



ABRSM

# The Manual of Scales, Broken Chords and Arpeggios for Piano



**with an Introduction  
by Ruth Gerald**



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ABRSM

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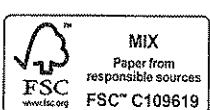
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# Introduction

This Manual provides a ready reference for the common scale, arpeggio and broken chord patterns, which help to form the building blocks of keyboard fluency. Such fluency is indispensable when dealing with many of the technical demands encountered within keyboard repertoire, particularly of the last four centuries.

This edition is divided into three sections: scales, broken chords and arpeggios. The diatonic scales and arpeggios appear before the non-diatonic ones in their respective sections, and are organized in the circle of fifths. Broken chords are printed before arpeggios because they are frequently learnt first. Within the diatonic scales section, scales for each key are grouped together, since the note patterns, and often the fingerings, are the same whether a scale is an octave apart, in thirds, sixths or octaves.

In addition to the standard scales and arpeggios, this edition includes whole-tone scales and augmented arpeggios to reflect their relevance when playing the music of some late nineteenth- and many twentieth-century composers.

## Fingering

The given standard fingerings form a basis of learning and help to establish the habits needed for fluent playing. For some scales an alternative fingering system in common use exists and this is shown in italic type beneath the stave, or, for double thirds, on a separate system. In other places, where alternative fingerings only represent minor modifications, the choices are shown separated by an oblique sign, for example 4/3. In such cases, no significance is attached to which finger is given first. Players should note that the system of

fingering given for the double octaves uses fourth fingers on all black keys. This will not suit all hands: large hands can use a mixture of third, fourth and fifth fingers, whereas smaller hands may have to use fifth fingers only.

When practising scales, broken chords and arpeggios, it is important that players use fingering patterns consistently and understand the fundamental principles behind their choices, which they can then apply when fingering pieces or sight-reading. The fingerings provided are not intended to be exhaustive and players should explore all possibilities in determining what is most suitable for them. Besides the size and shape of a player's hands, so much depends on the desired sound, speed and structure of a musical passage.

## Practising

There are many important factors to bear in mind when practising scales, broken chords and arpeggios. These include posture, hand position, passage of the thumb, movement of the arm, evenness and quality of sound, co-ordination and balance between the hands, fingering, and an active and discerning ear. Players should always have a musically imaginative aim. Constant repetition without positive listening and evaluation should be avoided as it can do more harm than good.

As soon as a player is familiar with the note and finger patterns, the possibilities for practising scales in different ways are infinite. It is hoped that by giving some ideas below, pianists might be encouraged to use the Manual more creatively, particularly those players who might not be working regularly with an experienced teacher.

In addition to the forms given in the Manual, players may find the following practice suggestions helpful:

#### *Scales*

- with hands separately as well as together
- in similar motion, two octaves apart
- with hands a fourth, fifth, seventh or ninth apart
- beginning on the highest note, descending and ascending
- beginning on any degree of the scale
- with hands crossed, either right over left or left over right
- in similar motion over three octaves, with notes grouped in threes
- in similar motion over four octaves, with notes grouped in fours
- with varied rhythmical groupings
- with swung rhythm
- in double thirds as broken thirds, in sixths as broken sixths etc.
- at various speeds with and without a metronome
- with varied dynamics
- with varied touch, such as staccato, legato, non legato and leggiero
- with mixed articulation
- with melodic minors in contrary motion

#### *Broken chords*

as above where appropriate

#### *Arpeggios*

as above where appropriate and, in addition, in contrary motion over two octaves

#### *Dominant and diminished seventh arpeggios*

over three octaves, with notes grouped in threes, in order to avoid the stress  
always falling on the same finger

On the last page of the Manual two practice scales are included. The Leschetizky or 'Russian' scale can be useful for developing co-ordination, alertness in change of direction, stamina and freedom of movement across the keyboard. The pattern can be applied to arpeggios

as well. The divided chromatic octaves, based on alternating whole-tone scales in each hand, is a form found in many of Liszt's works.

Ruth Gerald  
June 2001

## C

4 on 

RH	B
LH	D

## PRACTISING SCALES

C major  
Similar motion

An octave apart

Fingerings for RH: 1 2 3 1 2 3 4 1 3 1 3 1 4 1 3 1  
Fingerings for LH: 5 4 3 2 1 3 2 1 4 1 3 1 3 1 4 1 3 1

A third or a tenth apart

Fingerings for RH: 4 1 2 3 1 4 1 3 1 4 1 3 1 4 1 2 3  
Fingerings for LH: 2/3 1 2 3 5 4 3 2 1 3 2 1 4 1 3 1 3 1 4 1 2/3

A sixth apart

Fingerings for RH: 1 2 3 1 2 3 4 1 3 1 3 1 4 1 3 1 1 3 1  
Fingerings for LH: 3 2 1 3 2 1 4 3 1 4/3 3/2 4/3 1 3 1 4 1 3 1

## Contrary motion

Beginning and ending on the key-note (unison)

Fingerings for RH: 1 2 3 1 2 3 4 1 3 1 3 1 4 1 3 1 1 3 1  
Fingerings for LH: 1 2 3 1 2 3 4 1 3 1 3 1 4 1 3 1 1 3 1

Beginning a third apart, L.H. starting on the key-note

Fingerings for RH: 2/3 1 2 3 4 1 3 1 3 1 4 1 2 3 4 1 3 1 1 2/3  
Fingerings for LH: 1 2 3 1 2 3 4 1 3 1 3 1 4 1 3 1 1 2/3

Beginning a sixth apart, R.H. starting on the key-note

Fingerings for RH: 1 2 3 1 2 3 4 1 3 1 3 1 4 1 3 1 1 3 1  
Fingerings for LH: 3/2 4/3 1 2 3 1 2 3 4 1 3 1 3 1 4 1 3 1 4/3 3/2

## Standard fingering

## Double thirds

5 on 

RH	G
LH	C

 (upper part)  
 (lower part)

Fingerings for Treble Staff: 4 2 1 4 2 3 4 2 5 3 3 1 4 2 3 1 4 2 5 3 4 2 3 1 5 3 4 2 3 1 4 2 3 1  
Fingerings for Bass Staff: 3 2 1 2 4 1 3 5 3 2 4 1 3 4 2 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3

## Alternative fingering

RH 2 on A  
1 on F

Fingerings for Treble Staff: 3 1 4 2 5 3 3 1 4 2 5 3 2 1 4 2 5 3 1 4 2 5 3 1 2 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3  
Fingerings for Bass Staff: 3 2 1 2 4 1 3 5 3 2 4 1 3 4 2 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3

LH 1 on D  
2 on B

## Double sixths

3 on 

RH	E
LH	G

 (upper part)  
 (lower part)

Fingerings for Treble Staff: 4 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 3 1 5 2 5 1 4 1 5 2 5 1 4 1 5 2 5 1 4 1 5 2 5 1 4 1  
Fingerings for Bass Staff: 2 5 1 4 3 2 5 1 4 3 2 5 1 4 3 2 5 1 4 3 2 5 1 4 3 2 5 1 4 3 2 5 1 4 3 2 5 1 4 3 2 5 1 4 3

## Double octaves

8 .....

