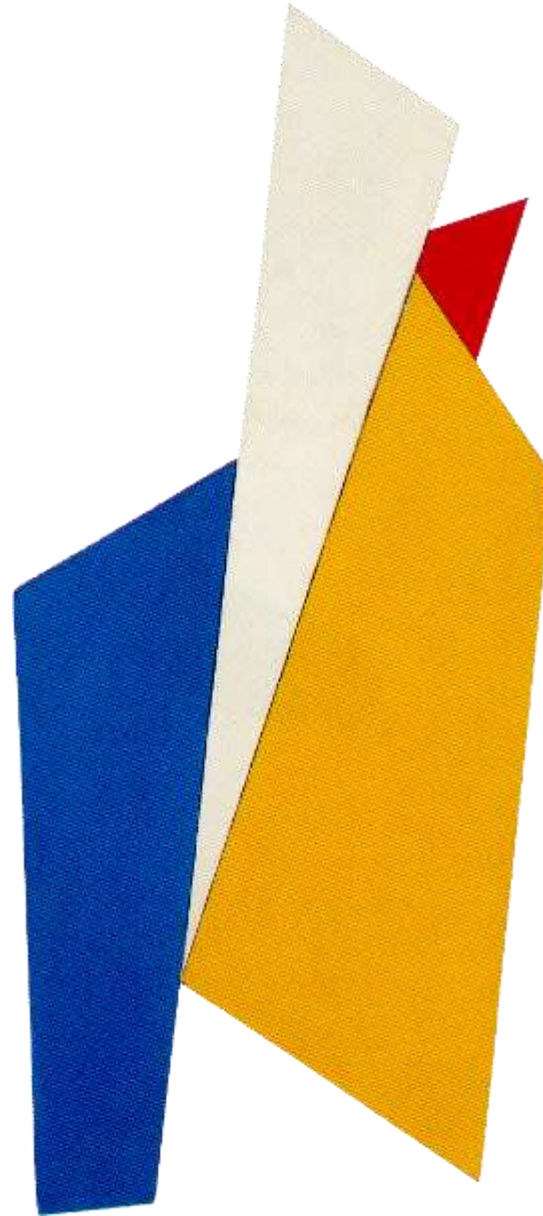
**Raúl Lozza.**

*Estructura amarilla o  
Pintura 82*, esmalte y  
cinta de algodón  
sobre madera  
terciada, 53 x 34 cm.,  
1946.

