

DOS POEMAS (CHINOS (1974))

~ para soprano y piano ~

L. Mucillo

~ I ~

« ESCRITO EN UNA PUERTA AL SUR DE LA CIUDAD »
(TSOEI-HON - Dinastía Tang)

LENTO (♩)

Musical score for the first system. The vocal line (Soprano) is written on a single staff with lyrics: "Hoy ha-ce un a- ño". The piano accompaniment is written on two staves (treble and bass clef). The time signature is 3/4. Dynamics include *p* (piano) and *ppp* (pianissimo). There are various musical notations such as triplets, eighth notes, and slurs.

Musical score for the second system. The vocal line (Soprano) is written on a single staff with lyrics: "Es- ta mis- ma puer- ta ne- fle- ja ba- to- sa". The piano accompaniment is written on two staves (treble and bass clef). The time signature is 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), *sf* (sforzando), and *fff* (fortissimo). There are various musical notations such as triplets, eighth notes, and slurs.

(Musical notation for the first system, including vocal line and piano accompaniment. The vocal line includes the lyrics: "das Las flo-res del ci-rue-lo y sus me-". Dynamic markings include *p*, *f*, and *mp*. Performance instructions include *f* and *mp*. The piano accompaniment features complex chords and triplets.

(Musical notation for the second system, including vocal line and piano accompaniment. The vocal line includes the lyrics: "llas No sé don-de su pos-tres-ta-". Dynamic markings include *mf*, *mp*, *ff*, and *fff*. Performance instructions include *mp* and *poco rub.*. The piano accompaniment features complex chords and triplets.

na' hoy pe-ro las flo-res

(sf) hoy

p Pe-ro las flo-res

mf *ff* *p dolce*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note 'na' in a key signature of one flat. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with a melodic line. Dynamics include *(sf)* for the vocal entry, *mf* and *ff* for the piano accompaniment, and *p dolce* for the final vocal phrase. There are also some handwritten annotations like 'y' and '8'.

son-ti-be en Aun a la pri-ma-ver na

mf *mp* *f* *pp*

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line has lyrics 'son-ti-be en Aun a la pri-ma-ver na'. The piano accompaniment includes a bass line with a triplet and a treble line with a melodic line. Dynamics include *mf*, *mp*, *f*, and *pp*. There are also some handwritten annotations like '8' and '5'.

~ II ~ «LUNA»

(DU FU - Dinastía Tang)

LENTO (♩)

pp A-llí en el cie-lo a- van- za el o-to-ño

4/4 F#

pp (1.c.)

pp

3/4

(3.c.) p

mf

p y el sem-blan-te de la Lu-na

p subito

mf

fp

mf

mf Nos pa- re- ce más cla- ro *f*

pp *sfz* *p*

mf El Sa- po no sea ho

fff *mf* *f (seco)* *p*

Pedal (recogiendo las vibraciones)

2
4

ga p *mf* Avun- que ba-je-has-ta-el fon- do

Rall. - - - - -

(P) del tí- o de las es- tre- llas

A tempo *mf* Lie-bre vi-ve vi-da e-ten-na
 y la b

mon-dis-que an-do sus hier-bas he-chi-za-das
 (p) f

Poco più lento

mf Mi fiel co-ra-zón se lle-na de a-mar-

2 sfz
4
mf
ppp
Pedal derecho (captar resonancia)
Pedal (normal)
baja

Più Mosso

gu-rra (P) y un res-plan-dor de cla-ri-dad nue-va Sea-

pp
mp
Pedal (normal)

Pesante

f
 ña-dea mis blan-cos ca-be-llos

(f) Sé que en es-te mo-men-to

ff

es-cu-dos y lan-zas a-tes-tan la tie-rra

Dramatico

ffff Oh

De-ja de bri-llar

ff

ffff

fff

8.

14

8.

8.

8.

So-bre las hor-das quea-

fff

ff

L.V.

(Σ)

8.

8.

8.

cam-pan a | oc-ci-den- te

5

3

Lunga

(4)

ffff

(4)

8

(Golpear con una maza de Tam-Tam sobre el encordado mf)

L.V.

Rosario, 11-4-74; [rev. 1978]