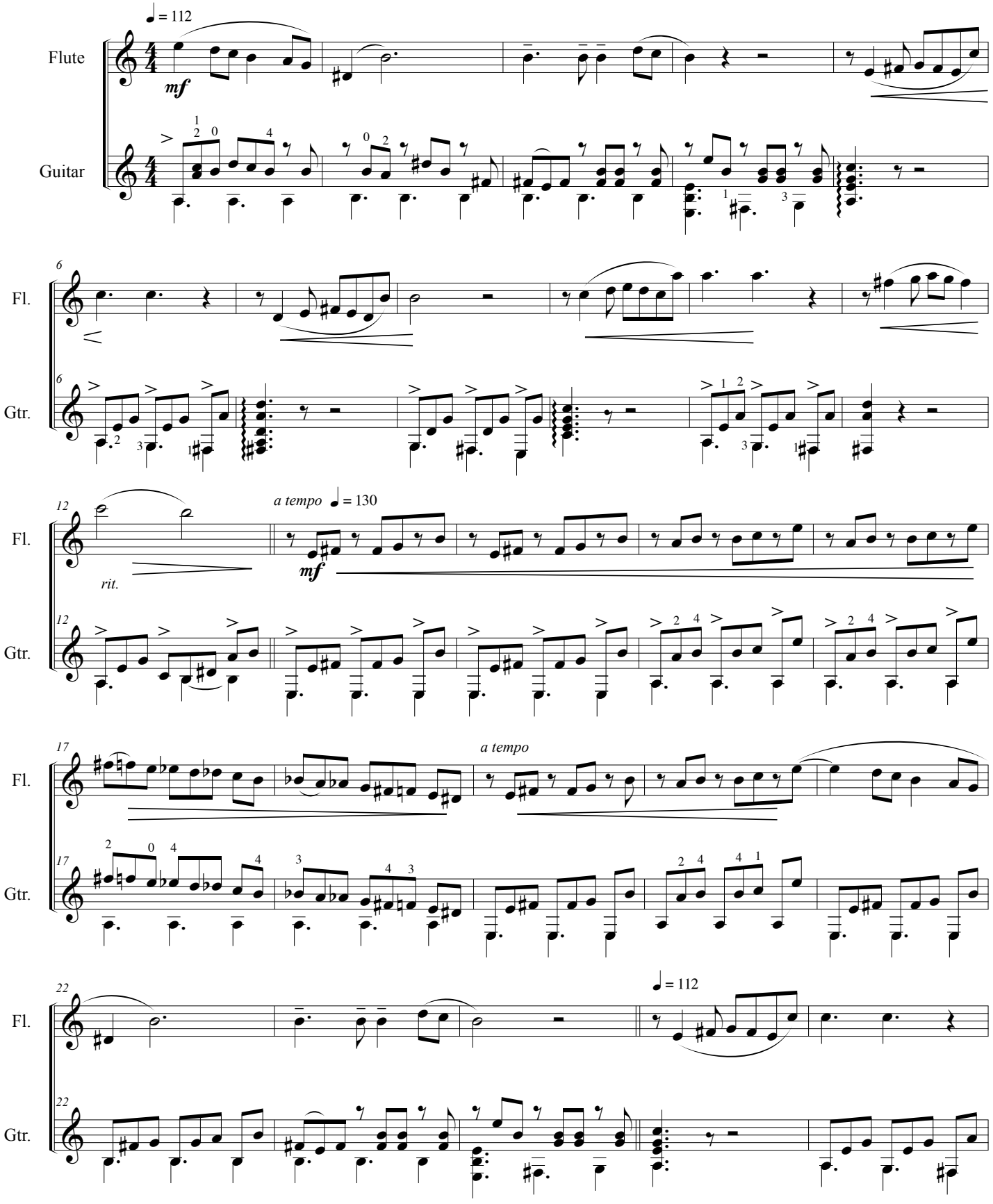
