

1. Study

Allegro (Fast)

L. SCHYTTE

The image displays three systems of musical notation for a piece titled "The Merry Widow". Each system consists of a treble and bass staff. The first system includes a forte (f) dynamic marking. The notation features various musical symbols such as notes, rests, and fingerings, with some notes beamed together in groups of four.

2. Study

Allegro (Fast)

C. CZERNY

L. SCHYTTE

Allegro (Fast)

4. Study

C. CZERNY

5. Study

Allegretto (Quite fast)

C. CZERNY

5. Study by C. Czerny, Allegretto (Quite fast). The score is in 3/4 time and consists of three systems of piano and treble staves. The piano part features a steady eighth-note accompaniment, while the treble part contains a more complex melody with many sixteenth-note passages. Fingerings are indicated by numbers 1-5 above the notes. The first system includes a *mf* dynamic marking. The second system contains a repeat sign. The third system concludes the piece with a final cadence.

6. Study

Moderato (Moderately)

Z. ZHILINSKIS

6. Study by Z. Zilinskas, Moderato (Moderately). The score is in 3/4 time and consists of three systems of piano and treble staves. The piano part features a steady eighth-note accompaniment, while the treble part contains a more complex melody with many sixteenth-note passages. Fingerings are indicated by numbers 1-5 above the notes. The first system includes a *p legato* dynamic marking. The second system contains a repeat sign. The third system concludes the piece with a final cadence.

Handwritten musical score for a piano study, measures 1-12. The score is written for piano (p) and includes fingerings (1-5) and articulation marks. The key signature is one sharp (F#). The tempo/mood is indicated as *Allegretto scherzando leggierrissimo* (Quite fast, witty, very light). The composer is S. MAIKAPAR.

7. Study

Allegretto scherzando leggierrissimo
(Quite fast, witty, very light)

S. MAIKAPAR

Handwritten musical score for a piano study, measures 13-24. The score is written for piano (pp) and includes fingerings (1-5) and articulation marks. The key signature is one sharp (F#). The tempo/mood is indicated as *Allegretto scherzando leggierrissimo* (Quite fast, witty, very light). The composer is S. MAIKAPAR.

8. Study

Roll-Call

Moderato (Moderately)

A. GOEDIKE

The musical score is for a piano study in 2/4 time, key of D major. It consists of five systems, each with a piano (left) and right-hand staff. The tempo is marked 'Moderato (Moderately)'. The piece is titled '8. Study Roll-Call' by A. Goedike.

System 1: The piano part begins with a half rest, followed by a half note G. The right hand starts with a quarter note G, followed by a quarter rest, then a quarter note A, and a quarter note B. Fingering: 3, 1, 3, 1, 2, 3, 2, 1, 3. Dynamics: *p*.

System 2: The piano part continues with a half note G, followed by a half note A. The right hand continues with a quarter note C, followed by a quarter note D, and a quarter note E. Fingering: 1, 3, 1, 4, 2, 1, 3, 1. Dynamics: *cresc.*

System 3: The piano part continues with a half note G, followed by a half note A. The right hand continues with a quarter note F, followed by a quarter note G, and a quarter note A. Fingering: 1, 4, 1, 3, 1, 2, 3, 1. Dynamics: *f*.

System 4: The piano part continues with a half note G, followed by a half note A. The right hand continues with a quarter note B, followed by a quarter note C, and a quarter note D. Fingering: 4, 3, 2, 3, 1, 3, 4, 1. Dynamics: *p*.

System 5: The piano part continues with a half note G, followed by a half note A. The right hand continues with a quarter note E, followed by a quarter note F, and a quarter note G. Fingering: 1, 2, 2, 4, 3, 5, 3, 1. Dynamics: *f*.

9. Study

Moderato (Moderately)

C. GURLITT

The musical score for "9. Study" by C. Gurlitt is written in 2/4 time and consists of five systems of piano and bass staves. The tempo is marked "Moderato (Moderately)". The key signature is one sharp (F#), and the piece concludes with a double bar line.

System 1: The piano part begins with a *p* (piano) dynamic. The bass part has a *mf* (mezzo-forte) dynamic. The piano part features a slur over a sequence of notes with fingerings 1, 4, 3, 3, 5, 4. The bass part has a slur over notes with fingerings 2, 4, 5, 4.

System 2: The piano part has a *p* dynamic. The bass part has a *p* dynamic. The piano part features a slur over notes with fingerings 4, 3, 1, 1. The bass part has a slur over notes with fingerings 5, 1, 3, 2.

