



# CABEZA DE PERFIL

DIBUJO II CERÁMICA

PROF TITULAR PATRICIA  
COLOMBO

PROF JTP ANA INÉS  
FERRARESE









Tener en cuenta el hombre y a nuez de Adán que tiene su volumen en el cuello, cada hombre lo presenta de maneras diferentes. Hay que se le nota más que otras





Observar la forma  
de cráneo

Se: 1002/3  
Im: 1002/1

Acc: 104163  
2017 Sep 15  
16:04:06.000

HEAD

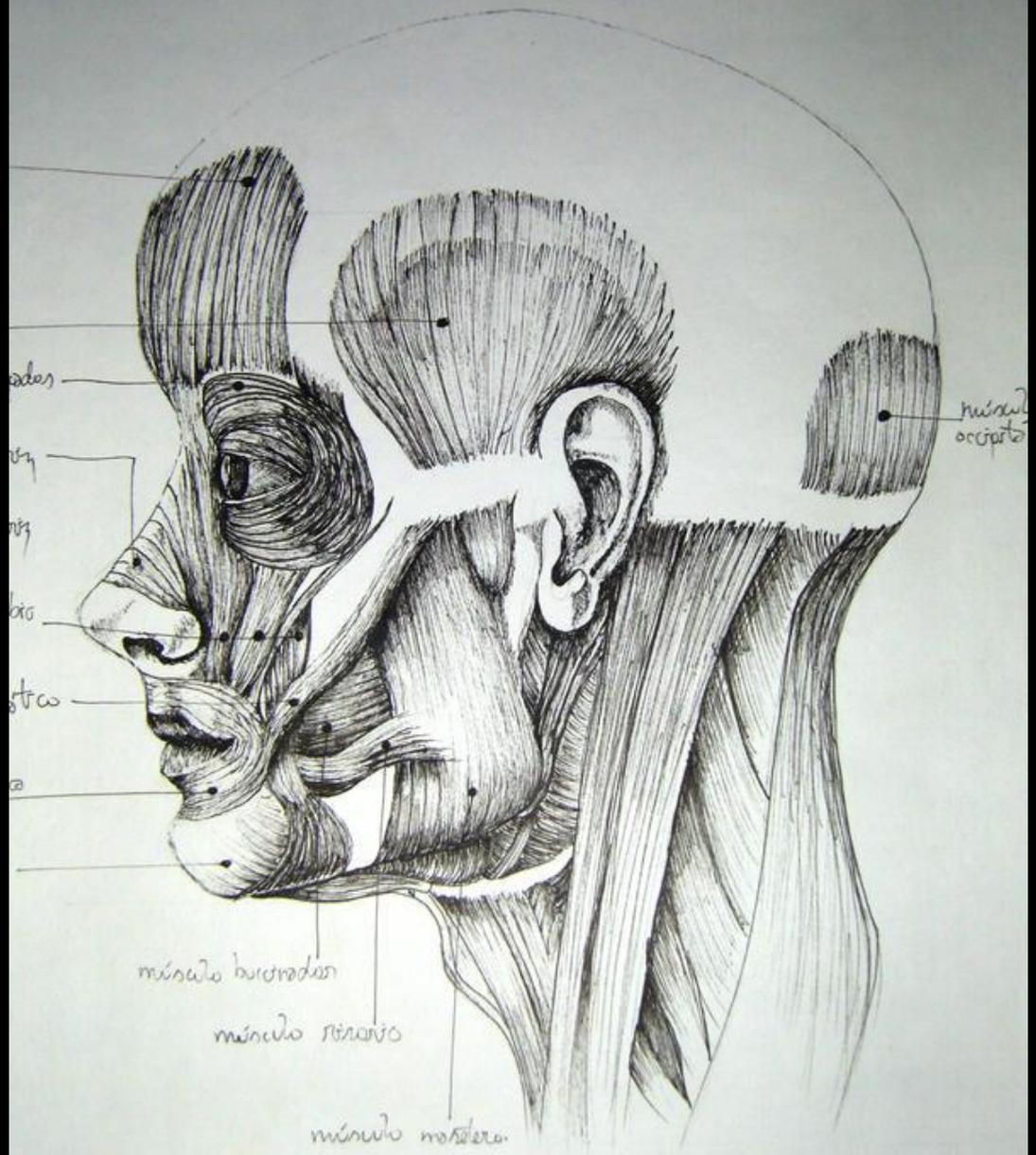
