

A la deriva

Contrabajo y piano

Alejandro Civilotti

A la deriva

a Diego [24/01/2012]

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Adagio quasi Estatico ♩ = 56

Contrabass

Piano

pp

3

Cb.

Pno.

mp

pp

pp

6

Cb.

Pno.

p dolce

p dolce

A la deriva

8

Cb.

Pno.

Measures 8-9: Cello part features a melodic line with triplets and slurs. Piano part provides harmonic accompaniment with chords and moving lines in both staves.

10

Cb.

Pno.

pp

p dolce

Measures 10-11: Cello part has rests in measure 10 followed by a melodic phrase in measure 11. Piano part continues with accompaniment, marked *pp* in measure 10 and *p dolce* in measure 11.

12

Cb.

Pno.

Measures 12-13: Cello part features melodic lines with triplets. Piano part continues with accompaniment, including a change in time signature to 3/4 at the end of measure 13.

A la deriva

4⁴

Cb.

Pno.

14

pp

Pizz.

16

Cb.

Pno.

16

p dolce

17

Cb.

Pno.

17

arco

p

A la deriva

19

Cb.

8va

p

Pno.

19

p dolce

22

Cb.

3

p dolce

Pno.

22

24

Cb.

3

Pno.

24

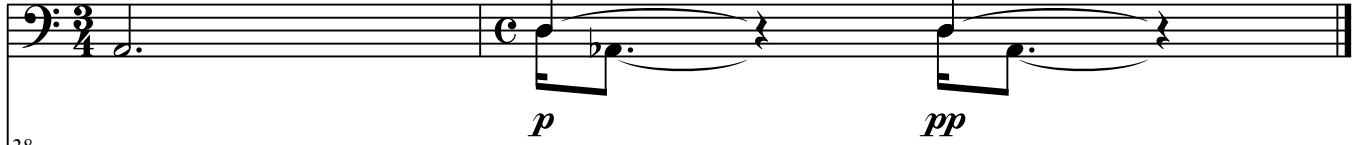
A la deriva

6

28

Pizz.

Cb.

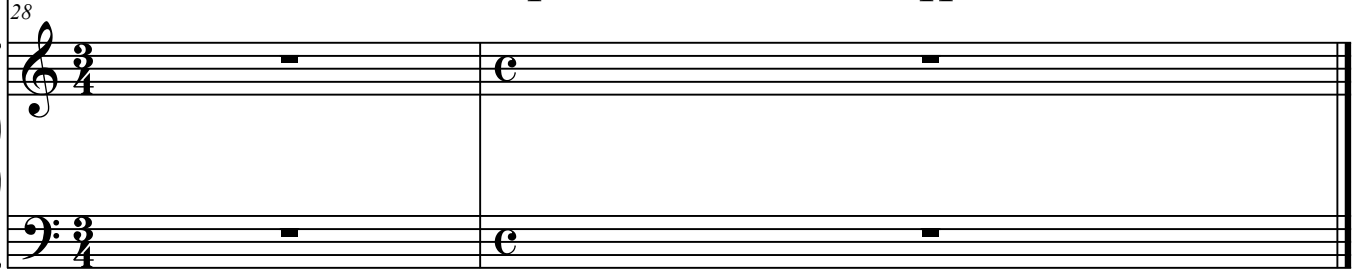


Notation for the Cello (Cb.) part, measures 28-30. The staff is in 3/4 time. Measure 28 begins with a whole note G2. Measure 29 contains a half note G2 and a dotted half note F2, both beamed together. Measure 30 contains a half note G2 and a dotted half note F2, also beamed together. The piece concludes with a fermata over the final G2.

p

pp

Pno.



Notation for the Piano (Pno.) part, measures 28-30. The staff is in 3/4 time. Measures 28 and 30 contain whole rests in both the treble and bass staves. Measure 29 contains whole rests in both the treble and bass staves.