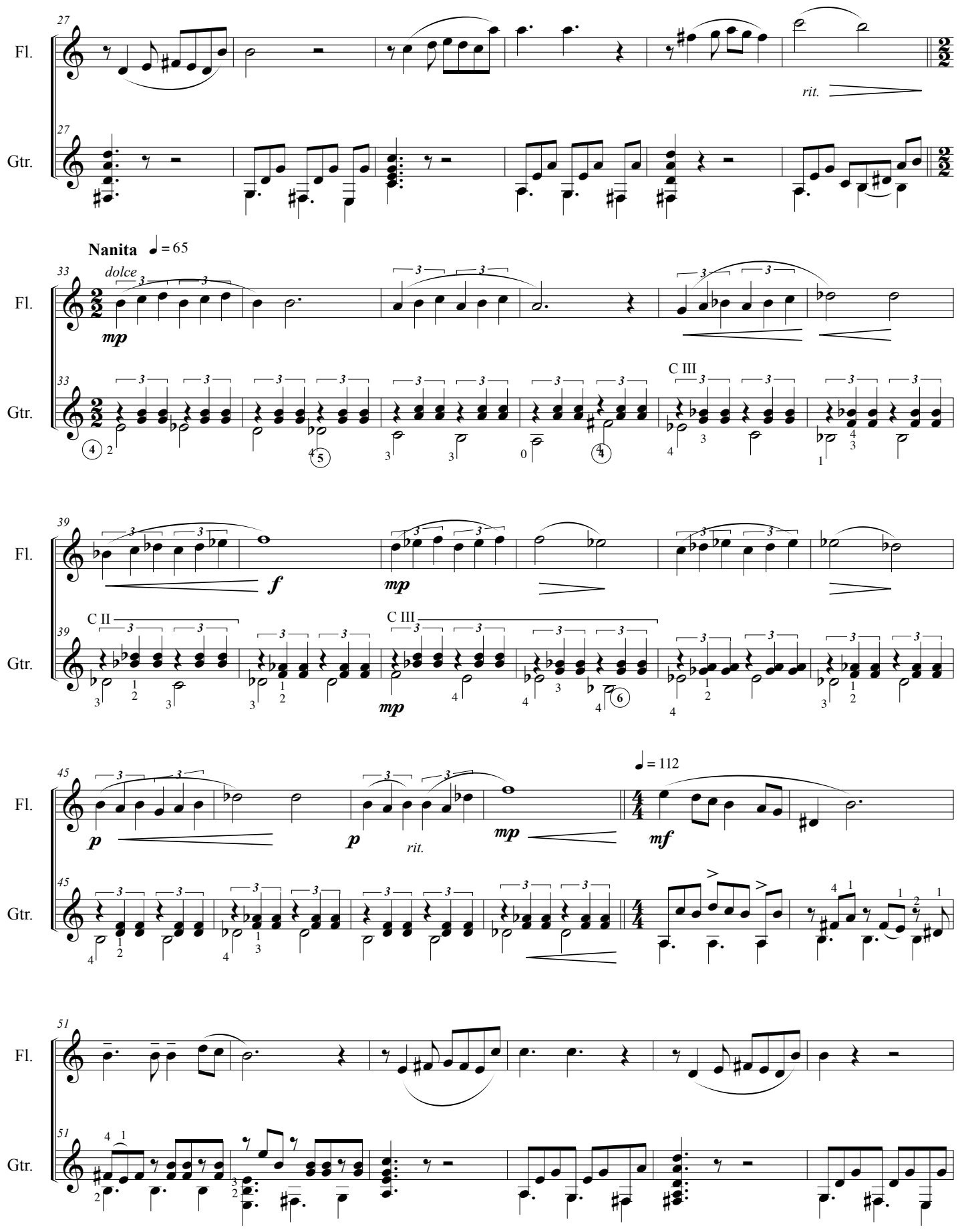
Suite de los Buenos Aires