System 3: The piano part has a *f* (forte) dynamic. The bass part has a *f* dynamic. The piano part features a slur over notes with fingerings 3, 2, 4, 3, 3. The bass part has a slur over notes with fingerings 4, 2, 1, 5, 3, 3.

System 4: The piano part has a *p* dynamic. The bass part has a *p* dynamic. The piano part features a slur over notes with fingerings 5, 3, 3, 5, 4, 2, 1. The bass part has a slur over notes with fingerings 2, 1, 5, 3, 5, 4.

System 5: The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The piano part features a slur over notes with fingerings 3, 5, 4, 1, 4. The bass part has a slur over notes with fingerings 1, 5, 3, 5, 2, 1.

10. Study

Moderato (Moderately)

A. GOEDIKE

This musical score for Study 10 by A. Goedike is in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system includes a *mf* dynamic and a *legato* marking. The piece features a variety of musical techniques including eighth-note runs, triplets, and slurs. Fingering numbers (1-5) are indicated throughout. The score concludes with a repeat sign at the end of the fourth system.

11. Study

Moderato (Moderately)

C. CZERNY

This musical score for Study 11 by C. Czerny is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system includes a *f* dynamic. The piece is characterized by rapid sixteenth-note passages, slurs, and various fingering instructions. The score ends with a repeat sign in the second system.

12. Study

Allegro (Fast)

C. CZERNY

p legato

mf cresc.

f

13. Study

Allegro moderato e giocoso (Moderately fast, jolly)

A. GOEDIKI

This musical score is for a piano study in 2/4 time, marked 'Allegro moderato e giocoso'. The piece is composed of six systems of two staves each. The notation includes various musical elements such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The piece concludes with a final cadence in the last system.

System 1: Treble staff begins with a *f* dynamic. Bass staff has fingerings 2, 5 and 3, 2.

System 2: Treble staff has fingerings 2, 4 and 3, 2. Bass staff has fingerings 2, 3 and 1.

System 3: Treble staff has a *cresc.* marking. Bass staff has a *p* marking.

System 4: Treble staff has a *cresc.* marking. Bass staff has fingerings 1, 3 and 1, 3.

System 5: Treble staff has a *f* dynamic. Bass staff has fingerings 2, 1 and 1, 1.

System 6: Treble staff has a *f* dynamic. Bass staff has fingerings 1, 5 and 3, 2.

14. Study

Allegro moderato (Moderately fast)

A. GOEDIKE

Musical score for "14. Study" by A. Goedike, in G major and 2/4 time. The score consists of five systems of piano and bass staves.

System 1: Starts with a *mf* dynamic. The piano part features a triplet of eighth notes (1, 3, 5) in the first measure. The bass part has a descending line with fingerings 5, 3, 1.

System 2: The piano part continues with a descending line. The bass part has a descending line with fingerings 5, 3, 1. A *p* dynamic is marked in the final measure of the system.

System 3: The piano part features a descending line. The bass part has a descending line. A *cresc.* marking is present. The system ends with a *f* dynamic.

System 4: Starts with a *rit.* marking. The piano part has a descending line. The bass part has a descending line. A *p* dynamic is marked. The system ends with a *f* dynamic.

System 5: Starts with a *a tempo* marking. The piano part has a descending line. The bass part has a descending line. The system ends with a *p calando* marking.

15. Study

Allegro marciale (Fast, in the tempo of a march)

A. GOEDIKE

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked "Allegro marciale (Fast, in the tempo of a march)". The composer is A. Goedike. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

System 1: Treble clef, key of F#. Bass clef, key of F#. Dynamics: *f*. Fingerings: 1, 3, 5, 3, 4, 3.

System 2: Treble clef, key of F#. Bass clef, key of F#. Dynamics: *mf*. Fingerings: 1, 5, 3, 1, 2, 4, 3, 1, 4.

System 3: Treble clef, key of F#. Bass clef, key of F#. Fingerings: 3, 1, 2, 1, 3, 1, 5, 1, 5, 4, 2, 3, 1.

System 4: Treble clef, key of F#. Bass clef, key of F#. Dynamics: *f*. Fingerings: 1, 5, 2, 5, 1, 3, 1, 2, 1, 4, 3, 1, 5.

System 5: Treble clef, key of F#. Bass clef, key of F#. Fingerings: 3, 1, 2, 4, 1, 3, 1, 2, 4, 1, 5.

