

Confluencia

para flauta, fagot y contrabajo

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(2024)

13

Fl. flz *f*

Bsn. *p* tr.
poco f

Db. (*) talón 0 normal pizz. *p* *f*

15

Fl. *sempre f* *fp*

Bsn. *f* arco 0 *p*

Db. 0 *gliss.* *poco f* (**)

18 *= 160* very bold and expressive

Fl. *sf > p* *f*

Bsn. mechanical *pp scorrevole*

Db. *sf* *normal pizz.* *pp scorrevole*

23

Fl. *#f*

Bsn.

Db.

28

27

Fl. *sempre f*

Bsn.

D. b.

32

Fl.

Bsn.

D. b.

38

36

Fl.

Bsn.

D. b.

41

Fl.

Bsn.

D. b.

46

47

This section contains two staves of musical notation. The top staff is for the Flute (Fl.), the middle for the Bassoon (Bsn.), and the bottom for the Double Bass (Db.). Measure 46 consists of six measures of music. Measure 47 begins with a single note from the Flute, followed by six measures of music where each instrument plays a different rhythmic pattern.

51

This section contains three staves of musical notation. The top staff is for the Flute (Fl.), the middle for the Bassoon (Bsn.), and the bottom for the Double Bass (Db.). Measure 51 consists of six measures of music. The Flute has a melodic line with grace notes and slurs. The Bassoon and Double Bass provide harmonic support with sustained notes and rhythmic patterns.

55

58

This section contains three staves of musical notation. The top staff is for the Flute (Fl.), the middle for the Bassoon (Bsn.), and the bottom for the Double Bass (Db.). Measure 55 consists of four measures of music. Measure 58 begins with a single note from the Flute, followed by four measures of music where each instrument plays a different rhythmic pattern.

59

This section contains three staves of musical notation. The top staff is for the Flute (Fl.), the middle for the Bassoon (Bsn.), and the bottom for the Double Bass (Db.). Measure 59 consists of five measures of music. The Flute has a melodic line with grace notes and slurs. The Bassoon and Double Bass provide harmonic support with sustained notes and rhythmic patterns.

63

Fl.

Bsn.

Db.

65

67

Fl.

Bsn.

Db.

72

Fl.

Bsn.

Db.

77

Fl.

Bsn.

Db.

81

Fl.

Bsn.

Db.

84

This musical score excerpt shows three staves. The first staff (Flute) has a treble clef and consists of six measures. The second staff (Bassoon) has a bass clef and the third staff (Double Bass) has a bass clef. Measure 81 starts with eighth-note pairs in the flute, followed by eighth-note pairs in the bassoon, and eighth-note pairs in the double bass. Measures 82-83 show eighth-note pairs in the flute, bassoon, and double bass respectively. Measure 84 begins with eighth-note pairs in the double bass, followed by eighth-note pairs in the flute and bassoon.

86

Fl.

Bsn.

Db.

This musical score excerpt shows three staves. The first staff (Flute) has a treble clef and consists of six measures. The second staff (Bassoon) has a bass clef and the third staff (Double Bass) has a bass clef. Measure 86 starts with eighth-note pairs in the flute, followed by eighth-note pairs in the bassoon, and eighth-note pairs in the double bass. Measures 87-88 show eighth-note pairs in the flute, bassoon, and double bass respectively. Measures 89-90 show eighth-note pairs in the double bass, followed by eighth-note pairs in the flute and bassoon.

90

Fl.

Bsn.

Db.

91

This musical score excerpt shows three staves. The first staff (Flute) has a treble clef and consists of six measures. The second staff (Bassoon) has a bass clef and the third staff (Double Bass) has a bass clef. Measure 90 starts with eighth-note pairs in the flute, followed by eighth-note pairs in the bassoon, and eighth-note pairs in the double bass. Measures 91-92 show eighth-note pairs in the double bass, followed by eighth-note pairs in the flute and bassoon.

94

Fl.

Bsn.

Db.

This musical score excerpt shows three staves. The first staff (Flute) has a treble clef and consists of six measures. The second staff (Bassoon) has a bass clef and the third staff (Double Bass) has a bass clef. Measure 94 starts with eighth-note pairs in the flute, followed by eighth-note pairs in the bassoon, and eighth-note pairs in the double bass. Measures 95-96 show eighth-note pairs in the double bass, followed by eighth-note pairs in the flute and bassoon.