Mag: 1.0x



W:1023 L:511

Conocer  
primero la  
anatomía de  
los músculos





adax

by

ny

bis

stco

a

músculo  
occipital

músculo buccinator

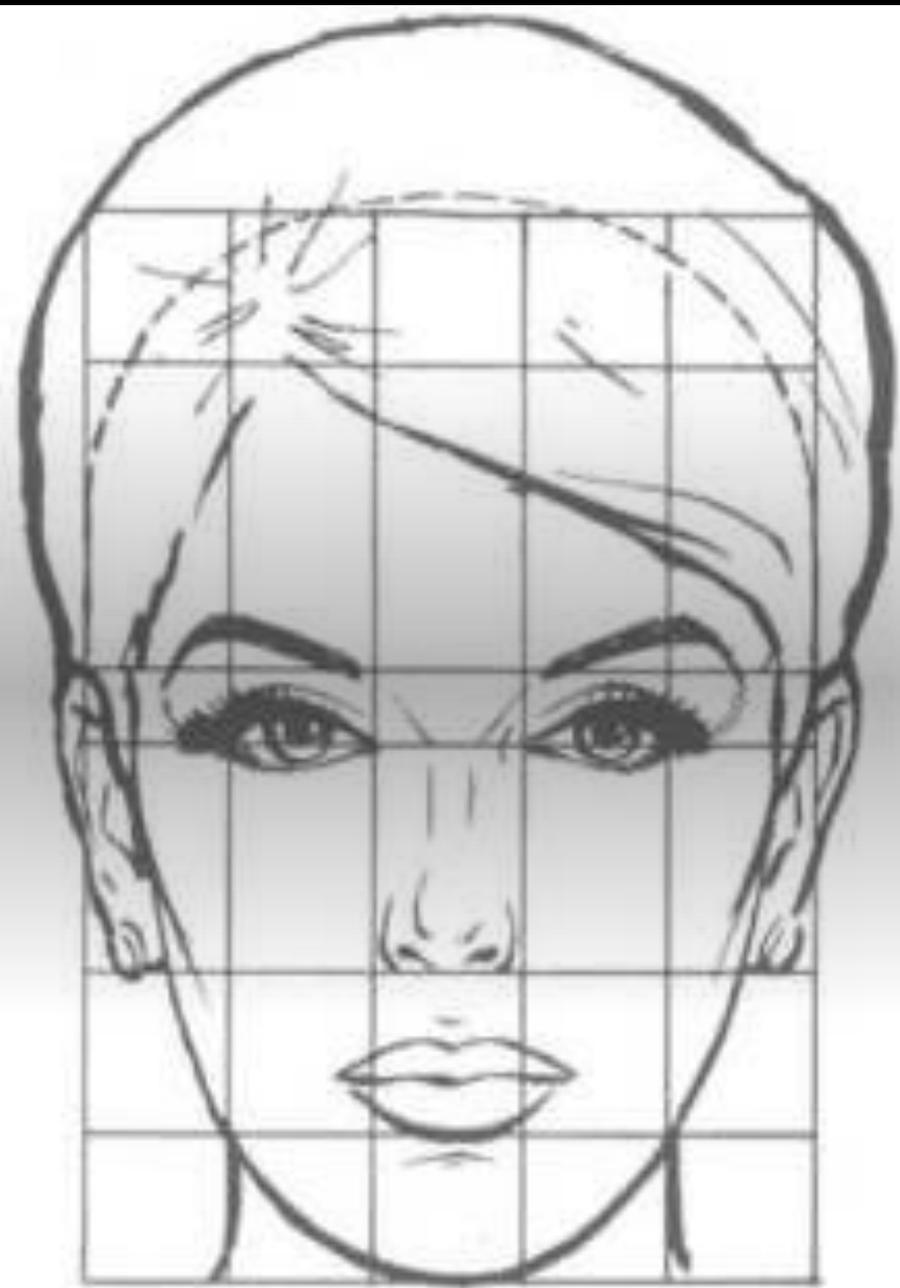
músculo risorio

músculo mastoideo

Cada uno tiene su manera de dibujar y su técnica, primero necesitaremos ejes estructuras y medidas.

Luego haremos los detalles. Por último el sombreado o la línea para resaltar volúmenes.