## Arte concreto

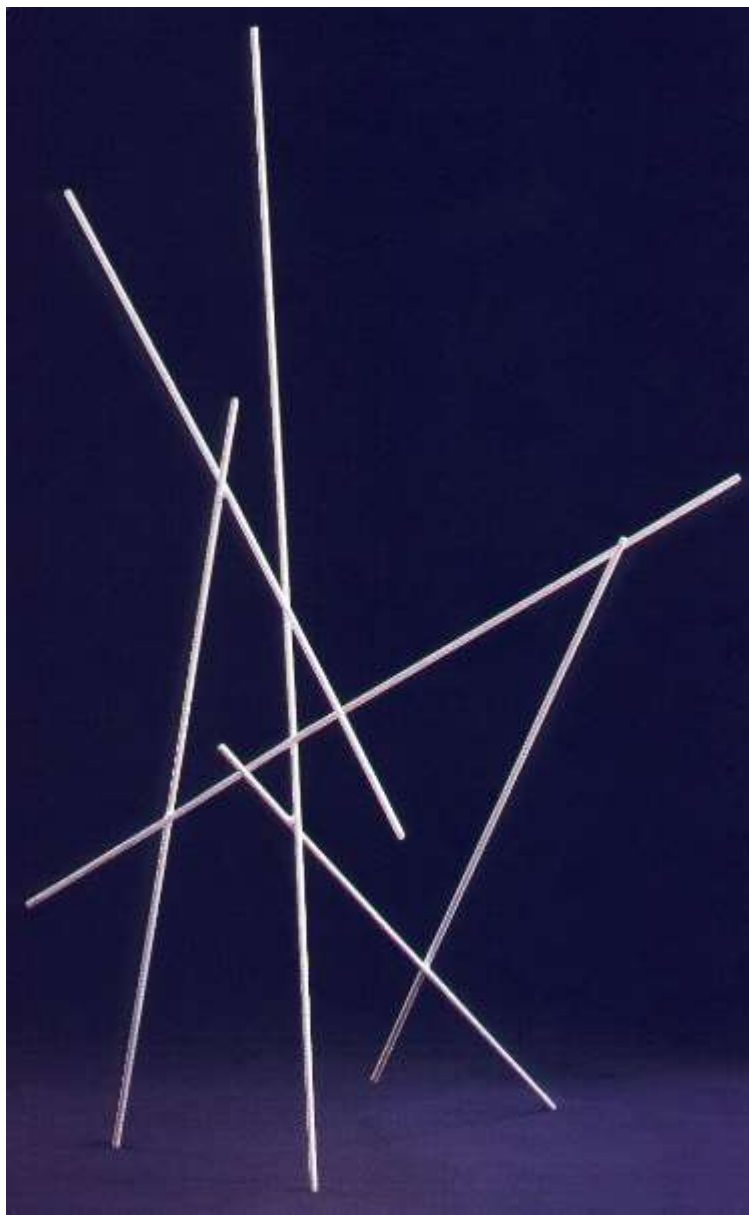


**Juan Mele.** *Marco recortado N° 9*, óleo sobre madera, 82 x 42 cm., 1946.



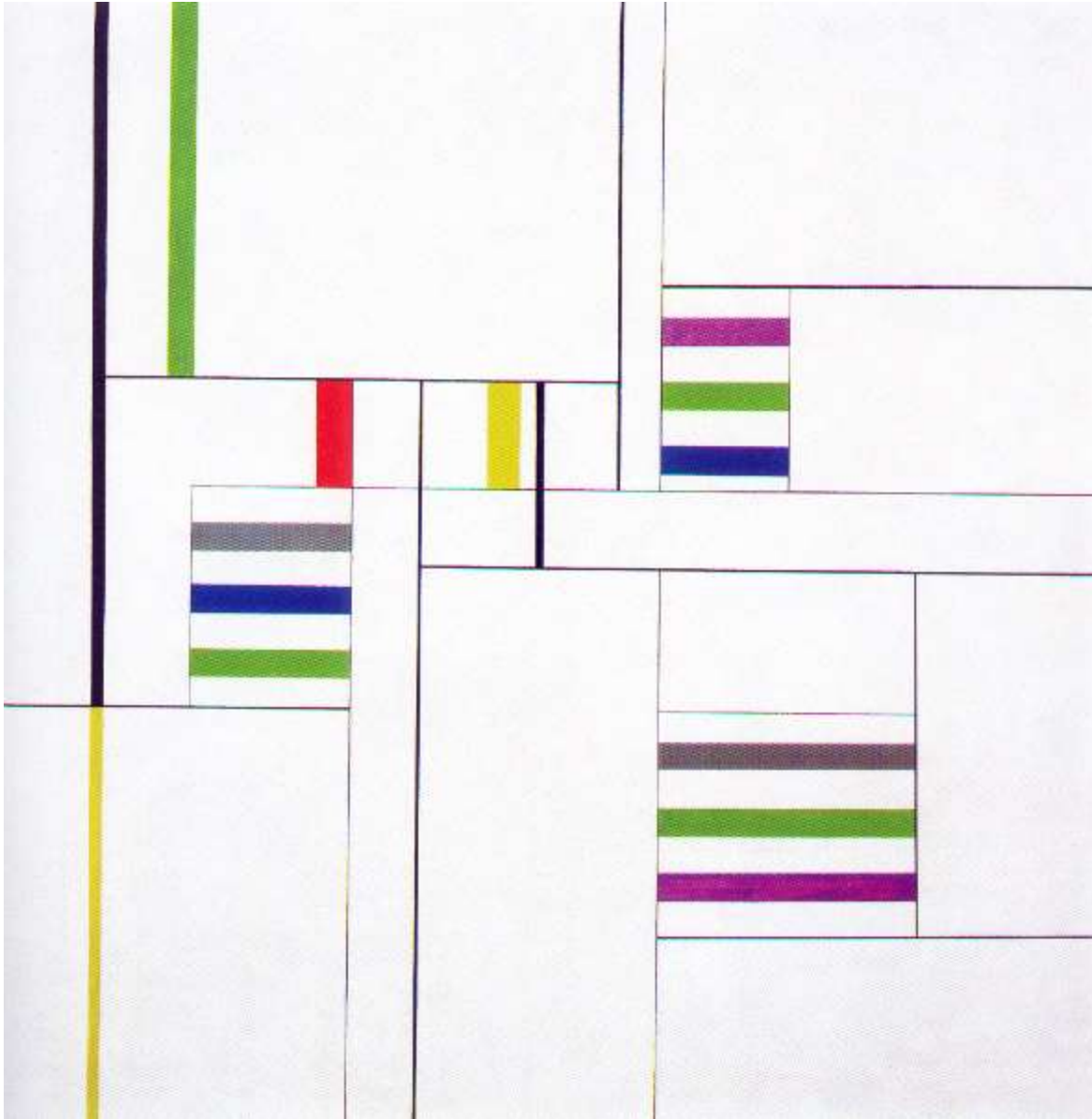
**Rembrandt Van Dyck  
Lozza. *Objeto  