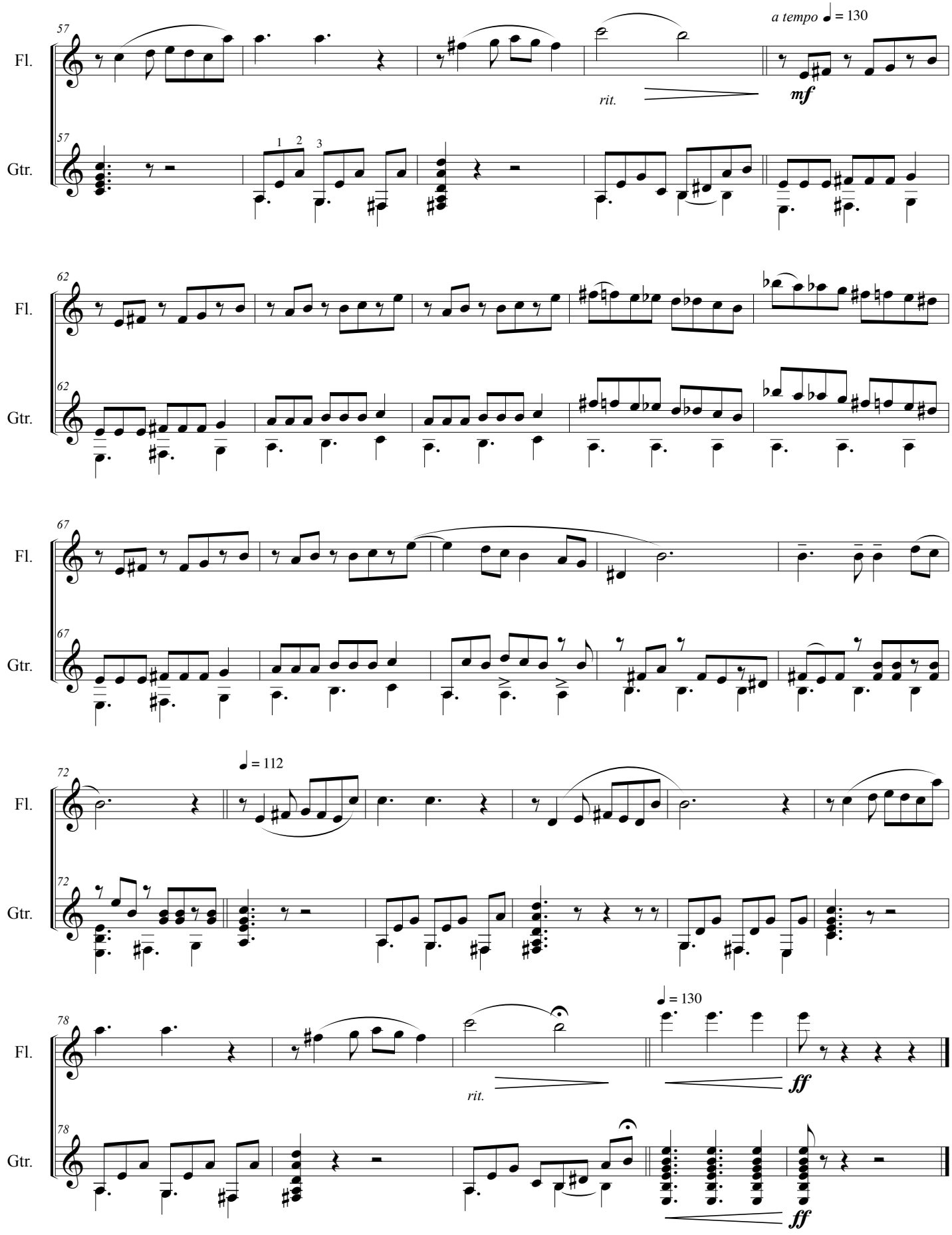
I. Preludio y Nanita

Fingering by María Isabel Siewers

Claudia Montero




27
Fl.
Gtr.
rit.
Nanita
= 65
33
dolce
mp
C III
39
f
mp
C II
C III
45
p
p
rit.
mp
= 112
mf
51

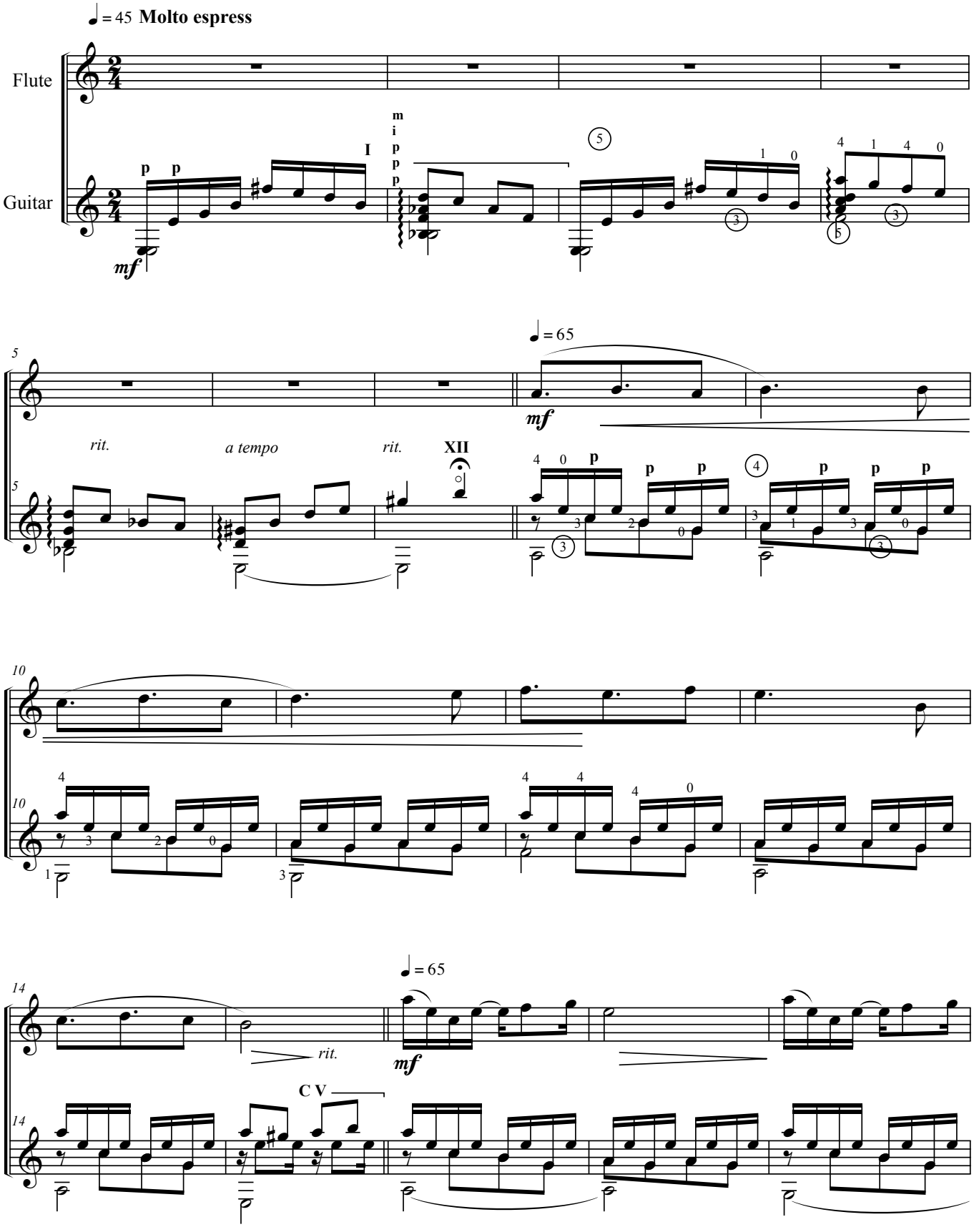