Fingerings for Treble Staff: 5 1  
Fingerings for Bass Staff: 1 5 1

## C

4 on  
RH B $\flat$   
LH D

C harmonic minor  
Similar motion

Alternative fingering

LH 4 on A $\flat$

An octave apart

A third or a tenth apart

A sixth apart

Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note



Standard fingering

5 on 

RH	C
LH	C

 (upper part)  
 (lower part)

Double thirds

Alternative fingering

2	1
RH	

 on 

Ab	
F	

1	2
LH	

 on 

D	
Bb	

## Double sixths

3 on 

RH	Ab
LH	Bb

 (upper part)  
 (lower part)

## Double octaves

8

## C

# C melodic minor

Similar motion

4 on 

RH	B $\sharp$ ↑ / B $\flat$ ↓
LH	D

An octave apart

A third or a tenth apart

A sixth apart

## Double octaves



4 on  
RH F#  
LH A

## G major

### Similar motion

An octave apart

Sheet music for G major similar motion, one octave apart. The music consists of two staves: Treble and Bass. Fingerings are indicated above the notes. The Treble staff starts with a G note, and the Bass staff starts with an A note.

A third or a tenth apart

Sheet music for G major similar motion, a third or a tenth apart. The music consists of two staves: Treble and Bass. Fingerings are indicated above the notes. The Treble staff starts with a G note, and the Bass staff starts with an A note.

A sixth apart

Sheet music for G major similar motion, a sixth apart. The music consists of two staves: Treble and Bass. Fingerings are indicated above the notes. The Treble staff starts with a G note, and the Bass staff starts with an A note.

## Contrary motion

Beginning and ending on the key-note (unison)

Sheet music for G major contrary motion, beginning and ending on the key-note (unison). The music consists of two staves: Treble and Bass. Fingerings are indicated above the notes. The Treble staff starts with a G note, and the Bass staff starts with an A note.

Beginning a third apart, L.H. starting on the key-note

Sheet music for G major contrary motion, beginning a third apart, L.H. starting on the key-note. The music consists of two staves: Treble and Bass. Fingerings are indicated above the notes. The Treble staff starts with a G note, and the Bass staff starts with an A note.

Beginning a sixth apart, R.H. starting on the key-note

Sheet music for G major contrary motion, beginning a sixth apart, R.H. starting on the key-note. The music consists of two staves: Treble and Bass. Fingerings are indicated above the notes. The Treble staff starts with a G note, and the Bass staff starts with an A note.

**G**

Standard fingering

## Double thirds

5 on 

RH	D
LH	D

 (upper part)  
 5 on 

RH	D
LH	D

 (lower part)

Alternative fingering

RH 2 on E  
 RH 1 on C

LH 1 on A  
 LH 2 on F#

## Double sixths

3 on 

RH	E
LH	G

 (upper part)  
 3 on 

RH	E
LH	G

 (lower part)

## Double octaves

4 on  
RH F#  
LH A

## G harmonic minor

Similar motion

Alternative fingering

LH 4 on Eb

An octave apart

A third or a tenth apart

A sixth apart

## Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

**G**

Standard fingering

## Double thirds

5 on RH D (upper part)  
LH G (lower part)

Fingerings for treble staff:  
3 4 5 3 1 2 4 3 1 2 1  
4 2 3 1 2 4 3 1 2 3 1 2 4 3 1 2 1  
4 2 1 2 3 1 2 4 3 1 2 3 1 2 4 3 1 2 1  
2 4 3 5 1 3 2 4 3 1 2 3 1 2 4 3 1 2 1  
4 3 2 1 4 2 3 1 5 3 2 1 4 3 1 2 3 1 2 4 3 1 2 1  
3 2 4 3 1 2 4 3 1 2 3 4 1 3 5

Fingerings for bass staff:  
3 2 1 2 3 4 1 3 5  
2 4 3 1 2 4 3 1 2 3 4 1 3 5  
2 4 3 1 2 4 3 1 2 3 4 1 3 5  
2 4 3 1 2 4 3 1 2 3 4 1 3 5  
1 3 2 4 3 1 2 4 3 1 2 3 4 1 3 5

Alternative fingering

RH 2 on Eb  
1 on C

Fingerings for treble staff:  
3 4 5 2 1 3 4 5 3 1  
4 2 3 1 2 4 3 1 2 3 1 2 4 3 1 2 1  
4 2 1 3 2 4 3 1 2 1 3 2 4 3 1 2 1  
2 4 3 5 1 2 1 3 2 4 3 1 2 1  
4 3 2 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1  
3 2 4 3 1 3 5

Fingerings for bass staff:  
3 2 1 3 4 5  
2 4 3 1 3 5  
2 4 3 1 3 5  
2 4 3 1 3 5  
2 4 3 1 3 5

LH 1 on A  
2 on F#

## Double sixths

3 on RH Eb (upper part)  
LH F# (lower part)

Fingerings for treble staff:  
5 2 1 4 5 2  
4 1 5 2 1 4 5 2  
3 1 4 5 2 1 4 5 2  
3 1 4 5 2 1 4 5 2  
3 1 4 5 2 1 4 5 2  
5 2 1 4 5 2  
5 2 1 4 5 2  
5 2 1 4 5 2

Fingerings for bass staff:  
2 5 1 4 5 2  
2 5 1 4 5 2  
2 5 1 4 5 2  
2 5 1 4 5 2  
2 5 1 4 5 2  
1 3 1 4 5 2  
1 3 1 4 5 2

## Double octaves

Fingerings for treble staff:  
5 1 4 5 1  
4 1 5 1 4 5 1  
4 1 5 1 4 5 1  
4 1 5 1 4 5 1  
4 1 5 1 4 5 1  
5 1 4 5 1  
5 1 4 5 1  
5 1 4 5 1

Fingerings for bass staff:  
1 5 1 4 5 1  
1 5 1 4 5 1  
1 5 1 4 5 1  
1 5 1 4 5 1  
1 5 1 4 5 1  
1 5 1 4 5 1  
1 5 1 4 5 1

**G melodic minor**

Similar motion

4 on 

RH	F#1/F1↓
LH	A

An octave apart

A third or a tenth apart

A sixth apart

**Double octaves**

**D**

4 on  
RH C#  
LH E

### D major Similar motion

Alternative fingering

LH 4 on F#

An octave apart

A third or a tenth apart

A sixth apart

### Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

Standard fingering

5 on 

RH	A
LH	A

 (upper part)  
(lower part)

Alternative fingering

2 on 

RH	B
1	G

  
3 on 

LH	E
2	C#

## Double sixths

3 on 

RH	B
LH	G

 (upper part)  
(lower part)

## Double octaves

8-----1

**D**

4 on  
RH C#  
LH E

### D harmonic minor

Similar motion

An octave apart

Musical notation for D harmonic minor, similar motion, an octave apart. The notation consists of two staves: treble and bass. The treble staff starts with a key signature of one sharp (F#). Fingerings are indicated above the notes: 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1. The bass staff starts with a key signature of one sharp (F#). Fingerings are indicated below the notes: 1 2 3 1, 5 4 3 2 1, 3 2, 1, 4 1, 3 1, 3 1, 4 5.