16. Study

Allegretto (Quite fast)

F. LE COUPPEY

The musical score for "16. Study" by F. Le Couppey is written in 2/4 time and consists of six systems of piano and bass staves. The tempo is marked "Allegretto (Quite fast)". The score includes various musical notations such as dynamics (p, f, ten.), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and a repeat sign.

System 1: Treble clef, piano (p). Bass clef, piano (p). Fingerings: 1, 2, 3, 4, 5. Dynamics: p.

System 2: Treble clef, piano (p). Bass clef, piano (p). Fingerings: 1, 2, 3, 4, 5. Dynamics: p.

System 3: Treble clef, piano (p). Bass clef, piano (p). Fingerings: 1, 2, 3, 4, 5. Dynamics: p.

System 4: Treble clef, piano (p). Bass clef, piano (p). Fingerings: 1, 2, 3, 4, 5. Dynamics: p.

System 5: Treble clef, piano (p). Bass clef, piano (p). Fingerings: 1, 2, 3, 4, 5. Dynamics: p.

System 6: Treble clef, piano (p). Bass clef, piano (p). Fingerings: 1, 2, 3, 4, 5. Dynamics: p.

Play from the beginning to
the word "End" (D.C. al Fine)

17. Study

Vivace (Very lively)

C. GURLITT

legato
mf

f
legato

p
f

The musical score is written for piano and right hand in 3/4 time. It consists of five systems of music. The tempo is marked 'Vivace (Very lively)' and the articulation is 'legato'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *p*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Moderato quasi andantino
(Moderately)

18. Study

A. GOEDIKE

The musical score for "18. Study" by A. Goedike is written for piano and bass. It is in G major (one sharp) and 2/4 time. The tempo is "Moderato quasi andantino" (Moderately). The score consists of six systems of two staves each. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The score also includes performance instructions like *cresc. poco a poco* and *calando*. The piece concludes with a final chord in the bass staff.

System 1: Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The system ends with a half note G in the right hand and a half note D in the left hand.

System 2: The right hand has a half note G, followed by a quarter note A, and then a half note B. The left hand has a half note D, followed by a quarter note E, and then a half note F. The system ends with a half note G in the right hand and a half note D in the left hand. The dynamic is *mf* (mezzo-forte).

System 3: The right hand has a half note G, followed by a quarter note A, and then a half note B. The left hand has a half note D, followed by a quarter note E, and then a half note F. The system ends with a half note G in the right hand and a half note D in the left hand. The dynamic is *mf* (mezzo-forte).

System 4: The right hand has a half note G, followed by a quarter note A, and then a half note B. The left hand has a half note D, followed by a quarter note E, and then a half note F. The system ends with a half note G in the right hand and a half note D in the left hand. The dynamic is *mf* (mezzo-forte).

System 5: The right hand has a half note G, followed by a quarter note A, and then a half note B. The left hand has a half note D, followed by a quarter note E, and then a half note F. The system ends with a half note G in the right hand and a half note D in the left hand. The dynamic is *mf* (mezzo-forte).

System 6: The right hand has a half note G, followed by a quarter note A, and then a half note B. The left hand has a half note D, followed by a quarter note E, and then a half note F. The system ends with a half note G in the right hand and a half note D in the left hand. The dynamic is *pp* (pianissimo).

38

dolce

mf

p

mf

ESERCIZI

in altri toni facili

39

p

mf

40

Handwritten musical score for measures 40 and 41. The music is in 2/4 time, key of B-flat major. Measure 40 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 5; 3, 2, 4, 1; 2, 4, 1; 1, 2, 3, 2, 1). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4). A marking *stacc. il basso* is written below the bass line. Measure 41 continues the melodic and bass lines with similar slurs and fingerings.

stacc. il basso

41

Handwritten musical score for measures 42 through 47. The music is in 3/8 time, key of B-flat major. Measure 42 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 3, 2, 5, 4, 2, 1, 2, 3, 5, 4). The left hand has a bass line with slurs and fingerings (1, 3, 5, 4, 2, 1, 2, 3, 5, 4). Measure 43 continues the melodic and bass lines. Measure 44 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 4, 2, 1, 2, 3, 5, 4). The left hand has a bass line with slurs and fingerings (1, 3, 5, 4, 2, 1, 2, 3, 5, 4). Measure 45 continues the melodic and bass lines. Measure 46 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 4, 2, 1, 2, 3, 5, 4). The left hand has a bass line with slurs and fingerings (1, 3, 5, 4, 2, 1, 2, 3, 5, 4). Measure 47 continues the melodic and bass lines.