57
Fl.
Gtr.
a tempo ♩ = 130
rit.
mf
1 2 3
62
67
72
♩ = 112
78
♩ = 130
ff

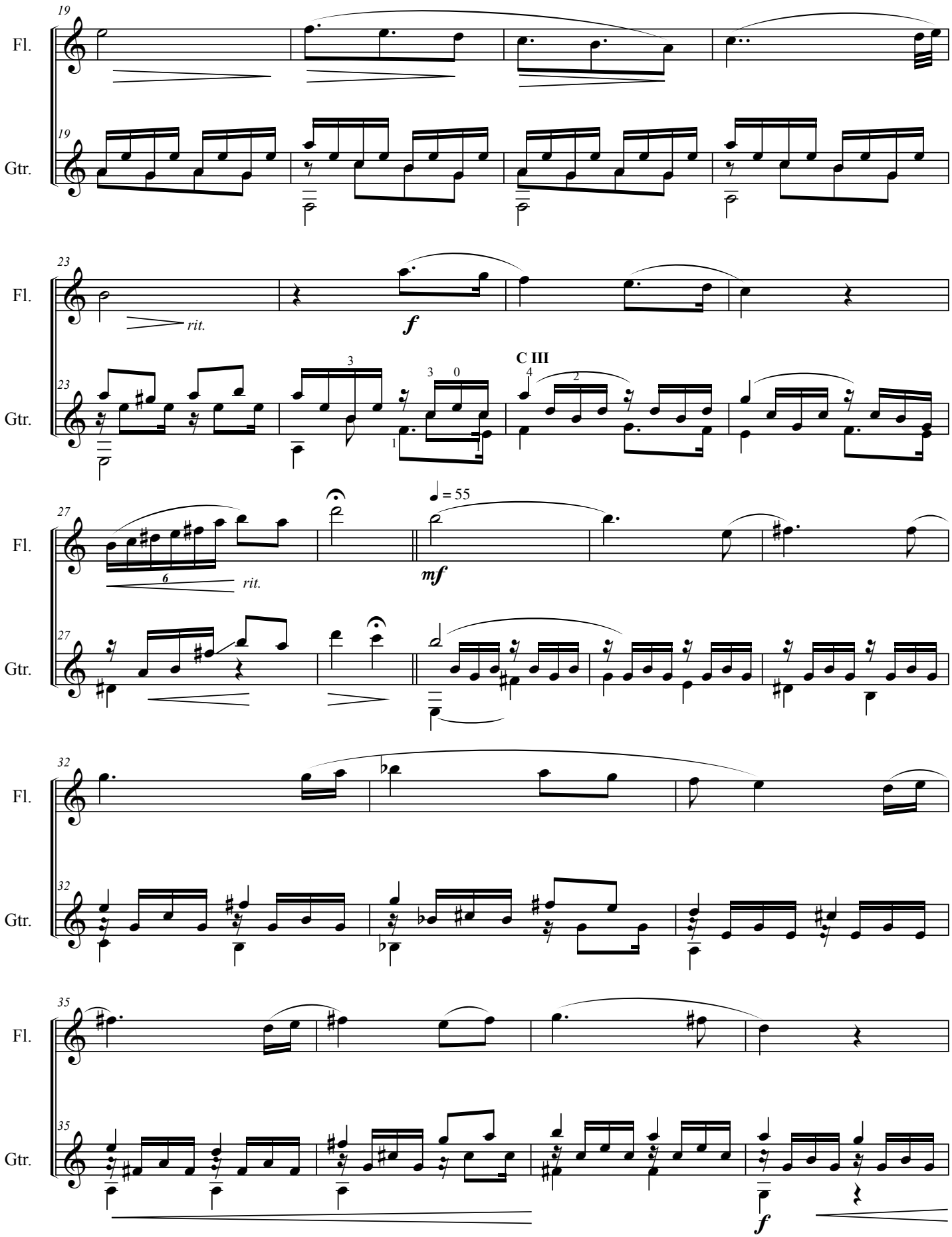
Suite de los Buenos Aires

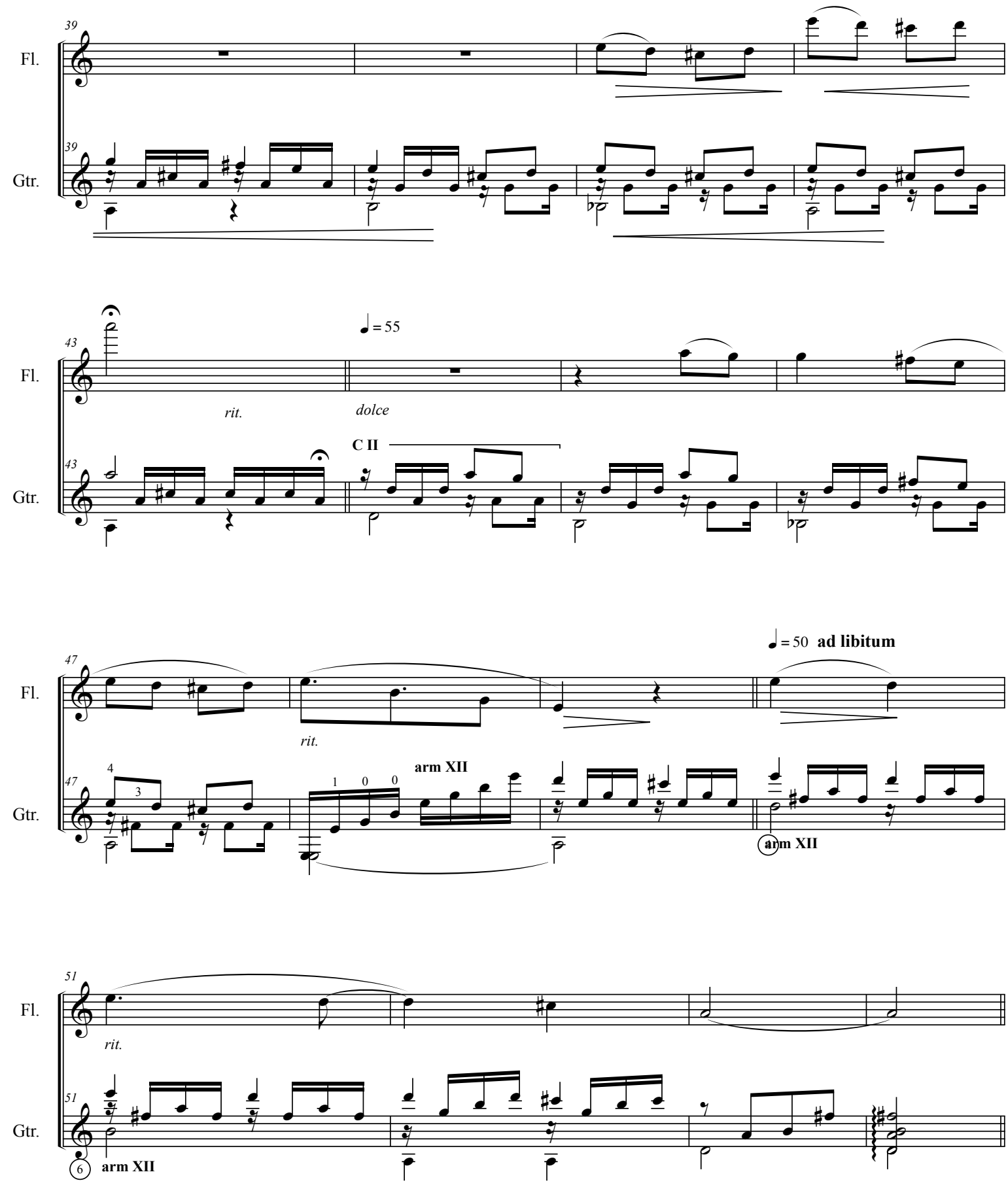
II Intermedio melancólico

Fingering by María Isabel Siewers

Claudia Montero




19
Fl.
Gtr.
23
rit.
f
C III
27
6
rit.
♩ = 55
mf
32
35
f


39
Fl.
39
Gtr.
43
Fl.
rit.
♩ = 55
dolce
C II
43
Gtr.
47
Fl.
rit.
♩ = 50 ad libitum
47
Gtr.
arm XII
arm XII
51
Fl.
rit.
51
Gtr.
6
arm XII