A

B

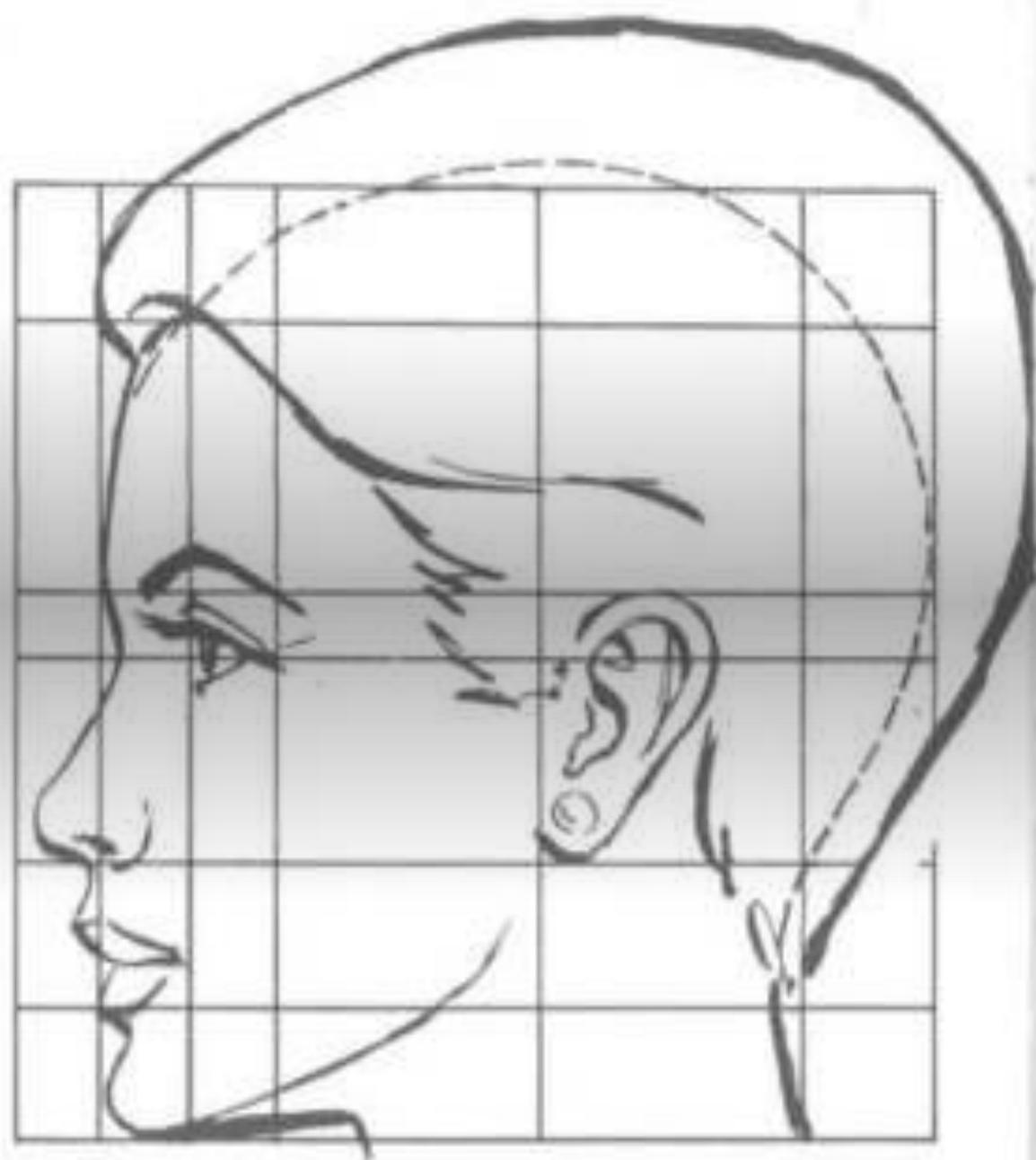
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