A third or a tenth apart

Musical notation for D harmonic minor, similar motion, a third or tenth apart. The notation consists of two staves: treble and bass. The treble staff starts with a key signature of one sharp (F#). Fingerings are indicated above the notes: 4 1 2 3, 1, 4 1, 3 1, 1 3, 1, 4 1, 2/3. The bass staff starts with a key signature of one sharp (F#). Fingerings are indicated below the notes: 2/3 1 2 3, 5 4 3 2 1, 3 2, 1, 4 1, 3 1, 3 1, 4 5.

A sixth apart

Musical notation for D harmonic minor, similar motion, a sixth apart. The notation consists of two staves: treble and bass. The treble staff starts with a key signature of one sharp (F#). Fingerings are indicated above the notes: 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1. The bass staff starts with a key signature of one sharp (F#). Fingerings are indicated below the notes: 3 2 1, 3 2, 1, 4 3, 3/2, 4/3, 1, 3 1, 4 1, 3 1, 3.

### Contrary motion

Beginning and ending on the key-note (unison)

Musical notation for D harmonic minor, contrary motion, beginning and ending on the key-note (unison). The notation consists of two staves: treble and bass. The treble staff starts with a key signature of one sharp (F#). Fingerings are indicated above the notes: 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1. The bass staff starts with a key signature of one sharp (F#). Fingerings are indicated below the notes: 1 2 3, 1 2 3, 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1.

Beginning a third apart, L.H. starting on the key-note

Musical notation for D harmonic minor, contrary motion, beginning a third apart, L.H. starting on the key-note. The notation consists of two staves: treble and bass. The treble staff starts with a key signature of one sharp (F#). Fingerings are indicated above the notes: 4 1 2 3, 1, 4 1, 3 1, 1 3, 1, 4 1, 2/3. The bass staff starts with a key signature of one sharp (F#). Fingerings are indicated below the notes: 2/3 1 2 3, 1 2 3, 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1.

Beginning a sixth apart, R.H. starting on the key-note

Musical notation for D harmonic minor, contrary motion, beginning a sixth apart, R.H. starting on the key-note. The notation consists of two staves: treble and bass. The treble staff starts with a key signature of one sharp (F#). Fingerings are indicated above the notes: 1 2 3, 1 2, 3 4, 1, 3 1, 5, 1 3, 1 4, 1 3, 1. The bass staff starts with a key signature of one sharp (F#). Fingerings are indicated below the notes: 3/2 4/3, 1 2 3, 1 2 3, 4 1, 3 1, 3 1, 1 3, 1 4, 1 3, 1 4/3, 3/2.

## Standard fingering

5 on RH E (upper part)  
LH G (lower part)

Fingerings for treble staff:  
3 1 2 3 1 3 1 2 4 3 4 3 1 2  
1 3 4 3 5 2 4 1 3 2 4 1 3  
2 4 1 3 5 4

Fingerings for bass staff:  
3 1 2 3 5 2 4 1 3 2 4 1 3  
1 3 4 3 5 4 2 1 3 2 4 1 3  
1 3 2 4 3 5 4

## Double thirds

## Alternative fingering

RH 2 on B<sub>b</sub>  
1 on G

LH 1 on E  
2 on C<sup>#</sup>

Fingerings for treble staff:  
3 1 2 3 1 3 1 2 4 3 4 3 1 2  
1 3 2 3 5 2 4 1 3 2 4 1 3  
2 4 1 3 5 4

Fingerings for bass staff:  
3 1 2 3 5 2 4 1 3 2 4 1 3  
1 3 2 3 5 4 2 1 3 2 4 1 3  
1 3 2 4 3 5 4

## Double sixths

3 on RH B<sub>b</sub> (upper part)  
LH C<sup>#</sup> (lower part)

Fingerings for treble staff:  
5 2 4 1 5 2 1 4 5 3 4 1 5 2  
1 3 5 2 1 4 5 3 2 5 1 4 5 2  
2 5

Fingerings for bass staff:  
2 5 1 4 5 2 1 4 5 3 2 5 1 4 5 2  
1 3 5 2 1 4 5 3 2 5 1 4 5 2  
1 3 1 4 5 2 1 4 5 3 2 5 1 4 5 2

## Double octaves

8

Fingerings for treble staff:  
5 1 5 1 5 1 5 1 4 1 5 1  
1 5 1 5 1 5 1 4 1 5 1  
1 4

Fingerings for bass staff:  
1 5 1 5 1 5 1 4 1 5 1  
1 4 1 5 1 5 1 4 1 5 1  
1 4

**D**

4 on 

RH	C↑/C↓
LH	E

An octave apart

Fingerings: Top staff: 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3. Bottom staff: 5 4 3 2 1 3 2 1, 4, 1, 3 1, 4 5.

A third or a tenth apart

Fingerings: Top staff: 4 1 2 3, 1, 4, 1, 3, 1, 4, 1 2/3. Bottom staff: 5 4 3 2 1 3 2 1, 4, 1, 3 1, 4 5.

A sixth apart

Fingerings: Top staff: 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3. Bottom staff: 3 2 1 3 2 1, 4, 3, 3/2, 4/3, 1, 3, 1, 4 1, 3.

### Double octaves

Fingerings: Top staff: 5 5 5 5 5 4 5. Bottom staff: 1 1 1 1 1 5 1 4 5 5 1 4.

4	on	RH G#
	LH	B

### A major

Similar motion

Alternative fingering

LH 4	on	F#
------	----	----

An octave apart

Sheet music for A major diatonic scale starting on the key-note (unison). The R.H. starts on G# and the L.H. on B. Fingerings are numbered 1 through 5.

A third or a tenth apart

Sheet music for A major diatonic scale starting a third apart, with the L.H. on E and the R.H. on G#. Fingerings are numbered 1 through 5.

A sixth apart

Sheet music for A major diatonic scale starting a sixth apart, with the L.H. on A and the R.H. on G#. Fingerings are numbered 1 through 5.

### Contrary motion

Beginning and ending on the key-note (unison)

Sheet music for A major diatonic scale starting on the key-note (unison) with contrary motion, ending on the key-note. Fingerings are numbered 1 through 5.