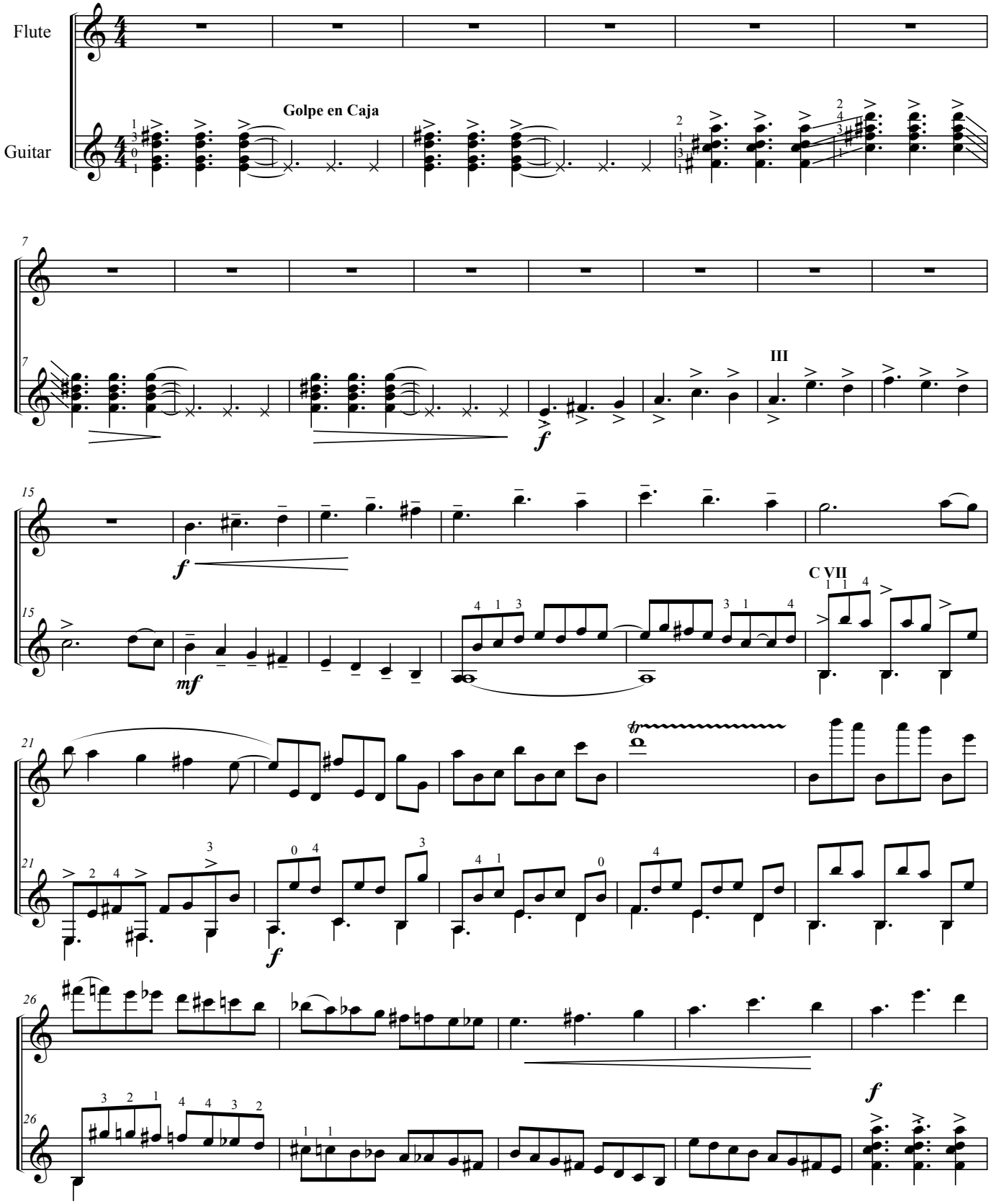
Suite de los Buenos Aires

III Fuguetta y Despedida

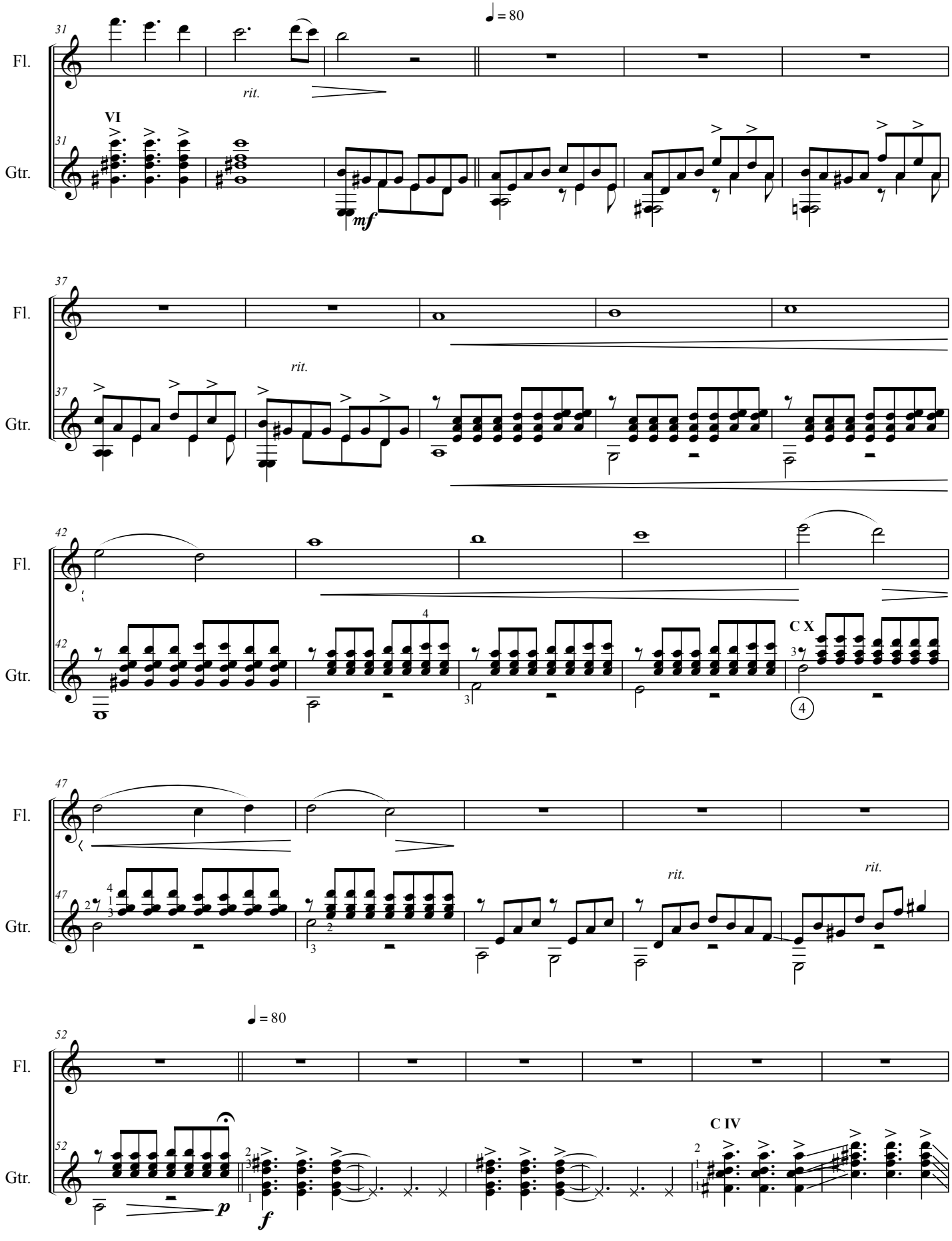