estético*, esmalte  
sobre madera, 61 x  
28 cm., 1946.**





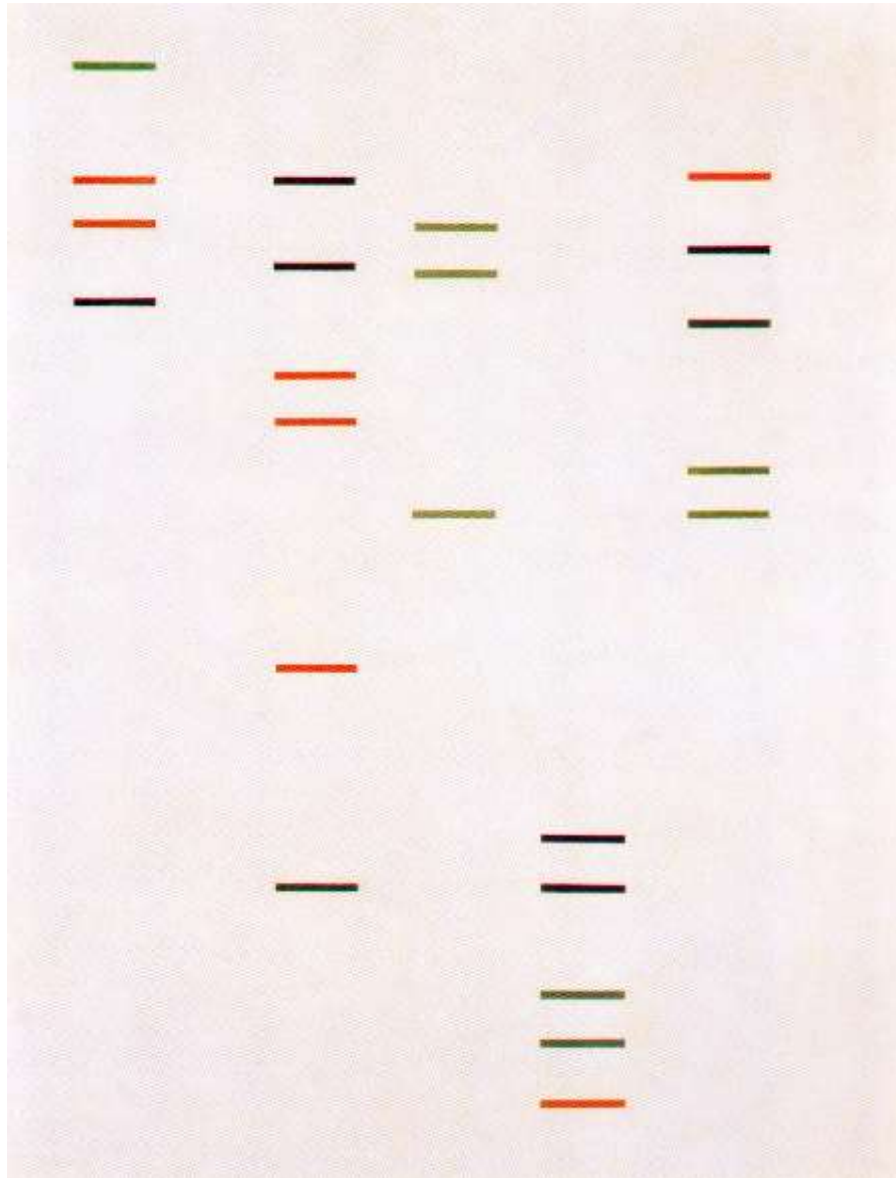
**Enio Iommi.**  
*Direcciones espaciales*, 1947.  
Hierro pintado de blanco, 115 x 101 x 90 cm.