Allegro

44

P

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, featuring a melody with various intervals and a final cadence. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady bass line with eighth notes. The key signature has one sharp (F#), and the time signature is 2/4. The score includes fingerings and breath marks for the voice part.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part has lyrics written below the notes. The score ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The melody features several triplet markings (3) and a final measure with a repeat sign. The piano accompaniment consists of chords and single notes, with a final measure also marked with a repeat sign. The title 'The Rose Tree' is written in a decorative font at the top of the page.

Allegretto

45

P

Allegretto

p

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a series of chords and single notes. The voice part is in the upper register, featuring a series of notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part is marked with a '4' in the first measure of each system, indicating a four-measure rest. The voice part is marked with a '4' in the first measure of each system, indicating a four-measure rest. The piano part is marked with a '4' in the first measure of each system, indicating a four-measure rest. The voice part is marked with a '4' in the first measure of each system, indicating a four-measure rest.

Allegretto

46

P stacc. il basso

Allegretto

p stacc. il basso

This musical score is for a piece titled "The Merry Widow" (No. 10). It is written for a piano and features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system consists of two measures, and the second system consists of three measures. The melody is primarily in the right hand, characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *f* (forte) appears in the second measure of the second system. The piece concludes with a double bar line and repeat dots.

[illegible]

Allegro

47

dolce

47 *dolce*

48 *p*

Fine

Allegretto

48

Fine

49 *f*

50 D.C. al Fine

Allegro

49

49 *f*

50 *f*

8

First system of a piano piece. The treble clef staff features a melodic line with numerous fingerings (1-5) and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the bass staff. A dashed line with the number 8 is above the treble staff.

8

Second system of the piano piece, continuing the melodic and harmonic themes from the first system. It includes similar fingerings and slurs. A dashed line with the number 8 is above the treble staff.

Allegro

50

Third system, marked *Allegro*. The treble staff has a melodic line with fingerings and slurs. The bass staff has a more active line with many sixteenth notes and fingerings. A dynamic marking of *mf* (mezzo-forte) is in the bass staff.

Fourth system, continuing the *Allegro* section. It features complex melodic and harmonic textures with many slurs and fingerings. A dynamic marking of *p* (piano) appears in the bass staff.

Fifth system, concluding the *Allegro* section. It includes a variety of musical textures and fingerings. A dynamic marking of *mf* (mezzo-forte) is in the bass staff.

Allegretto

55

p

p

cres.

f

Allegro

56

p

Fine

First system of music. Treble clef, key signature of one flat (B-flat). The right hand features a complex melodic line with many slurs and fingerings (e.g., 4 3 2 1, 2 1 3 2, 1 3 2, 1 4 3 2, 1 2, 1). The left hand plays a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present.

Second system of music. Continuation of the first system. The right hand continues with intricate fingerings and slurs. The left hand accompaniment remains. The system concludes with the instruction "D.C. al Fine".

Third system of music, starting at measure 57. The tempo is marked "Allegro". The right hand has a series of chords and eighth notes with fingerings (e.g., 2 1, 3 1, 4 2, 5 3, 2 1, 3 1, 4 2, 5 3, 4 2, 3 1, 4 2, 3 1, 5, 1 4, 1 2). The left hand plays a rhythmic pattern of eighth notes. The dynamic is *p staccato*.

Fourth system of music. Continuation of the previous system. The right hand features a melodic line with slurs and fingerings (e.g., 1 3, 3 1, 4 2, 5 3, 2 1, 3 1, 4 2, 5 3, 3 5 4, 1, 4, 3, 1 2, 1 3). The left hand accompaniment continues.

Fifth system of music. Continuation of the previous system. The right hand has a melodic line with slurs and fingerings (e.g., 4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4). The left hand accompaniment continues. A piano (*p*) dynamic marking is present.

Sixth system of music. Continuation of the previous system. The right hand has a melodic line with slurs and fingerings (e.g., 2 1, 3 1, 4 2, 5 3, 2 1, 3 1, 4 2, 5 3, 1, 4, 2, 1, 3, 1 2, 1 2). The left hand accompaniment continues. A crescendo (*cres.*) marking is present.