Beginning a third apart, L.H. starting on the key-note

Sheet music for A major diatonic scale starting a third apart, with the L.H. on E and the R.H. on G#. Fingerings are numbered 1 through 5.

Beginning a sixth apart, R.H. starting on the key-note

Sheet music for A major diatonic scale starting a sixth apart, with the R.H. on G# and the L.H. on B. Fingerings are numbered 1 through 5.

# A

Standard fingering

5 on 

RH	E
LH	A

 (upper part)  
(lower part)

## Double thirds

Sheet music for double thirds in standard fingering. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a grace note followed by a eighth-note pattern: 3, 4, 5, 3, 1, 2, 3, 4, 3. The second staff starts with a grace note followed by a eighth-note pattern: 3, 2, 1, 2, 4, 3, 2, 1, 2. The music continues with a series of eighth-note patterns.

Alternative fingering

2 on 

RH	F#
LH	D

Sheet music for double thirds in alternative fingering. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a grace note followed by a eighth-note pattern: 3, 4, 5, 3, 1, 2, 3, 4, 3. The second staff starts with a grace note followed by a eighth-note pattern: 3, 2, 1, 2, 4, 3, 2, 1, 2. The music continues with a series of eighth-note patterns.

1 on 

LH	B
RH	G#

## Double sixths

3 on 

RH	F#
LH	G#

 (upper part)  
(lower part)

Sheet music for double sixths in standard fingering. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a grace note followed by a eighth-note pattern: 5, 4, 5, 4, 2, 1. The second staff starts with a grace note followed by a eighth-note pattern: 2, 5, 1, 4, 2, 5, 1. The music continues with a series of eighth-note patterns.

## Double octaves

Sheet music for double octaves in standard fingering. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a grace note followed by a eighth-note pattern: 5, 5, 4, 5, 1. The second staff starts with a grace note followed by a eighth-note pattern: 1, 5, 1, 4, 1, 5. The music continues with a series of eighth-note patterns.

4 on  
LH B

## A harmonic minor

### Similar motion

An octave apart

Sheet music for A harmonic minor, similar motion, an octave apart. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (D#). Fingerings are indicated above the notes: 3 1, 5 #, 1 3, 1 4, 1 3, 1. The bass staff has fingerings below the notes: 5 4 3 2, 1 4 5.

A third or a tenth apart

Sheet music for A harmonic minor, similar motion, a third or tenth apart. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (D#). Fingerings are indicated above the notes: 1, 3, 1, 3, 1. The bass staff has fingerings below the notes: 2/3 1 2 3 4 1 2 3, 1 3, 1 2/3.

A sixth apart

Sheet music for A harmonic minor, similar motion, a sixth apart. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (D#). Fingerings are indicated above the notes: 3 1, 5 #, 1 3, 1 4, 1 3, 1. The bass staff has fingerings below the notes: 3 2 1 3 2 1 4 3, 1 3, 1 4/3 3/2 4/3 1 3 1, 1 3 1.

### Contrary motion

Beginning and ending on the key-note (unison)

Sheet music for A harmonic minor, contrary motion, beginning and ending on the key-note (unison). The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (D#). Fingerings are indicated above the notes: 3 1, 5 #, 1 3, 1 4, 1 3, 1. The bass staff has fingerings below the notes: 1 2 3 1, 2 3 4 1, 3 1, 5.

Beginning a third apart, L.H. starting on the key-note

Sheet music for A harmonic minor, contrary motion, beginning a third apart, L.H. starting on the key-note. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (D#). Fingerings are indicated above the notes: 1, 3, 1, 3, 1. The bass staff has fingerings below the notes: 2/3 1 2 3 4 1 2 3, 1 2 3 4 1, 3 1, 5.

Beginning a sixth apart, R.H. starting on the key-note

Sheet music for A harmonic minor, contrary motion, beginning a sixth apart, R.H. starting on the key-note. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (D#). Fingerings are indicated above the notes: 1, 3, 1, 3, 1. The bass staff has fingerings below the notes: 3/2 4/3 1 2 3 1 2 3, 4 1 3 1, 3 1.

**A**

Standard fingering

5 on 

RH	B
LH	E

 (upper part)  
 (lower part)

Double thirds

Alternative fingering

2 on 

RH	F
1	D

1 on 

F	D
---	---

1 on 

LH	B
2	G#

## Double sixths

3 on 

RH	F
LH	A

 (upper part)  
 (lower part)

## Double octaves

8-----1

# A melodic minor

## Similar motion

4 on RH G#1/G#↓  
LH B

An octave apart

A third or a tenth apart

A sixth apart

Double octaves

4 on  
RH D#  
LH F#

**E major**  
Similar motion

An octave apart

A third or a tenth apart

A sixth apart

**Contrary motion**

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

## Standard fingering

5 on  

RH	B
LH	A

(upper part)  
(lower part)

### Double thirds

## Alternative fingering

2 on C#  
 1 on A

1 on B  
 2 on G#

## Double sixths

3 on  

RH	C#
LH	G#

(upper part)  
(lower part)

## Double octaves

8-----1

## E

4 on  
RH D#  
LH F#

## E harmonic minor

### Similar motion

An octave apart

A third or a tenth apart

A sixth apart

### Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

## Double thirds

Standard fingering

5 on 

RH	B
LH	A

 (upper part)  
(lower part)

Fingerings and scale degrees for the upper staff:  
3 4 5 3  
1 2 3 1  
1 2 3 5  
2 4 1 3 5 4  
2 3 4 3 5 2 4  
2 4 1 3 2 4 1 3

Fingerings and scale degrees for the lower staff:  
4 2 3 1 4 2 3 1  
4 2 3 1 5 3 4 2 3 1  
2 4 3 5 1 3 2 4 1 3  
4 2 3 1 4 2 3 1  
4 2 3 1 5 3 4 2 3 1  
2 4 3 5 1 3 2 4 1 3

Alternative fingering

2 on 

RH	C
1	A

  
3 1 4 2 5 3  
3 1 2 3 5  
2 1 3 2 5  
2 4 1 3 3 5  
2 4 1 3 2 4 1 2  
3 1 2 3 5 4 2 3 1

1 on 

LH	B
2	G

  
3 1 2 5 4 2 3 1  
2 4 3 5 1 2 3 2 4  
1 3 2 4 3 5 1 2  
1 3 2 4 3 5 1 2  
1 3 2 4 3 5 1 2

Fingerings and scale degrees for the upper staff:  
3 4 5 2  
1 2 3 1  
2 1 1 3 5  
2 4 1 3 3 5  
2 4 1 3 2 4 1 2  
3 1 2 3 5 4 2 3 1

Fingerings and scale degrees for the lower staff:  
3 1 2 5 4 2 3 1  
2 4 3 5 1 2 3 2 4  
1 3 2 4 3 5 1 2  
1 3 2 4 3 5 1 2  
1 3 2 4 3 5 1 2