# Arte concreto



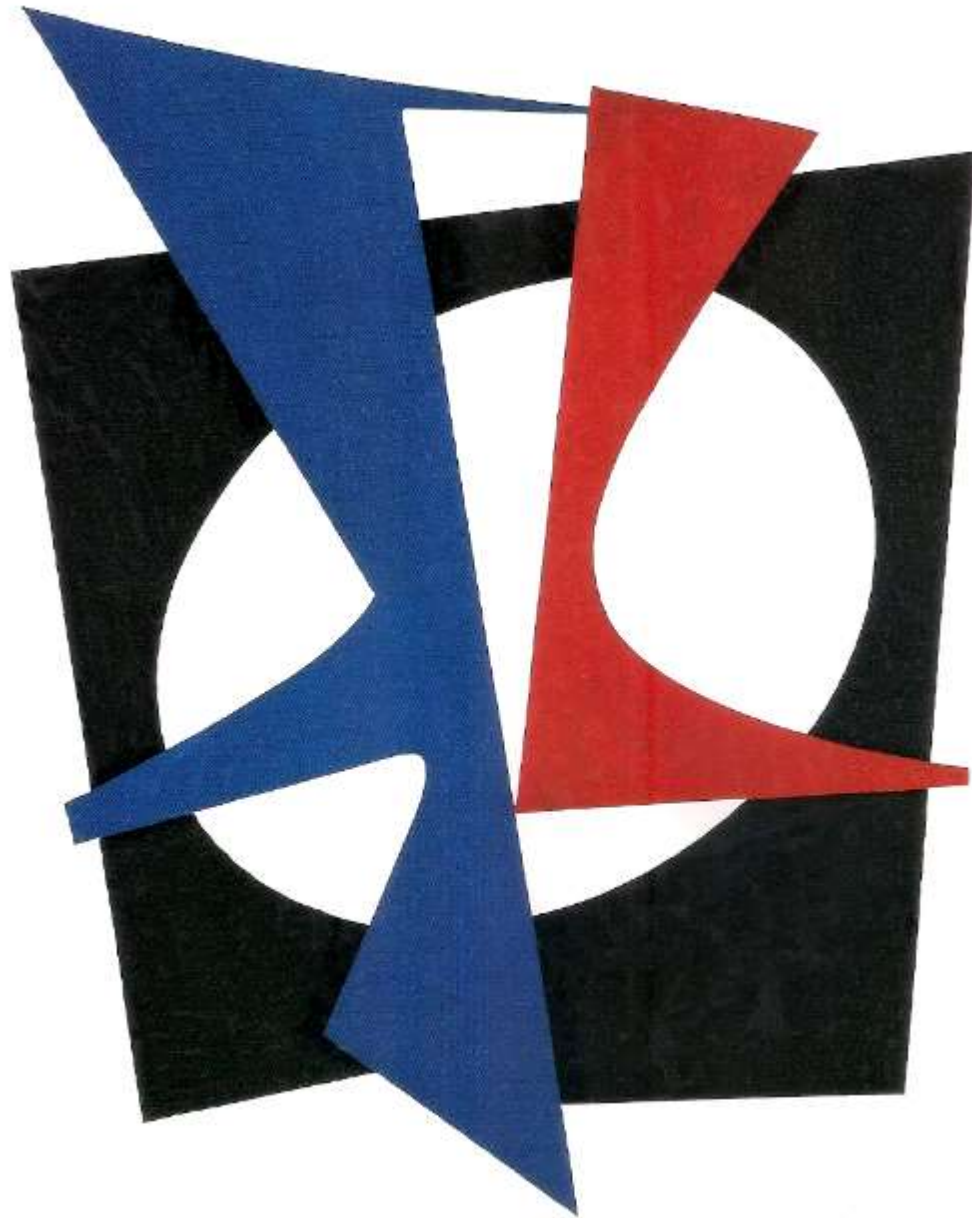
**Alfredo Hlito.** *Ritmos cromáticos III*, 1949.  
Óleo sobre tela, 100 x 100 cm.