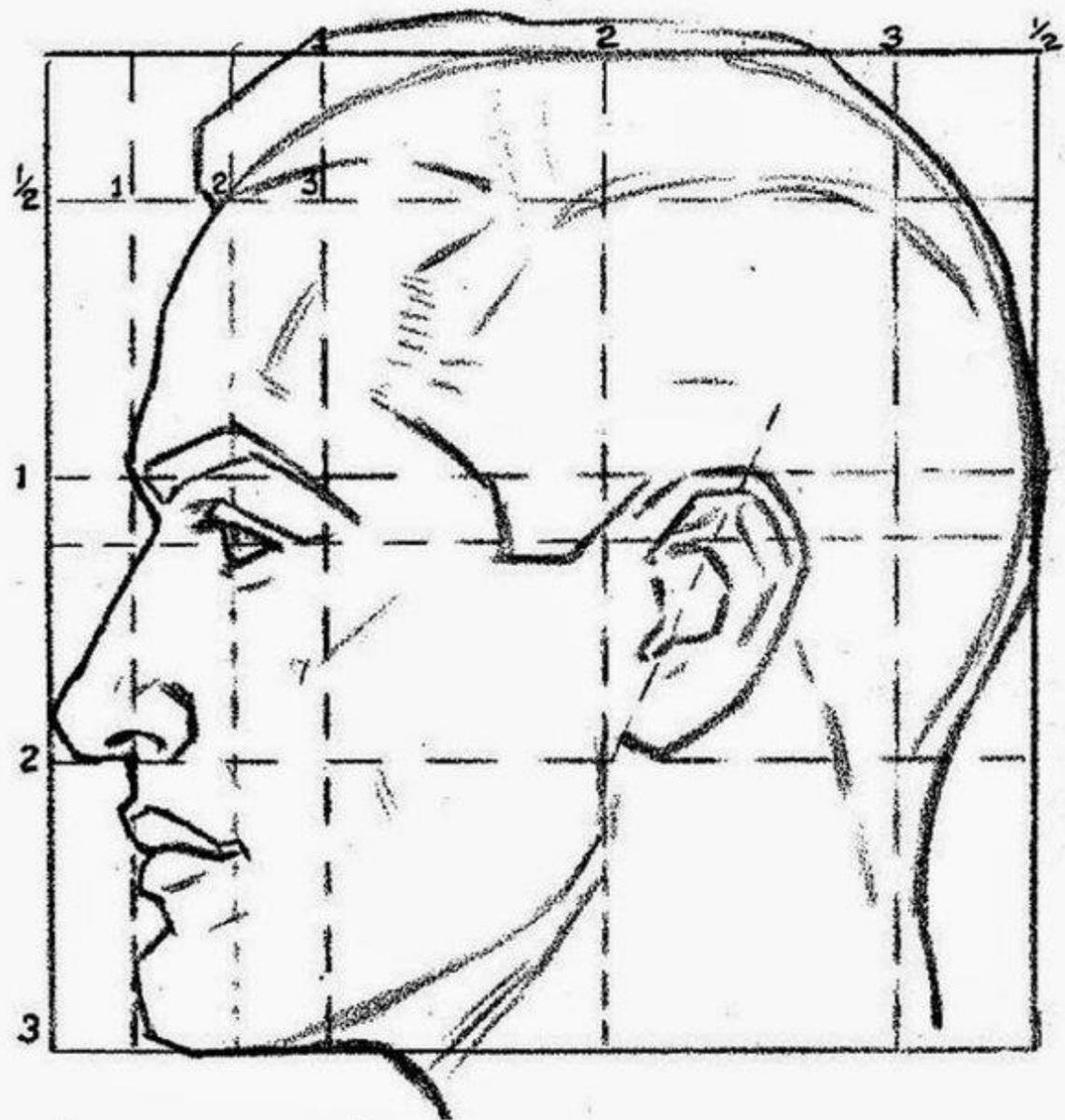
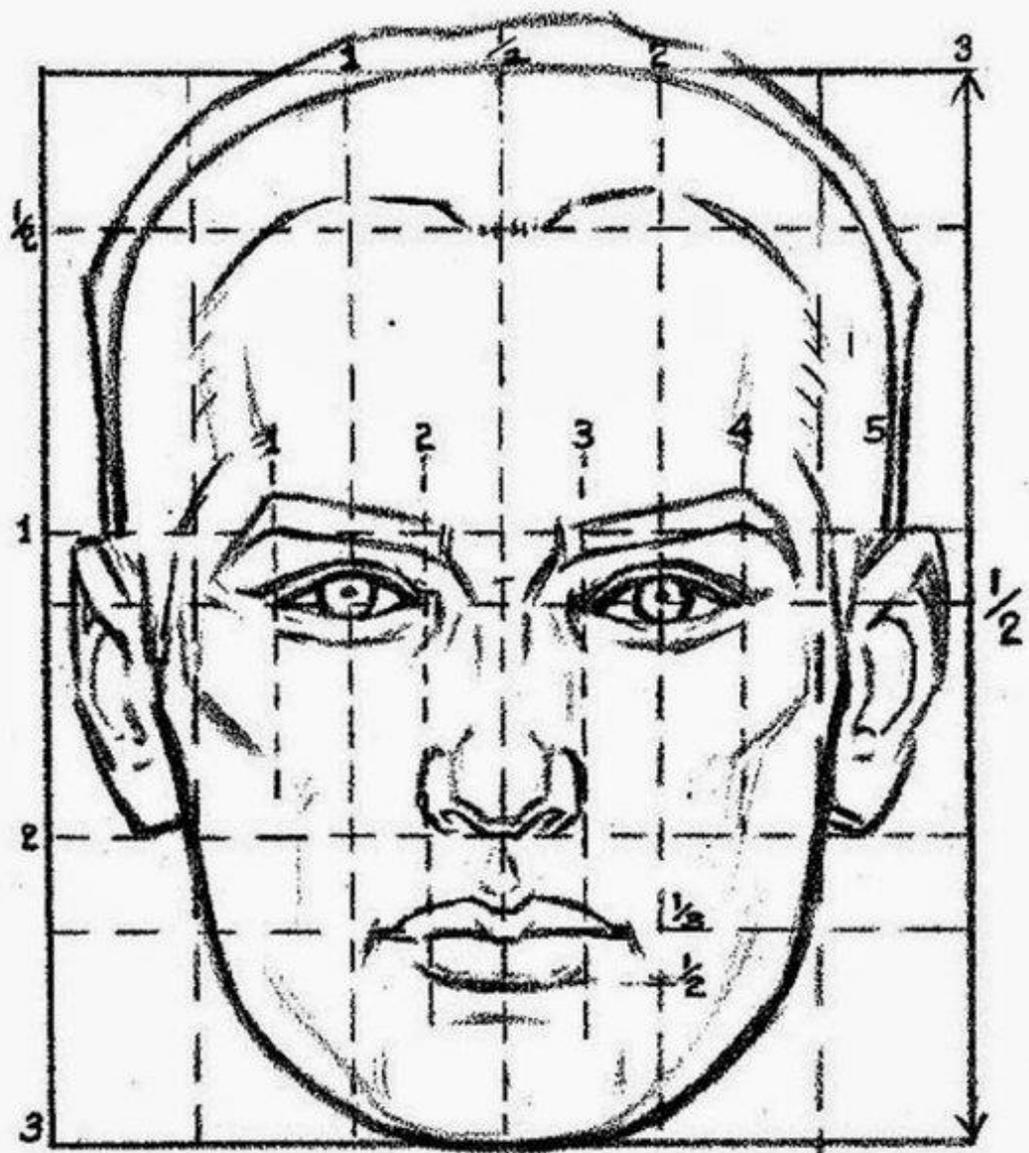
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E