## Double sixths

3 on 

RH	E
LH	E

 (upper part)  
(lower part)

Fingerings and scale degrees for the upper staff:  
3 4 5 4 5 3 1  
1 2 1 2 5 4 3 2 1  
1 2 1 2 5 4 3 2 1  
1 2 1 2 5 4 3 2 1  
1 2 1 2 5 4 3 2 1  
1 2 1 2 5 4 3 2 1

Fingerings and scale degrees for the lower staff:  
4 1 4 1 3 5 2  
5 2 5 2 3 1 5 2  
5 2 5 2 3 1 5 2  
5 2 5 2 3 1 5 2  
5 2 5 2 3 1 5 2

## Double octaves

8

Fingerings and scale degrees for the upper staff:  
5 1 4 1 5 1 5 1  
5 1 4 1 5 1 5 1  
5 1 4 1 5 1 5 1  
5 1 4 1 5 1 5 1  
5 1 4 1 5 1 5 1

Fingerings and scale degrees for the lower staff:  
1 5 1 5 1 4 1 5  
1 4 1 5 1 4 1 5  
1 4 1 5 1 4 1 5  
1 4 1 5 1 4 1 5  
1 4 1 5 1 4 1 5

**E**
**E melodic minor**  
 Similar motion

 4 on RH D#1/D#1  
 LH F#

An octave apart

Sheet music for E melodic minor, two staves, treble and bass. The key signature is one sharp. Fingerings are indicated above the notes. The music consists of two measures.

A third or a tenth apart

Sheet music for E melodic minor, two staves, treble and bass. The key signature is one sharp. Fingerings are indicated above the notes. Measure 8 is shown.

A sixth apart

Sheet music for E melodic minor, two staves, treble and bass. The key signature is one sharp. Fingerings are indicated above the notes. Measure 8 is shown.

## Double octaves

Sheet music for E melodic minor, two staves, treble and bass. The key signature is one sharp. Fingerings are indicated above the notes. Measures 8 and 9 are shown.

4 on RH A $\sharp$   
LH F $\sharp$  and on the first note

## B major Similar motion

An octave apart

A third or a tenth apart

A sixth apart

## Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

# B

## Standard fingering

5 on 

RH	F#
LH	A#

 (upper part)  
 5 on 

LH	A#
RH	F#

 (lower part)

## Double thirds

## Alternative fingering

RH 2 on 

G#
E

  
 LH 1 on 

B
G#

## Double sixths

3 on 

RH	G#
LH	G#

 (upper part)  
 3 on 

LH	G#
RH	G#

 (lower part)

## Double octaves

8

4 on 

RH	A#
LH	F#

 and on the first note

## B harmonic minor

Similar motion

An octave apart

A third or a tenth apart

A sixth apart

4 on 

RH	A#
LH	F#

 and on the lowest note

## Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

B

### Standard fingering

5 on 

RH	A $\sharp$
LH	A $\sharp$

 (upper part)  
 (lower part)

Fingerings below notes:  
 Top staff:  
 3 4 3 2 1 3 2 3 1 2 1 3 2 3 1 2 1  
 Bottom staff:  
 2 1 2 1 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2

### Double thirds

### Alternative fingering

RH 2 on G  
 1 on E

LH 1 on B  
 2 on G

Fingerings below notes:  
 Top staff:  
 3 4 5 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1  
 Bottom staff:  
 2 1 3 5 2 1 3 2 5 4 3 5 2 1 3 5 2 1 3 5 2

### Double sixths

3 on 

RH	B
LH	G

 (upper part)  
 (lower part)

Fingerings below notes:  
 Top staff:  
 3 4 5 4 1 2 1 4 1 2 3 1 5 2 3 1 5 2 3 1  
 Bottom staff:  
 2 5 1 4 5 2 1 4 5 2 1 4 5 2 1 4 5 2 1 4 5 2 1

### Double octaves

Fingerings below notes:  
 Top staff:  
 5 4 5 5 1 4 5 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4  
 Bottom staff:  
 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4

4 on RH A $\sharp$ ↑/A $\natural$   
LH F $\sharp$  and on the first note

An octave apart

A third or a tenth apart

A sixth apart

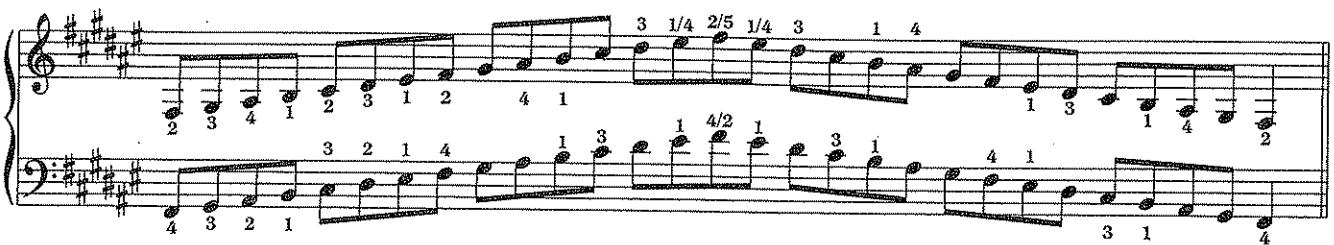
## Double octaves

**F#**

4	on	RH A#
		LH F#

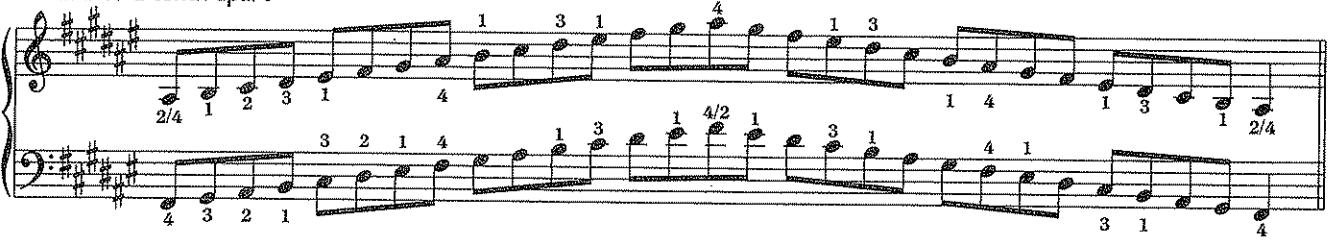
**F# major** enharmonic Gb   
Similar motion

An octave apart



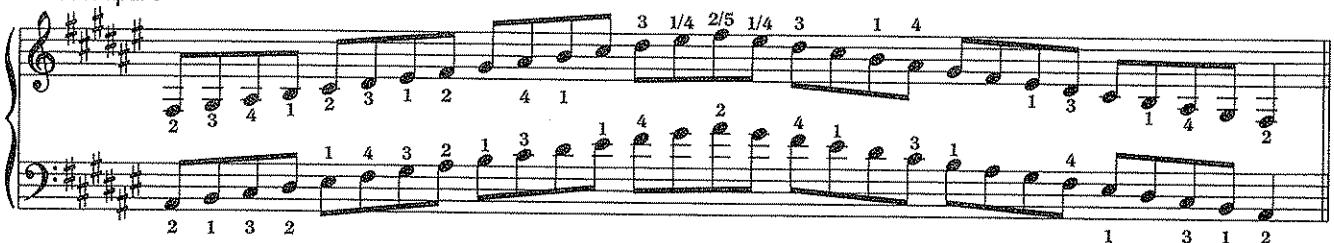
Sheet music for F# major, two staves, treble and bass, showing hands 4 and 1 playing eighth-note patterns. Fingerings are indicated below the notes.