# Arte concreto

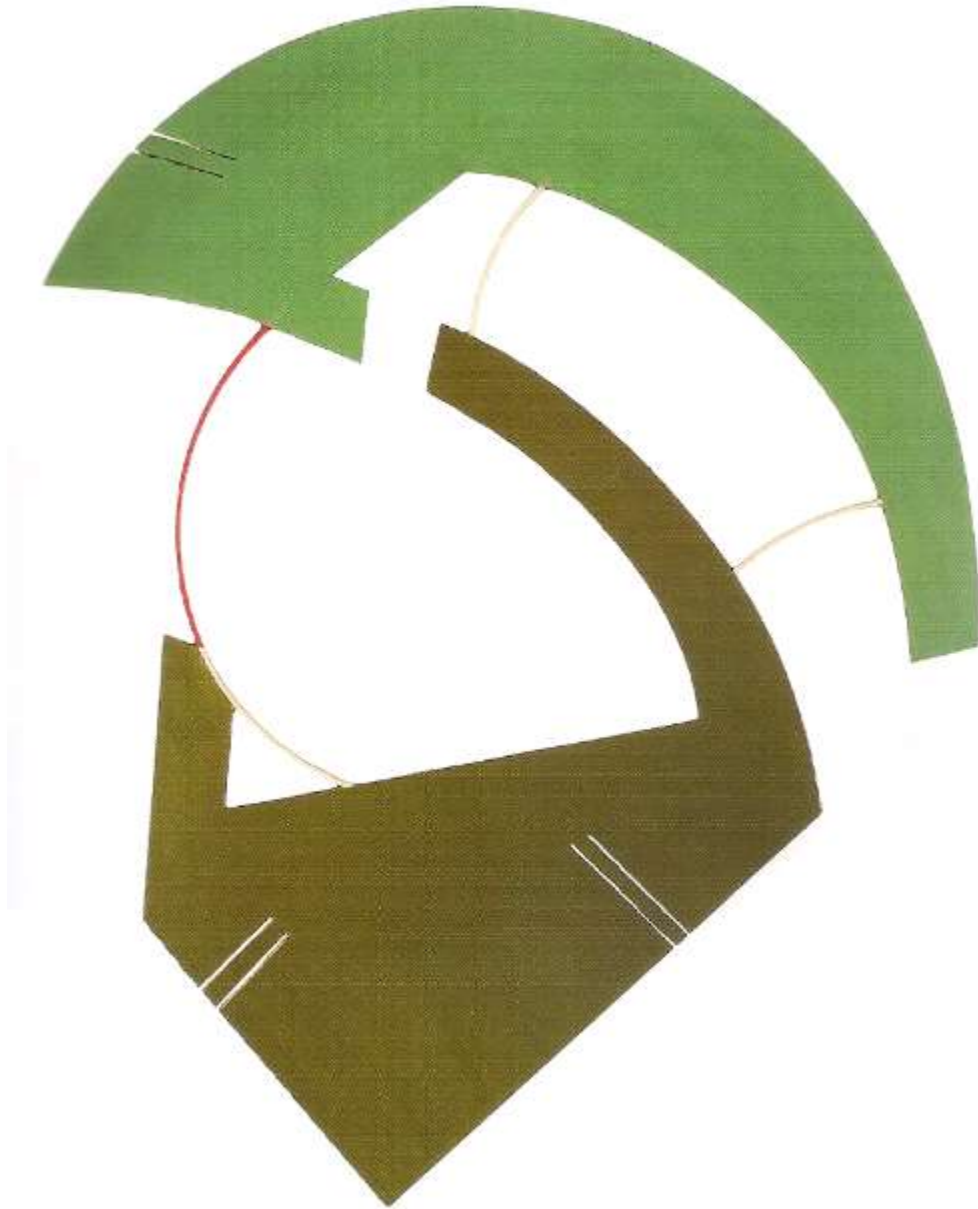


**Virgilio Villalba.**  
*Composición*  
*horizontal*, 1949.  
Óleo sobre tabla,  
90,5 x 70 cm.

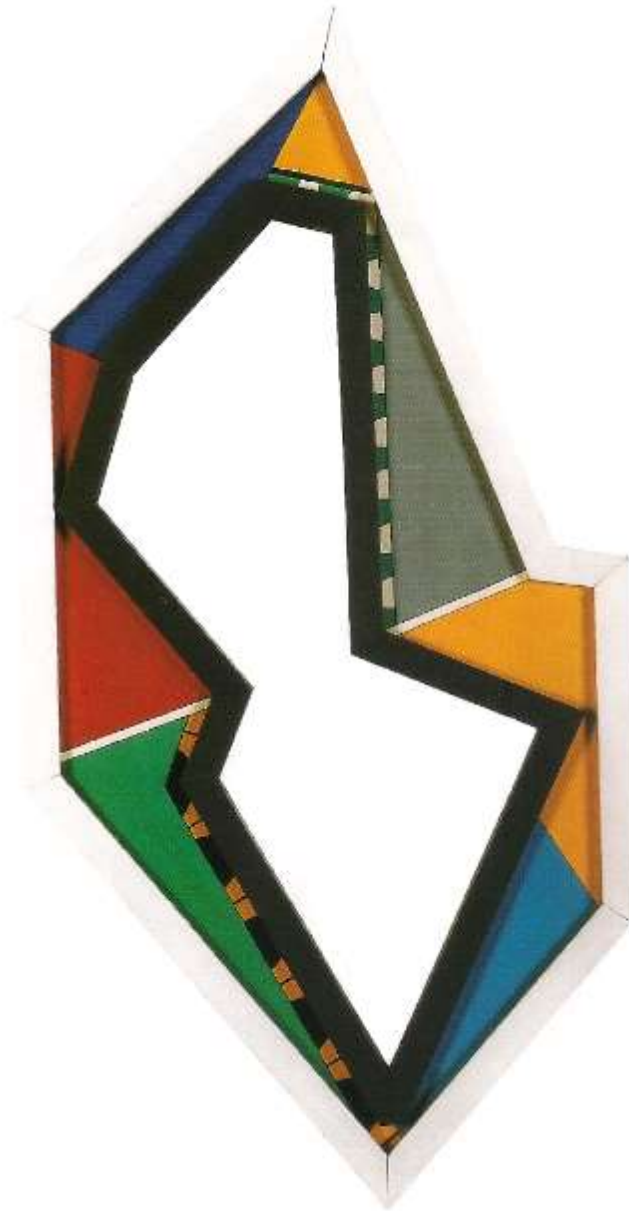
**Arte Madí.**



**Antonio Llorens.**  
*Planos y colores,*  
1949.



**Gyula Kosice.** *Planos y color liberados,*  
1947.



**Aníbal Biedma.**  
*Pintura Madí, 1948.*



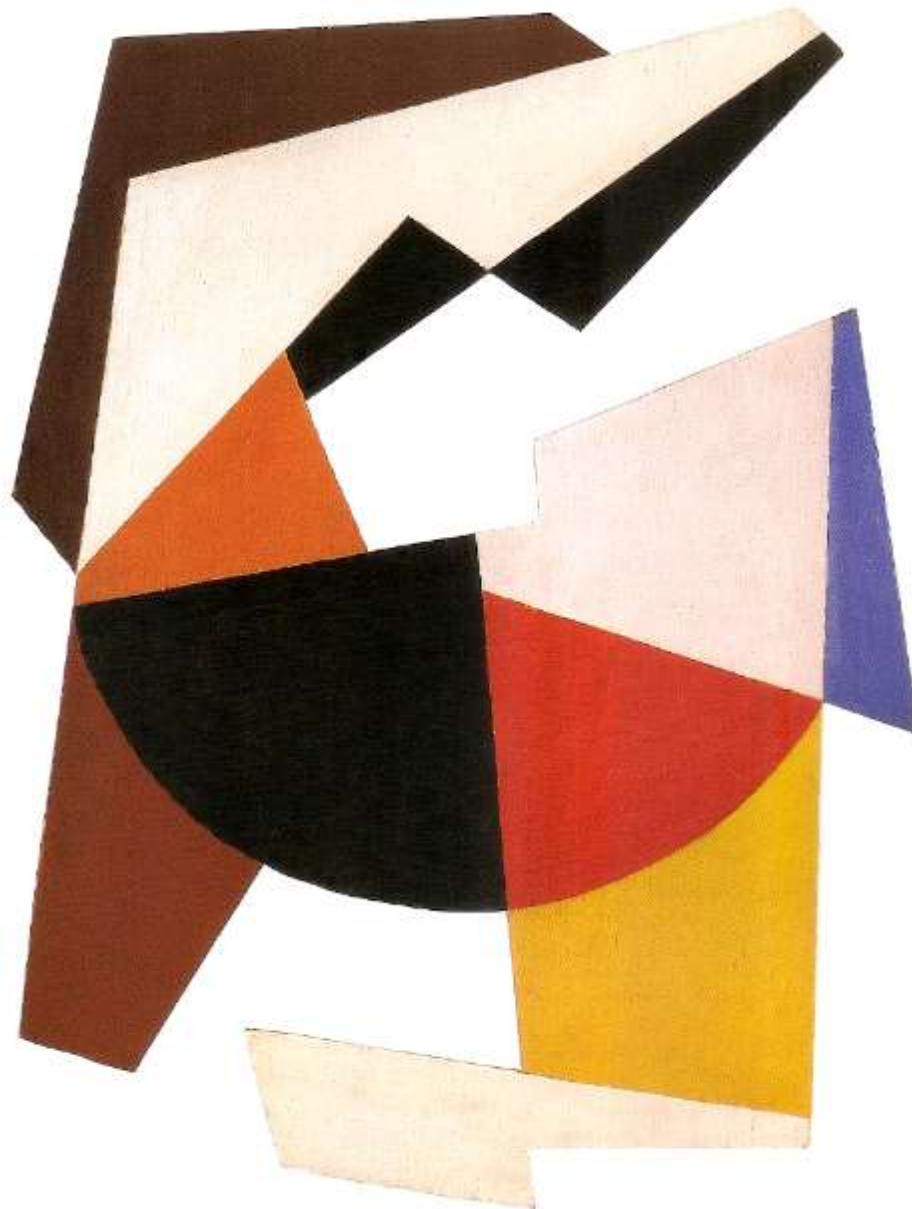
**Diyi Laañ.** *Sin título o Marco estructurado Madí, 1949.*