F

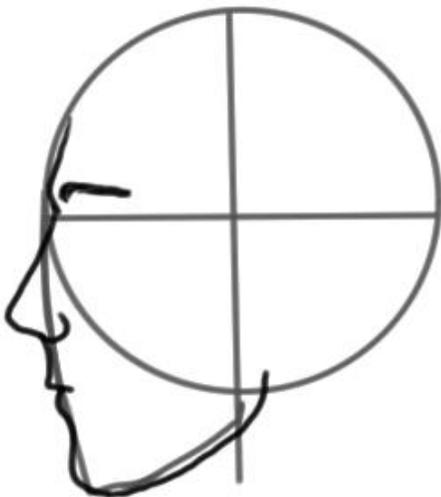
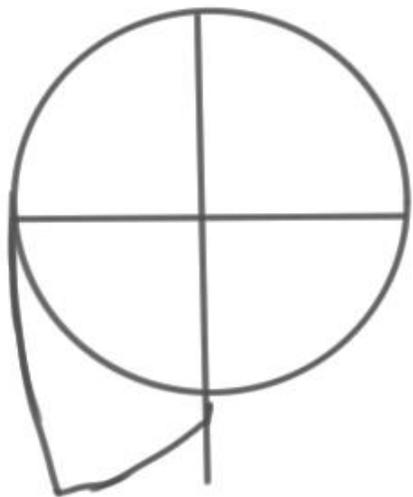
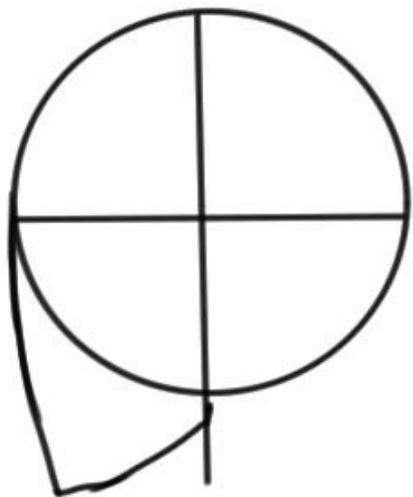
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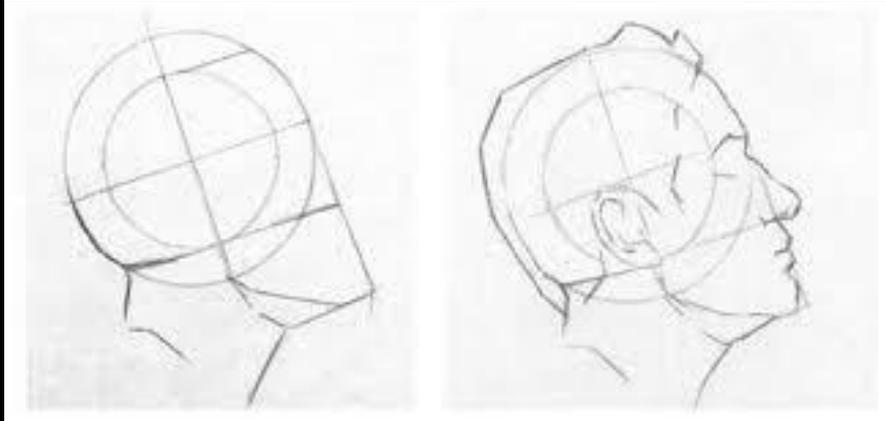
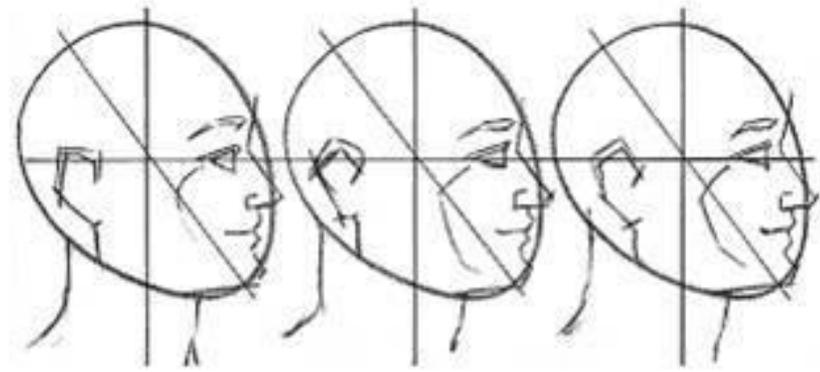
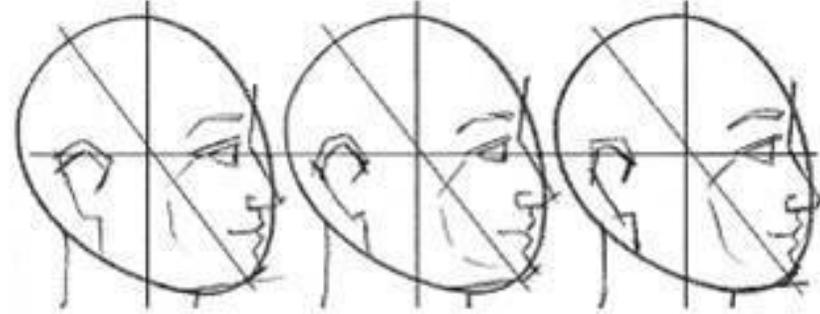
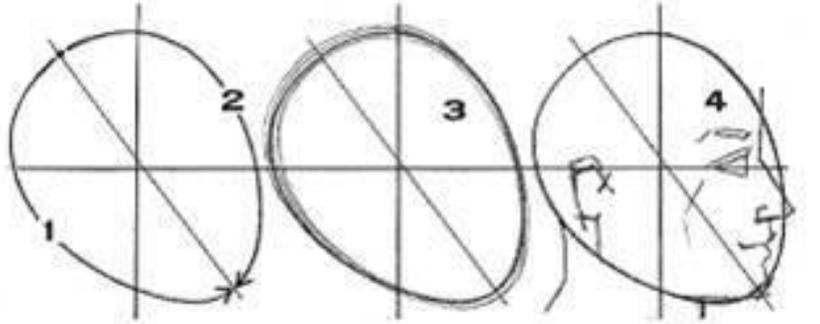