A third or a tenth apart



Sheet music for F# major, two staves, treble and bass, showing hands 4 and 1 playing eighth-note patterns. Fingerings are indicated below the notes.

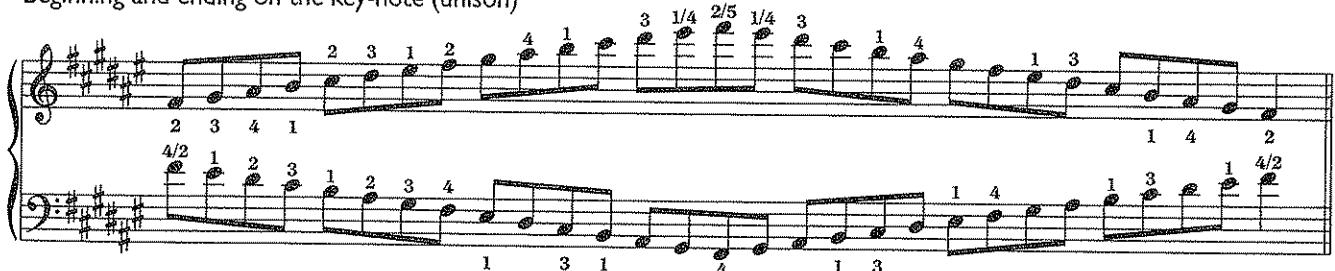
A sixth apart



Sheet music for F# major, two staves, treble and bass, showing hands 4 and 1 playing eighth-note patterns. Fingerings are indicated below the notes.

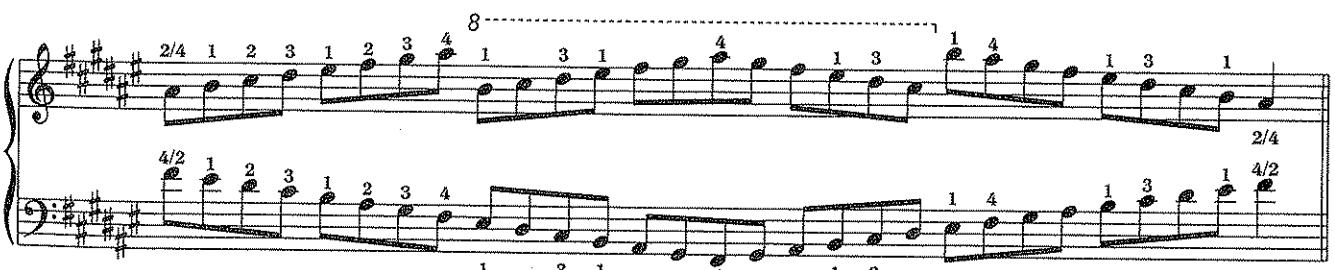
**Contrary motion**

Beginning and ending on the key-note (unison)



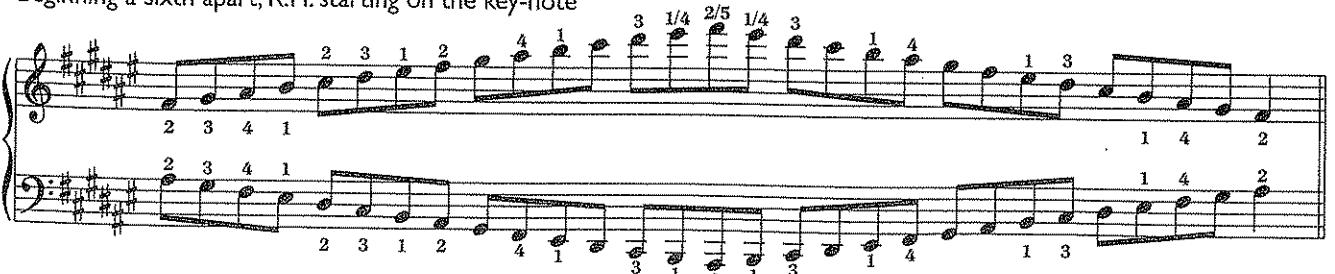
Sheet music for F# major, two staves, treble and bass, showing hands 4 and 1 playing eighth-note patterns. Fingerings are indicated below the notes.

Beginning a third apart, L.H. starting on the key-note



Sheet music for F# major, two staves, treble and bass, showing hands 4 and 1 playing eighth-note patterns. Fingerings are indicated below the notes.

Beginning a sixth apart, R.H. starting on the key-note



Sheet music for F# major, two staves, treble and bass, showing hands 4 and 1 playing eighth-note patterns. Fingerings are indicated below the notes.



## Standard fingering

5 on 

RH	F#
LH	A#

 (upper part)  
(lower part)

Double thirds

## Alternative fingering

RH	2
1	on G# E#

LH	1
2	on B G#

## Double sixths

3 on 

RH	G#
LH	G#

 (upper part)  
(lower part)

## Double octaves

**F#**

4 on    RH G#  
LH F#

**F# harmonic minor**

Similar motion

An octave apart

2/3 3/4      3 2 1 4      1 3      4/2 1      3 1      4 1      3 1      4

4 3 2 1      3 2 1 4      1 3      4/2 1      3 1      4 1      3 1      4

A third or a tenth apart

3 1      1 3      1 4      1 3      1

4 3 2 1      3 2 1 4      1 3      4/2 1      3 1      4 1      3 1      4

A sixth apart

1 3      1 4      2 3      4 1      3 2 1 3      4 2      4 1      3 1      4 1      3 4/1 5/2

**Contrary motion**

Beginning and ending on the key-note (unison)

3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1

2/3 3/4 1 2      4/2 1 2 3 1 2 3 4      1 3 1 4      1 3 1 4      1 3 1 4      1 3 1 4      1 3 1 4      1 3 1 4

Beginning a third apart, L.H. starting on the key-note

1 2 3 1 2 3 4 1      3 1 2 3 4 1      1 3 1 4      1 3 1 4      1 3 1 4      1 3 1 4      1

4/2 1 2 3 1 2 3 4      1 3 1 4      1 3 1 4      1 3 1 4      1 3 1 4      1 3 1 4      1 3 1 4