# Arte Madí

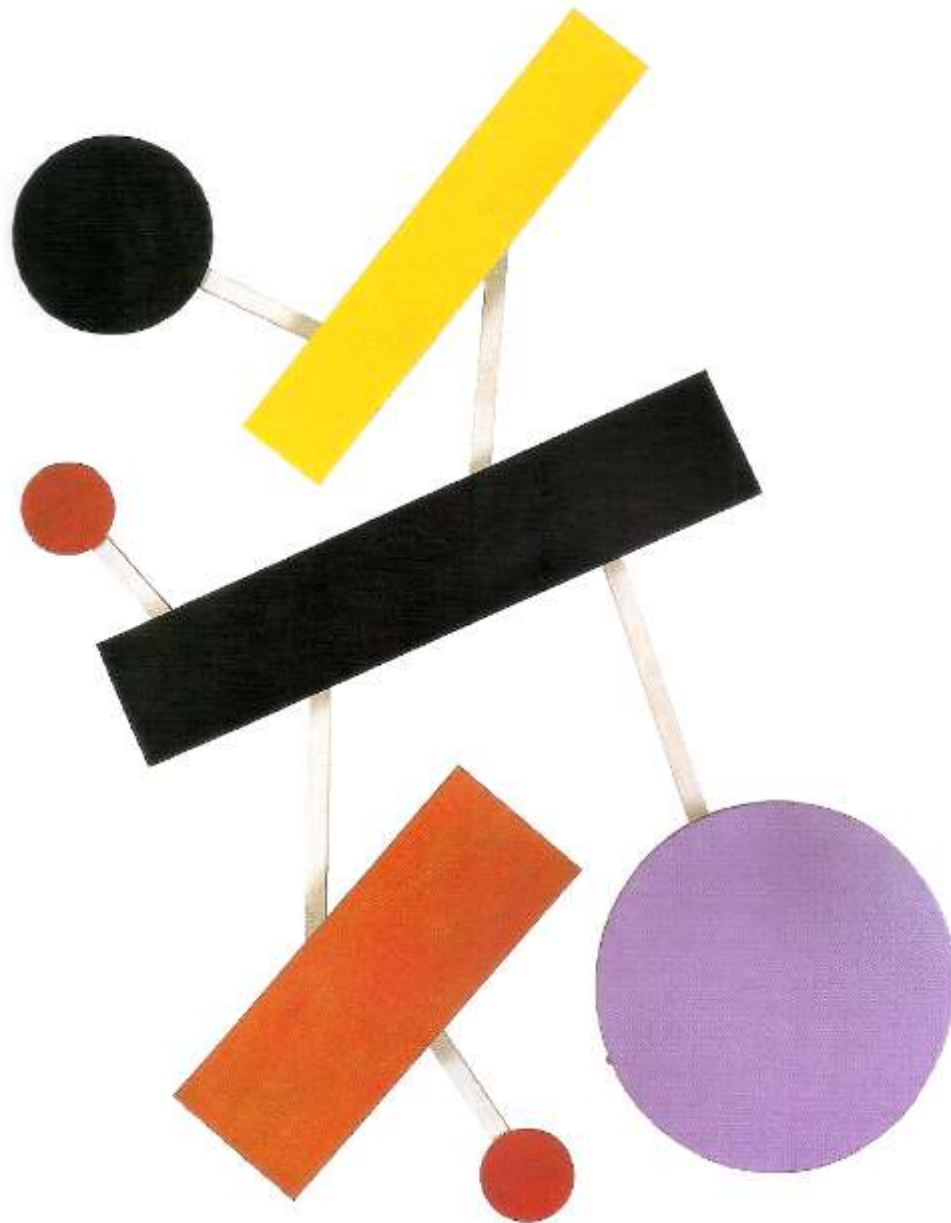


**Nelly Esquivel.**  
*Pintura Madí, 1949.*

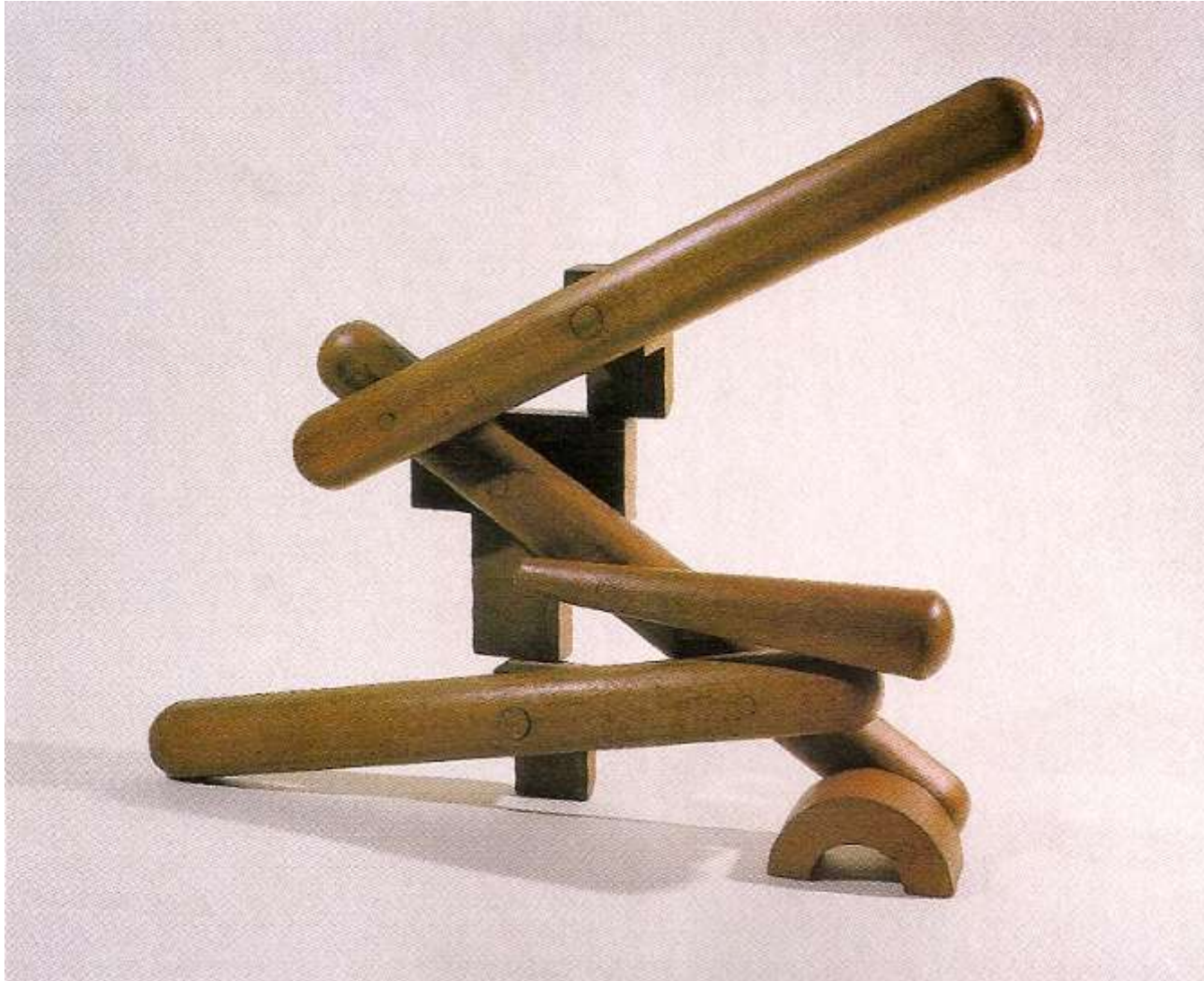