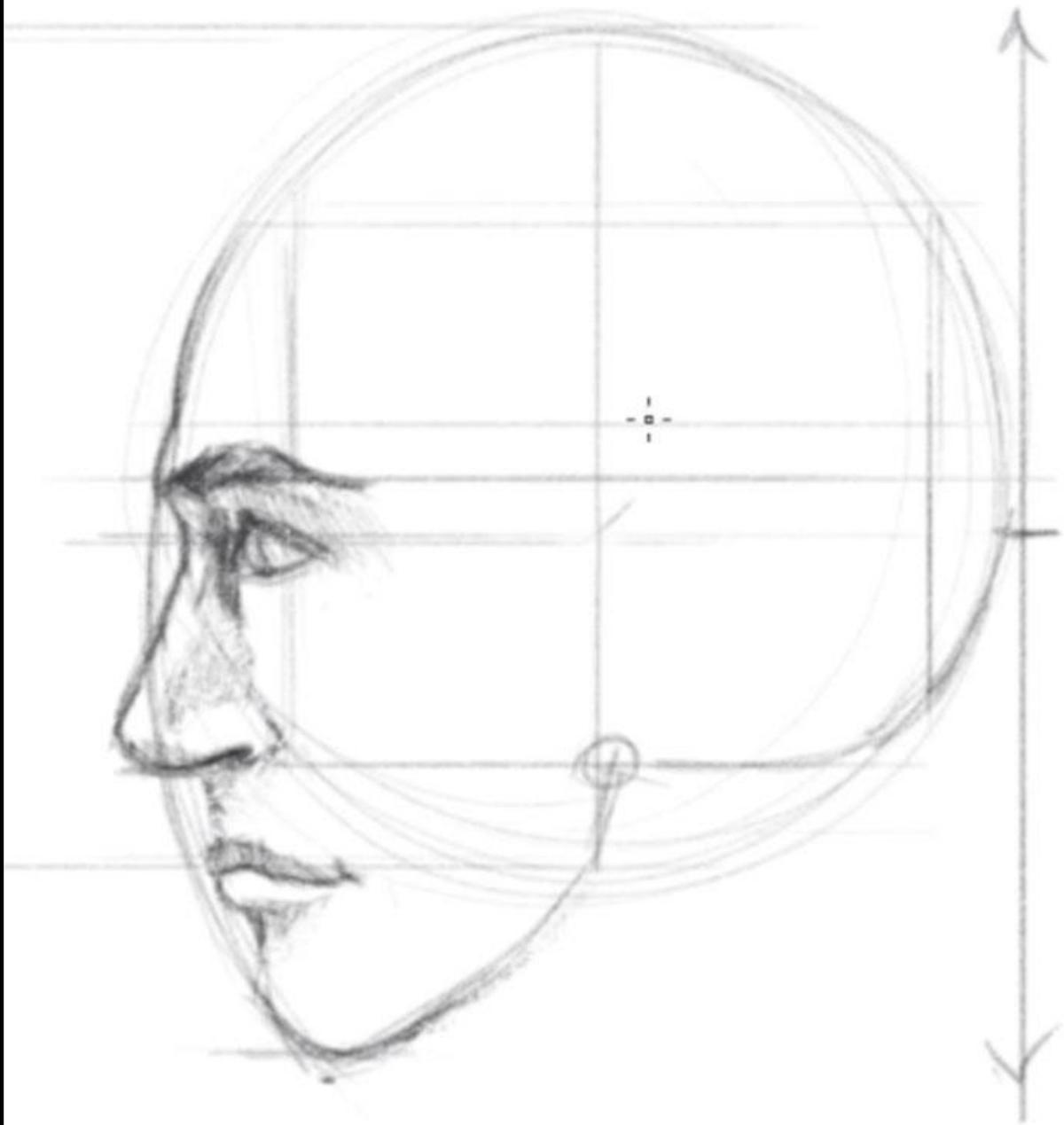


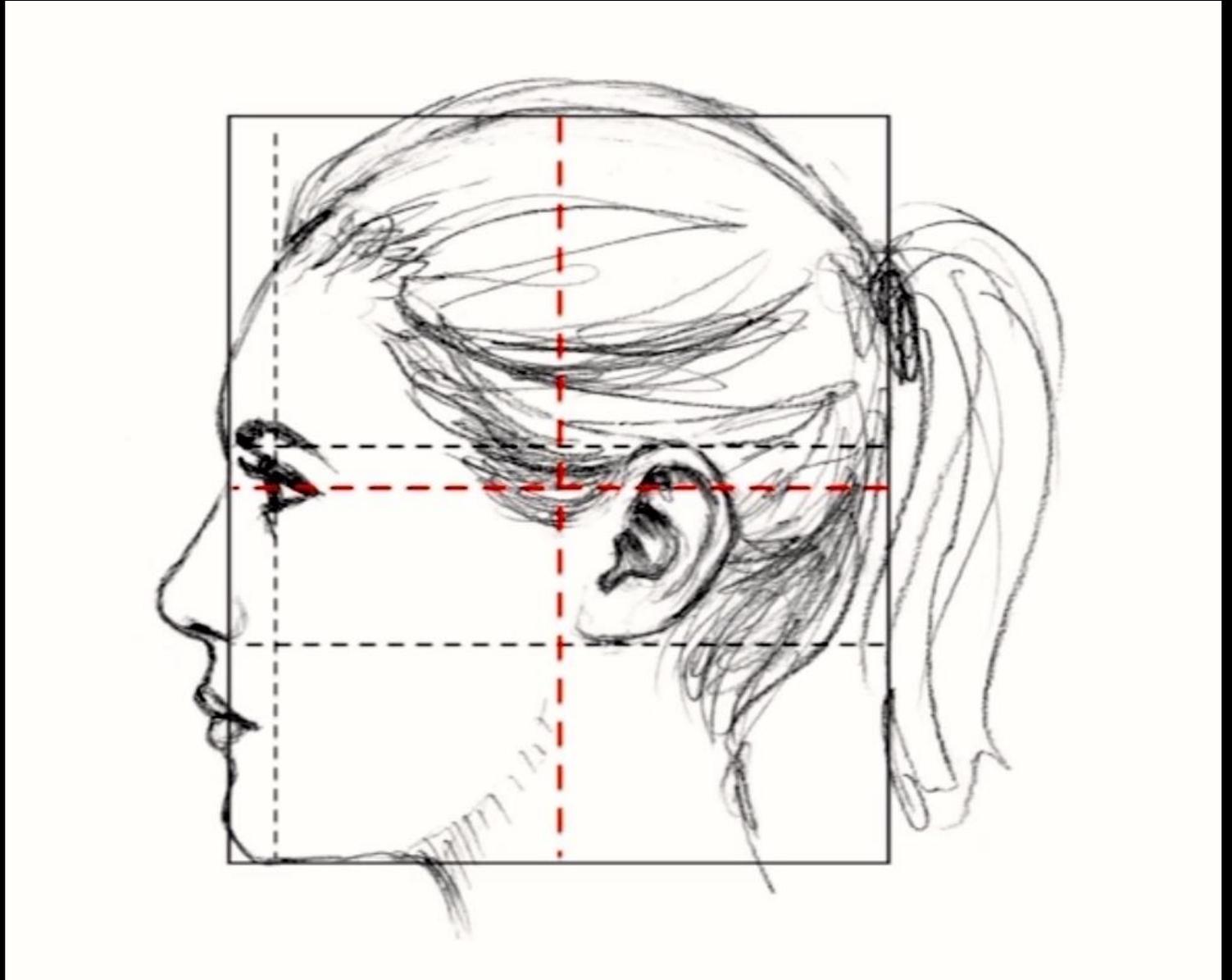