Beginning a sixth apart, R.H. starting on the key-note

3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1      3 1 2 3 4 1

2/3 3/4 1 2      2 3 4 1      4/1 5/2 4/1      1 4 1 3      1 4 1 3      1 4 1 3      1 4 2

Standard fingering

5 on 

RH	E#
LH	A

 (upper part)  
(lower part)

Alternative fingering

RH	2
1	

 on 

F#
D

LH	1
2	

 on 

B
G#

## Double sixths

3 on 

RH	F#
LH	G#

 (upper part)  
(lower part)

## Double octaves

F#

## F# melodic minor

Similar motion

[4] on  
 RH D#1/G#  
 LH F#

An octave apart

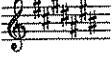
A third or a tenth apart

A sixth apart

## Double octaves

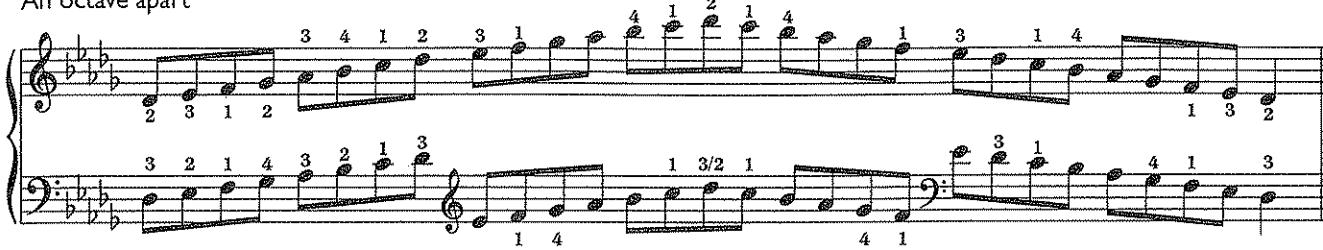
D<sub>b</sub>

4 on  
LH G<sub>b</sub>

**D<sub>b</sub> major** enharmonic C<sup>#</sup> 

Similar motion

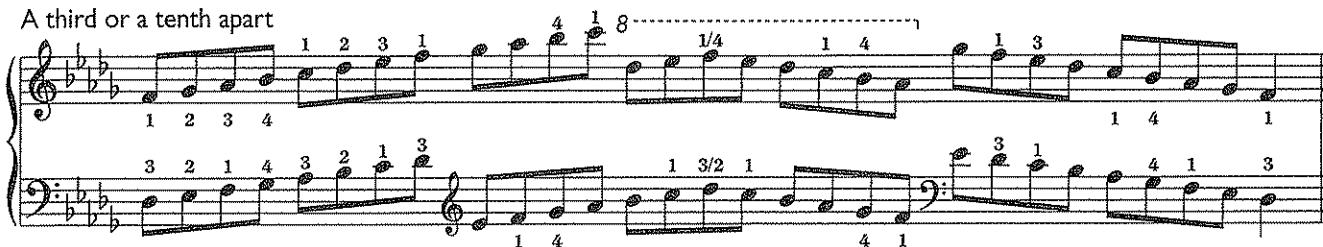
An octave apart



Fingerings for R.H.: 3 4 1 2, 3 1, 4 1, 2, 3 2 1 4, 3 2 1, 4 1, 3 1, 4 1, 3 2.

Fingerings for L.H.: 2 3 1 2, 3 1, 2, 3 2 1 4, 3 2 1, 4 1, 3 1, 4 1, 3 2.

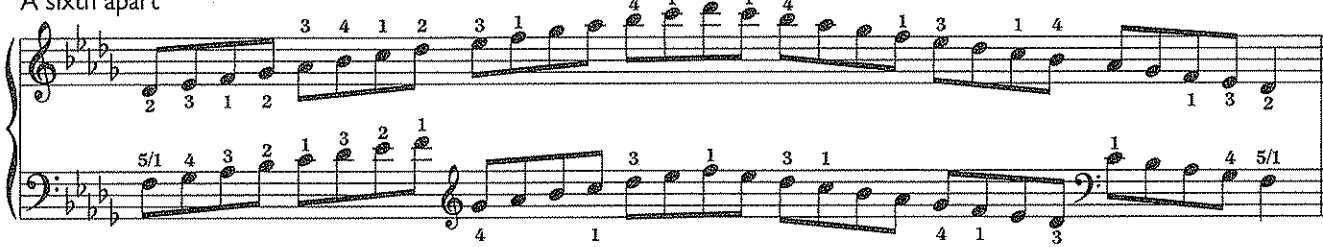
A third or a tenth apart



Fingerings for R.H.: 1 2 3 1, 4 1, 8, 1/4, 1 4, 1 3, 1 4, 1.

Fingerings for L.H.: 1 2 3 4, 3 2 1 4, 3 2 1, 4 1, 3 1, 4 1, 3.

A sixth apart

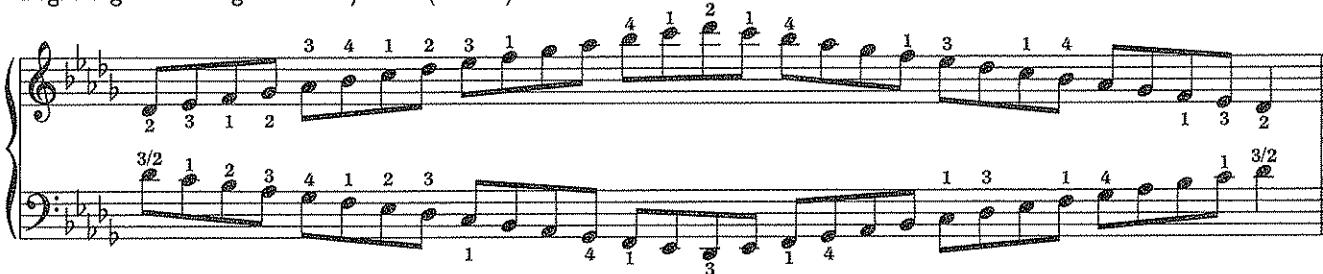


Fingerings for R.H.: 3 4 1 2, 3 1, 4 1, 2, 3 2 1 4, 3 2 1, 4 1, 3 1, 4 1, 3 2.

Fingerings for L.H.: 5/1 4 3 2 1, 3 2 1, 4 1, 3 1, 4 1, 3 2, 4 5/1.