Allegro

61

The musical score consists of five systems of piano music, each with a right-hand melody and a left-hand accompaniment. The time signature is 3/4, and the tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, fingerings, and dynamics. The first system (measures 61-62) begins with a forte (f) dynamic. The second system (measures 63-64) includes a fortissimo (ff) dynamic. The third system (measures 65-66) has a forte (f) dynamic. The fourth system (measures 67-68) has a fortissimo (ff) dynamic. The fifth system (measures 69-70) has a forte (f) dynamic. The score includes a repeat sign in measure 63. The key signature has one sharp (F#).

Allegro

63

Handwritten musical score for piano, measures 63-66, in D major (two sharps), 2/4 time, Allegro tempo. The score is written for the right and left hands. The right hand features a continuous eighth-note melody with various fingerings indicated by numbers 1-5. The left hand provides harmonic support with chords and single notes, also including fingerings. Dynamics include *p* (piano) at measure 63 and *f* (forte) at measure 65. A repeat sign is present at the end of measure 66. The piece concludes with the tempo marking *Allegretto scherzando*.

Measures 63-66:

- Measure 63: Right hand starts with a half note D4 (finger 1), followed by eighth notes E4 (1), F#4 (3), G4 (5), A4 (1), B4 (3), C5 (5), D5 (1), E5 (3), F#5 (5), G5 (1), A5 (3), B5 (5), C6 (1), D6 (3), E6 (5), F#6 (1), G6 (3), A6 (5), B6 (1), C7 (3), D7 (5), E7 (1), F#7 (3), G7 (5), A7 (1), B7 (3), C8 (5), D8 (1), E8 (3), F#8 (5), G8 (1), A8 (3), B8 (5), C9 (1), D9 (3), E9 (5), F#9 (1), G9 (3), A9 (5), B9 (1), C10 (3), D10 (5), E10 (1), F#10 (3), G10 (5), A10 (1), B10 (3), C11 (5), D11 (1), E11 (3), F#11 (5), G11 (1), A11 (3), B11 (5), C12 (1), D12 (3), E12 (5), F#12 (1), G12 (3), A12 (5), B12 (1), C13 (3), D13 (5), E13 (1), F#13 (3), G13 (5), A13 (1), B13 (3), C14 (5), D14 (1), E14 (3), F#14 (5), G14 (1), A14 (3), B14 (5), C15 (1), D15 (3), E15 (5), F#15 (1), G15 (3), A15 (5), B15 (1), C16 (3), D16 (5), E16 (1), F#16 (3), G16 (5), A16 (1), B16 (3), C17 (5), D17 (1), E17 (3), F#17 (5), G17 (1), A17 (3), B17 (5), C18 (1), D18 (3), E18 (5), F#18 (1), G18 (3), A18 (5), B18 (1), C19 (3), D19 (5), E19 (1), F#19 (3), G19 (5), A19 (1), B19 (3), C20 (5), D20 (1), E20 (3), F#20 (5), G20 (1), A20 (3), B20 (5), C21 (1), D21 (3), E21 (5), F#21 (1), G21 (3), A21 (5), B21 (1), C22 (3), D22 (5), E22 (1), F#22 (3), G22 (5), A22 (1), B22 (3), C23 (5), D23 (1), E23 (3), F#23 (5), G23 (1), A23 (3), B23 (5), C24 (1), D24 (3), E24 (5), F#24 (1), G24 (3), A24 (5), B24 (1), C25 (3), D25 (5), E25 (1), F#25 (3), G25 (5), A25 (1), B25 (3), C26 (5), D26 (1), E26 (3), F#26 (5), G26 (1), A26 (3), B26 (5), C27 (1), D27 (3), E27 (5), F#27 (1), G27 (3), A27 (5), B27 (1), C28 (3), D28 (5), E28 (1), F#28 (3), G28 (5), A28 (1), B28 (3), C29 (5), D29 (1), E29 (3), F#29 (5), G29 (1), A29 (3), B29 (5), C30 (1), D30 (3), E30 (5), F#30 (1), G30 (3), A30 (5), B30 (1), C31 (3), D31 (5), E31 (1), F#31 (3), G31 (5), A31 (1), B31 (3), C32 (5), D32 (1), E32 (3), F#32 (5), G32 (1), A32 (3), B32 (5), C33 (1), D33 (3), E33 (5), F#33 (1), G33 (3), A33 (5), B33 (1), C34 (3), D34 (5), E34 (1), F#34 (3), G34 (5), A34 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Allegretto

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69

f

p

mf

f