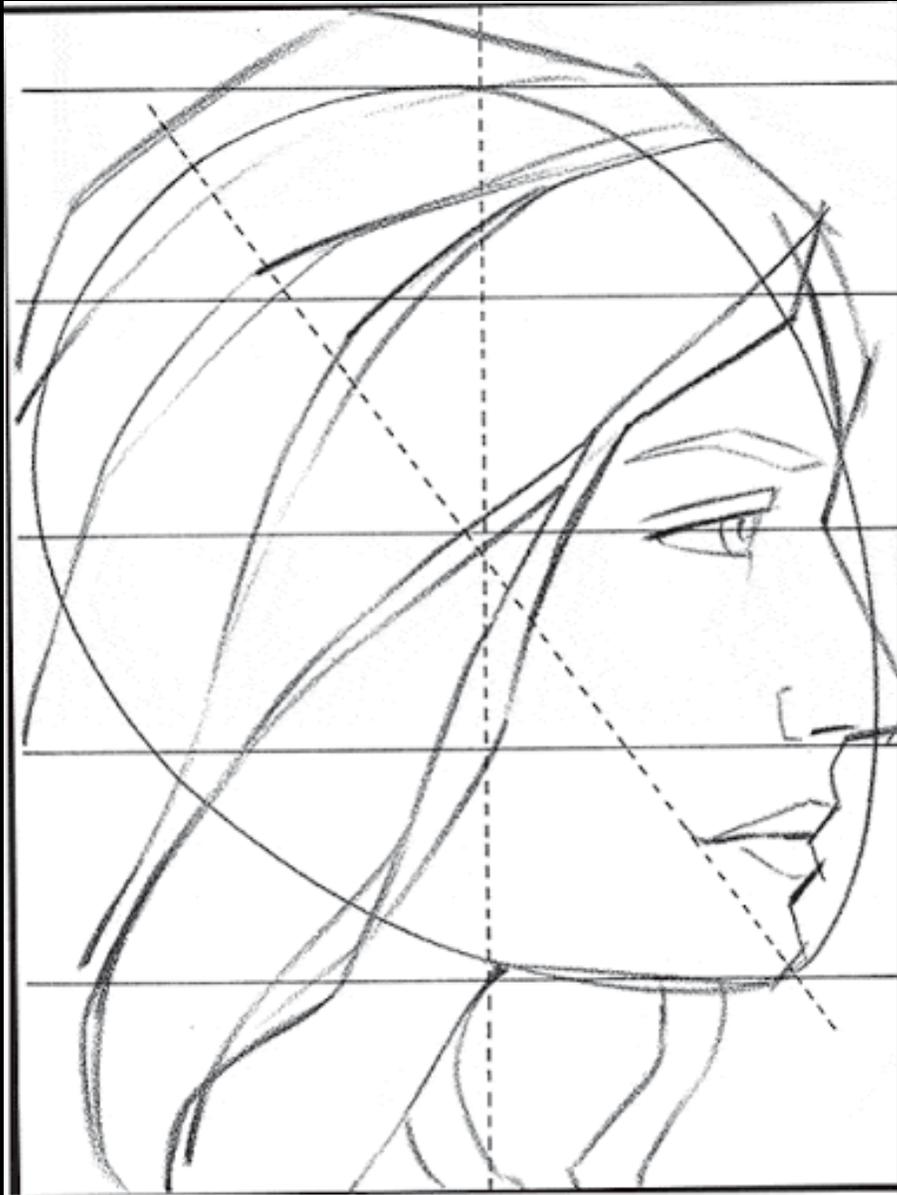
Proporciones cabeza masculina