**Juan Bay.**  
*Composición, 1950.*

# Arte Madí



**Diyi Laañ.** *Pintura articulada Madí,* 1946.



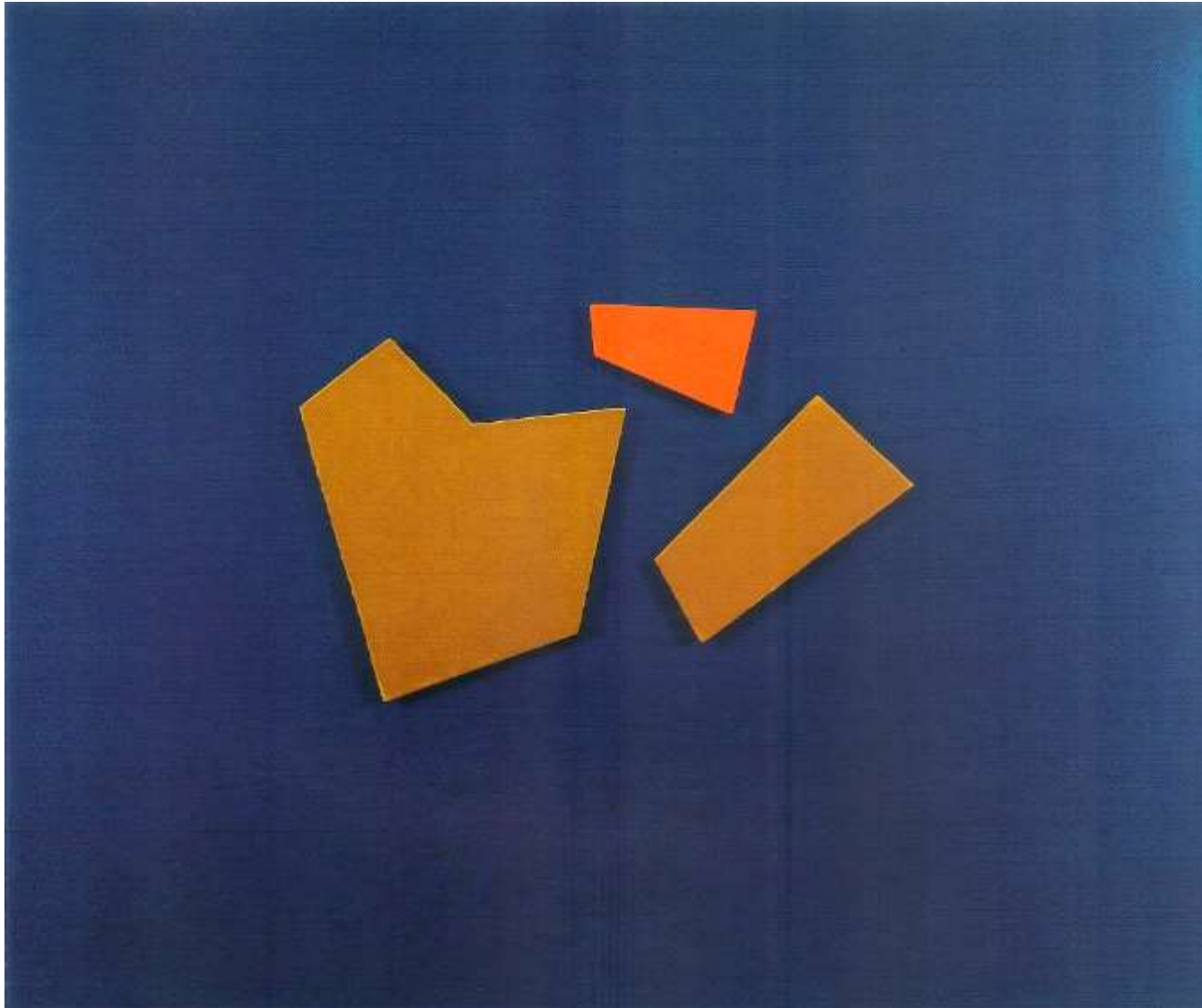
**Gyula Kosice.** *Royi*,  
1944.