99

Fl.

Bsn.

Db.

104

Fl.

Bsn.

Db.

109

Fl.

Bsn.

Db.

111

113

Fl.

Bsn.

Db.

117

119

Fl.

Bsn.

Db.

122

Fl.

Bsn.

Db.

126

128

Fl.

Bsn.

Db.

130

Fl.

Bsn.

Db.

134

Fl. *f*

Bsn. *f*

D. b. *p*

p

f

138

Fl.

Bsn.

D. b.

p

142

Fl. *mf*

f

Bsn. *p*

f

D. b.

146

Fl.

Bsn.

D. b.

151

Fl.

Bsn.

Db.

155

Fl.

Bsn.

Db.

159

Fl.

Bsn.

Db.

163

Fl.

Bsn.

Db.

10

f

p

fp

167

Fl.

Bsn.

Db.

p *fp*

b t b

170

f *fp* *f*

171

Fl.

Bsn.

Db.

f

tr

fp *fp* *f* *fp* *fp* *f*

LH pizz.

ff

175

Fl.

Bsn.

Db.

fp *f* *f*

pp

declamatorio

(arco) (Frog)

p *f* *p* *sf* *p*

f espressivo

pizz.

180

Fl.

Bsn.

Db.

p

Bassoon Ossia

mf *p*

f

arco

mf *arco*

11

184

Fl.

Bsn. *f sempre*

Db. *pizz.* *p*

189

188

Fl. *p* (^{ooo}) de aire a sonido parcial

Bsn. *mf*

Db. *arco* *mp* *mf* *p*

192

Fl. *normal* *mf* *pp scorrevole*

Bsn.

Db. *mf* *p* *p*

197

196

Fl. *p* *mf*

Bsn. *arco*

Db. *mp* *mf*

p (^{ooo}) *t b t p t t p t b t p*

200

Fl. *mf*
t t p t

Bsn.

pp scorrevole

Db. *mf* *p*

p pizz.

206

Fl. *mp* *mf*

Bsn.

Db. arco *mp* *mf*

208 *p* *mf*

Fl. t p t t b t p t t b
pp scorrevole

Bsn.

Db. *p* *mf* *p*

214

Fl. *p* *mp* *mf* gliss. (bend)

Bsn.

Db. pizz. *p* 13 *mp* arco *mf*

216

Fl. *p* *mf* *pp scorrevole*

Bsn.

Db. *p* *mf* *p*

220

Fl. *p* *mp* *mf* *p* *t p t*

Bsn.

Db. *p* *mp* *mf* *p*

225

Fl. *mf* *pp scorrevole* *f*

Bsn.

Db. *mf* *p* *ff* *f* *pizz. b* *f*

228

Fl. *mf* *pp scorrevole*

Bsn.

Db. *mf* *ff* *f* *p*

235

232

Fl.

Bsn.

Db.

mf

(ΔΔΔΔ)
multifónico con voz
f du

mf

236

Fl.

Bsn.

Db.

pp scorrevole

gliss

(ΔΔΔΔ)
du du du du

p

du du

f

240

Fl.

Bsn.

Db.

mf

f

p!

f

246

245

Fl.

Bsn.

Db.

pp scorrevole

p!

f

p

250

Fl. *mf*

Bsn.

Db. *mf*

mp! *p* *f*

255

Fl.

Bsn.

Db. *p*

pp scorrevole *p* *p* *f*

259

Fl. *mf*

Bsn.

Db. *p*

p *f*

263

Fl.

Bsn.

Db. *p*

pp scorrevole *p*

267

Fl. *mp*

Bsn. *f*

Db. *sf*

mp

272

273

Fl. *f*

Bsn.

Db. *pizz.* *ff* *arco*

276

Fl. *p* *p* *mf*

Bsn. *n* *mp*

Db. *p* *p*

280

Fl. *p* *f* *ff* *p*

Bsn. *f* *ff* *p*

Db. *mf* *f* *LH pizz.* *ff* *p*

17 Ca. 7'30"