

Bagatelas

I

Andante Tranquillo ♩ = 82

Cecilia Fiorentino
2004

Flute

Guitar

mf cantabile

mp legato

p

7

Fl.

Gtr.

f

13

Fl.

Gtr.

mf

pp

Bagatelas

II

Cecilia Fiorentino

2004

Allegro Giocoso

$\text{♩} = 260$

The score is written for Flute and Guitar in 5/8 time. It consists of six systems of two staves each. Measure numbers 1, 5, 10, 14, and 16 are indicated at the start of their respective systems. The piece begins with a *mf* dynamic. The Flute part features melodic lines with slurs and accents. The Guitar part provides harmonic accompaniment with chords and arpeggiated figures. A *f* dynamic is reached in measure 5. A *dim.* (diminuendo) marking appears in measure 10. At measure 14, the time signature changes to 9/8, and the dynamic is *mf*. At measure 16, the time signature changes to 3/4, and the dynamic is *ff*. The word "tambora" is written below the guitar staff at the end of measure 16, with a *ff* dynamic marking below it.

III

Recitativo, senza rigore ♩ = 76

Cecilia Fiorentino
2004

Flute

Guitar

5

Fl.

Gtr.

9

Fl.

Gtr.

12

Fl.

Gtr.

Bagatellas

Cecilia Fiorentino

2004

Allegretto

IV

$\text{♩} = 86$

Flute

Guitar

mp

p

5

Fl.

Guit.

mf

pp

mp dim.

p

9

Fl.

Guit.

mp

mf

p

sf

sf

p

14

Fl.

Guit.

Poco Più Lento

$\text{♩} = 76$

mp

mf

rit.

mp

sf

sf

rit.

p

18

Fl.

Guit.

pp

p

p poco rit.

Allegro Vivace

Cecilia Fiorentino

2004

♩ = 110

V

Flute

Guitar

5

Fl.

Guit.

9

Fl.

Guit.

13

Fl.

Guit.

17

Fl.

Guit.