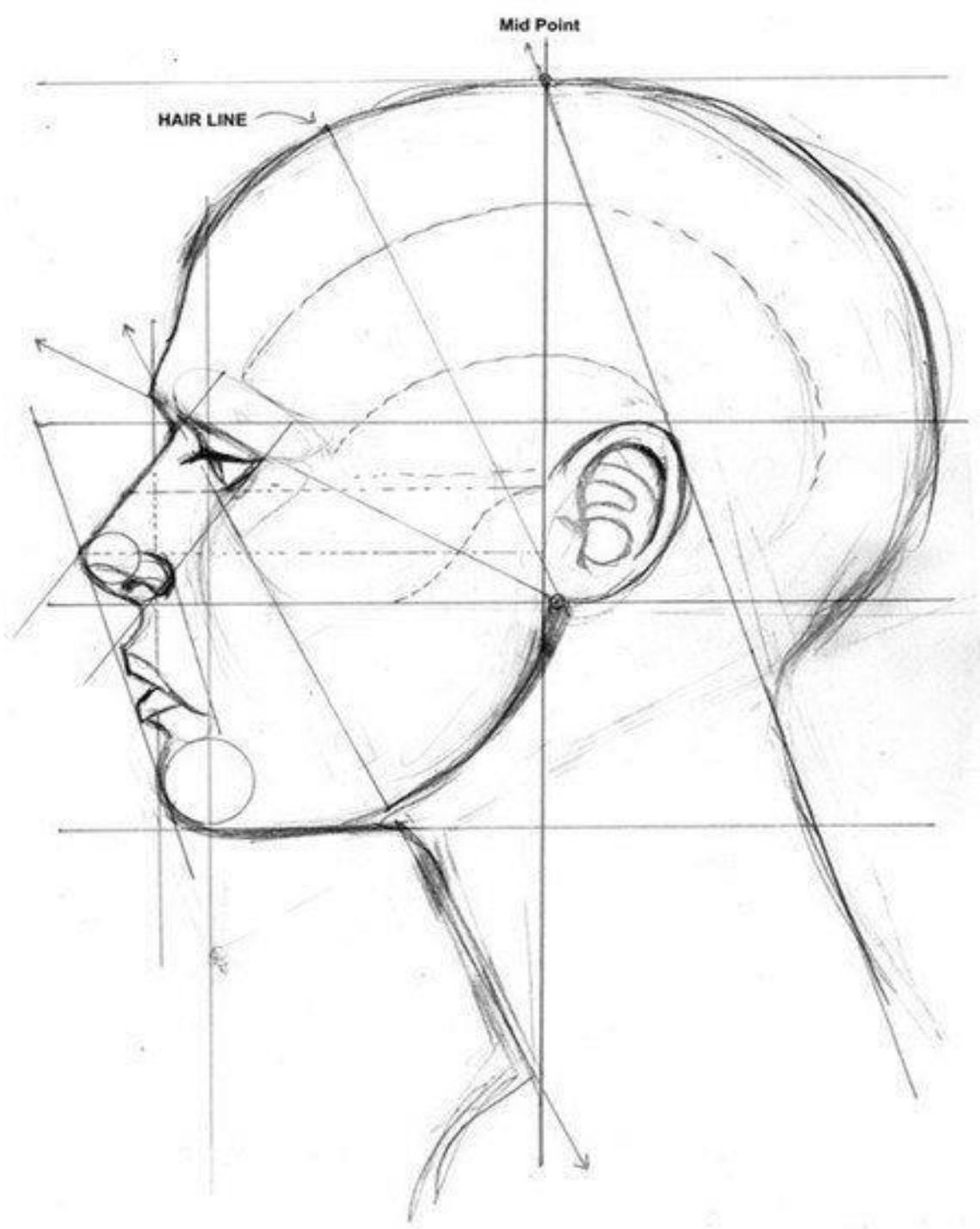
2°













Realizar luces  
y sombras