**Carmelo Arden Quin.**  
Móvil o esferas,  
1949.

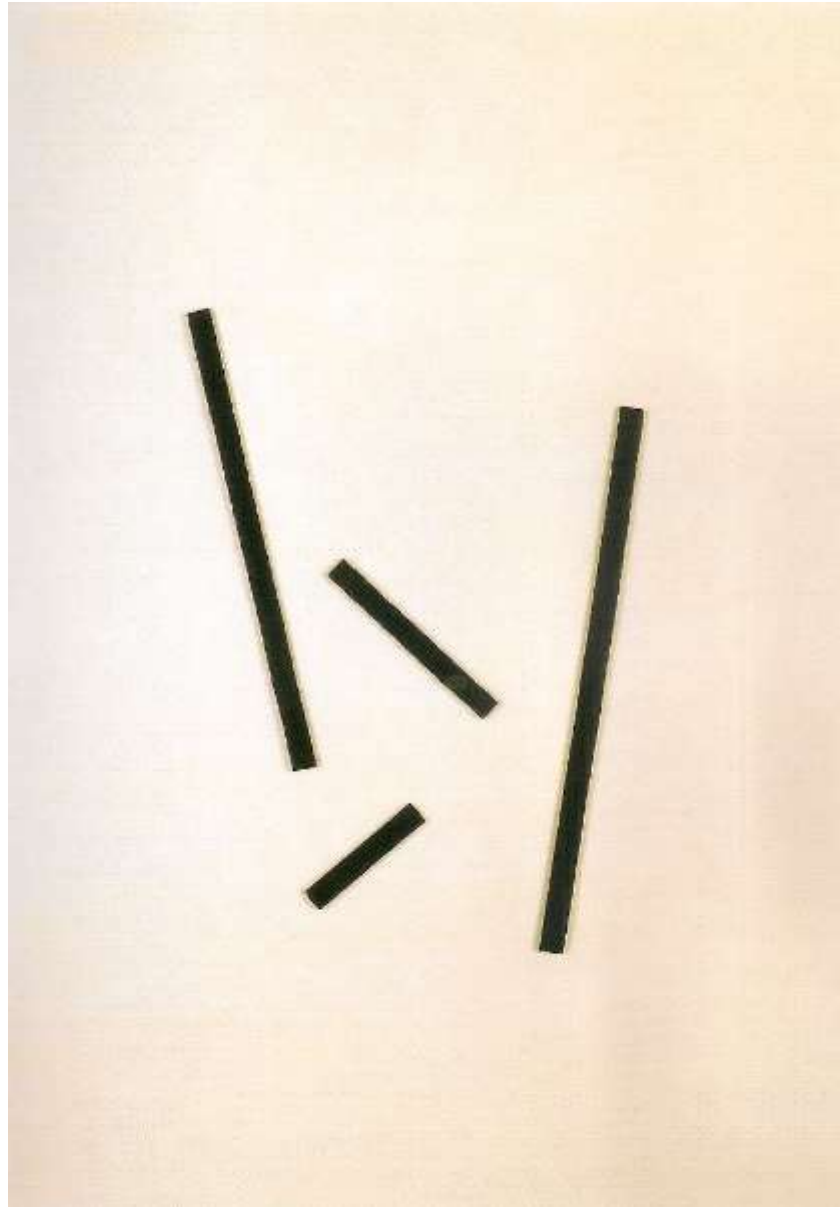
**Perceptismo.**

# Perceptismo



**Raúl Lozza.** *Invención*  
*N° 150, 1948.*

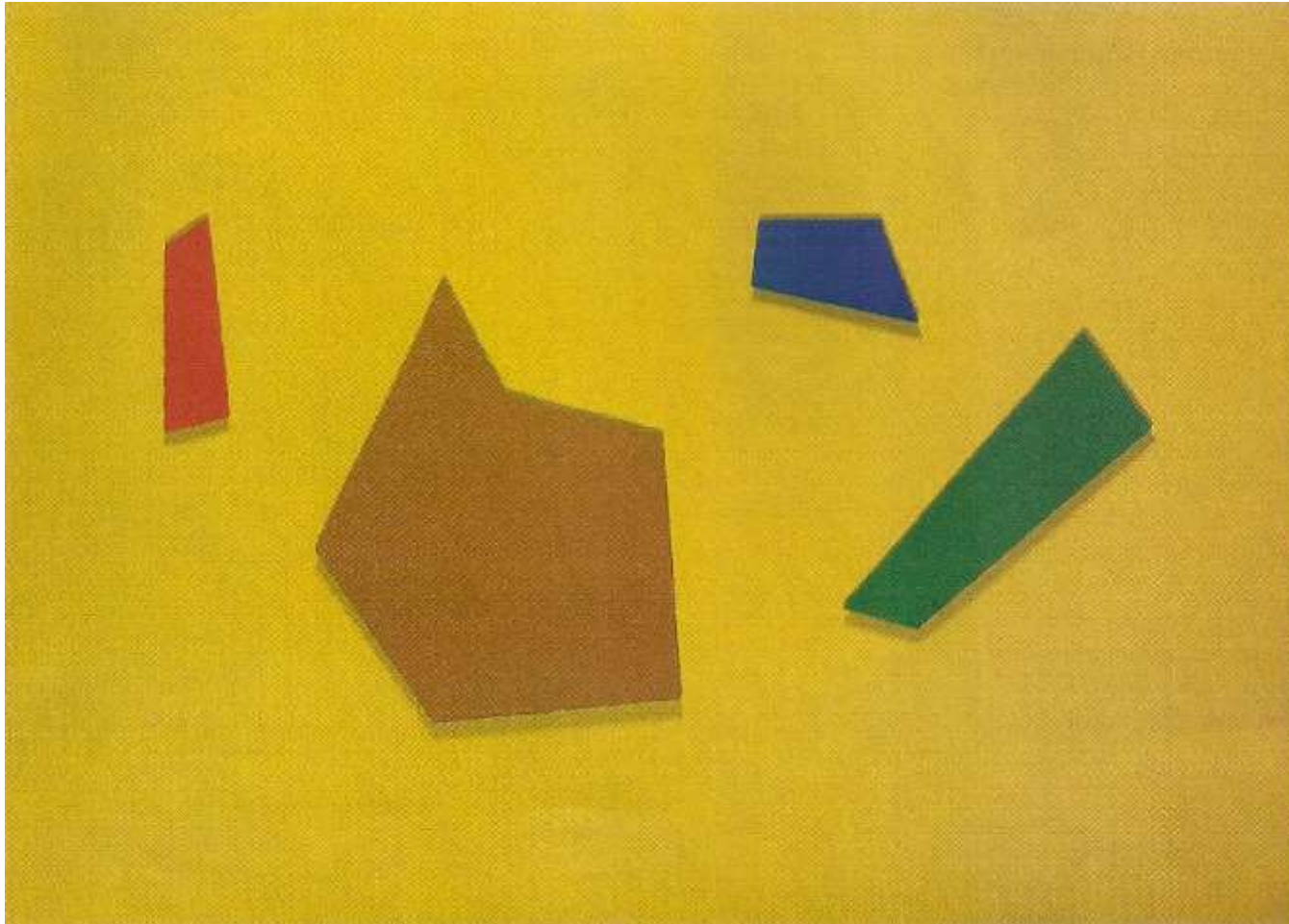
# Perceptismo



**Raúl Lozza.** *Dibujo concreto 11/K, 1947.*



# Perceptismo



**Raúl Lozza.** *Obra N° 214*, 1948.