Fingering by María Isabel Siewers

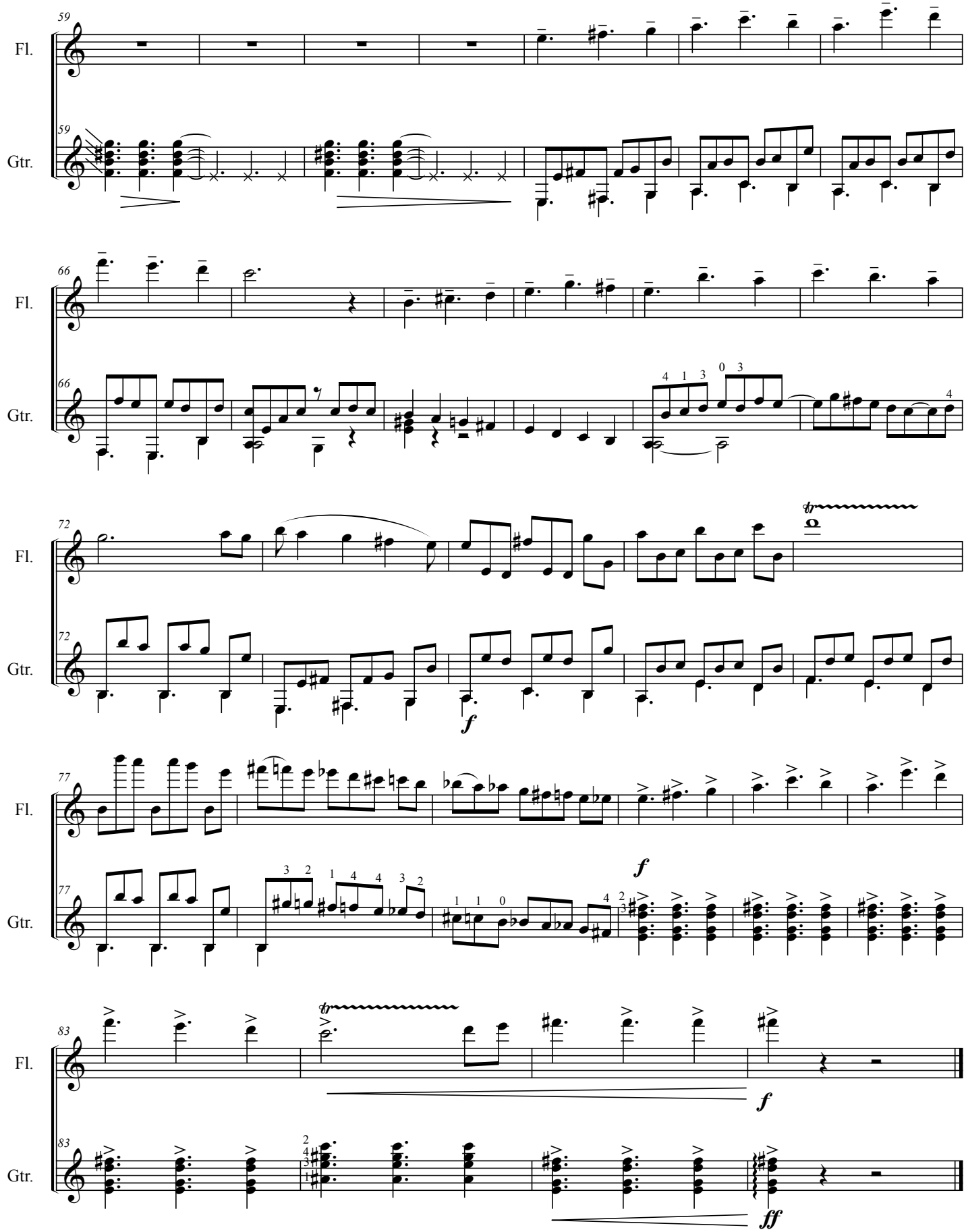
Claudia Montero

Allegro (M.M. ♩ = c. 130)



Suite de los Buenos Aires
III Fuguetta y Despedida




59
Fl.
59
Gtr.
66
Fl.
66
Gtr.
72
Fl.
72
Gtr.
f
77
Fl.
77
Gtr.
f
83
Fl.
f
83
Gtr.
ff