## Contrary motion

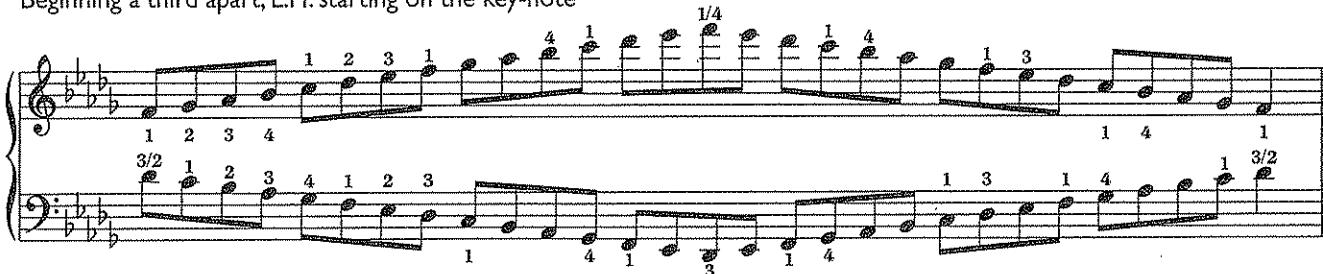
Beginning and ending on the key-note (unison)



Fingerings for R.H.: 3 4 1 2, 3 1, 4 1, 2, 3 2 1 4, 3 2 1, 4 1, 3 1, 4 1, 3 2.

Fingerings for L.H.: 3/2 1 2 3 4 1 2 3, 1 4 1 3 1 4 1 3 2.

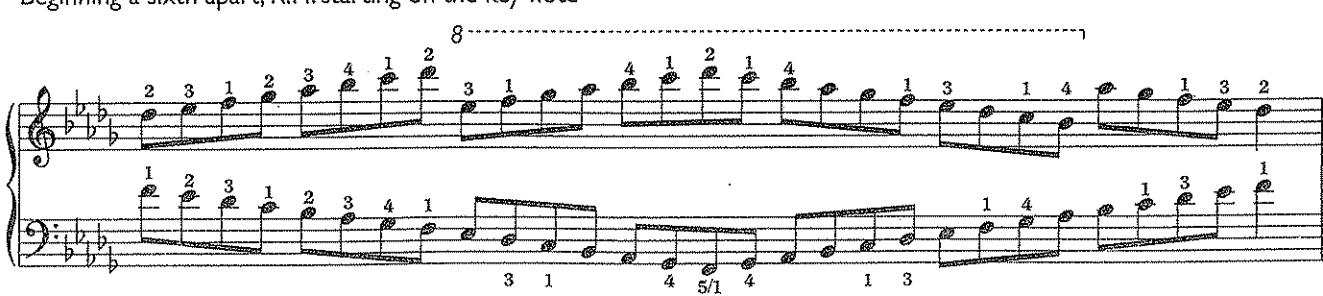
Beginning a third apart, L.H. starting on the key-note



Fingerings for R.H.: 1 2 3 1, 4 1, 1/4, 1 4, 1 3, 1 4, 1 3/2.

Fingerings for L.H.: 1 2 3 4, 3/2 1 2 3 4 1 2 3, 1 4 1 3 1 4 1 3 2.

Beginning a sixth apart, R.H. starting on the key-note



Fingerings for R.H.: 8, 2 3 1 2, 3 4 1 2, 3 1, 4 1, 2, 3 1, 4 1, 2, 3 1, 4 1, 2, 3 1, 4 1, 2, 3 1, 4 1, 2.

Fingerings for L.H.: 1 2 3 1 2 3 4, 3 1, 4 1, 5/1 4, 1 3 1 4 1 3 2.

**D<sub>b</sub>**

Standard fingering

5 on 

RH	G <sub>b</sub>
LH	B <sub>b</sub>

 (upper part)  

LH	B <sub>b</sub>
RH	G <sub>b</sub>

 (lower part)

Fingerings for the first staff:  
 Treble: 3 4 3 4  
 2 4 5 3 1 2  
 Bass: 1 2 1 2 3 4  
 3 4 3 4 2 1  
 Treble: 2 1 3 4 2 3  
 Bass: 3 5 2 4 1 3  
 Treble: 3 5 1 3 2 4  
 Bass: 3 5 1 3 2 4  
 Treble: 2 4 3 5  
 Bass: 2 4 3 5

Fingerings for the second staff:  
 Treble: 3 4 3 5  
 1 2 1 3 4 2  
 Bass: 1 3 2 4 1 2  
 3 4 3 2 1 3  
 Treble: 2 1 3 4 2 3  
 Bass: 3 5 1 3 2 4  
 Treble: 3 5 1 3 2 4  
 Bass: 3 5 1 3 2 4  
 Treble: 2 4 3 5  
 Bass: 2 4 3 5

Alternative fingering

RH 2 on A<sub>b</sub>  
 RH 1 on F

Fingerings for the first staff:  
 Treble: 4 5 2 3 1 1  
 2 4 3 1 1 1  
 Bass: 1 3 2 4 1 3  
 3 5 2 4 1 3  
 Treble: 3 5 2 4 1 3  
 Bass: 3 5 2 4 1 3  
 Treble: 3 5 1 2 1 3  
 Bass: 3 5 1 2 1 3  
 Treble: 3 5 1 2 1 3  
 Bass: 3 5 1 2 1 3

RH 1 on C  
 LH 2 on A<sub>b</sub>

Double sixths

3 on 

RH	A <sub>b</sub>
LH	A <sub>b</sub>

 (upper part)  

LH	A <sub>b</sub>
RH	A <sub>b</sub>

 (lower part)

Fingerings for the first staff:  
 Treble: 4 5 4 5 3 1 2 4 1  
 1 2 3 4 1 2 3 4 1  
 Bass: 2 5 1 4 3 2 5  
 1 3 2 5 1 4 3 2  
 Treble: 4 1 3 1 2 5 4 2  
 Bass: 2 5 1 4 3 2 5 4  
 Treble: 3 1 5 2 4 1 3 2  
 Bass: 2 5 1 4 3 2 5 4  
 Treble: 3 1 5 2 4 1 3 2  
 Bass: 2 5 1 4 3 2 5 4

Fingerings for the second staff:  
 Treble: 1 4 2 5 1 4 2 5  
 1 3 2 5 1 4 2 5  
 Bass: 2 5 1 4 3 2 5 4  
 1 3 2 5 1 4 3 2  
 Treble: 1 4 2 5 1 4 2 5  
 Bass: 2 5 1 4 3 2 5 4  
 Treble: 1 4 2 5 1 4 2 5

Double octaves

8

Fingerings for the first staff:  
 Treble: 4 1 4 1 5 1 4 1 4 1 5 1 4 1 4 1 4 1 4 1 4 1 4 1  
 1 4 1 4 1 5 1 4 1 4 1 5 1 4 1 4 1 4 1 4 1 4 1 4 1  
 Bass: 1 4 1 4 1 5 1 4 1 4 1 5 1 4 1 4 1 4 1 4 1 4 1 4 1  
 1 4 1 4 1 5 1 4 1 4 1 5 1 4 1 4 1 4 1 4 1 4 1 4 1

4 on  

RH	D#
LH	F#

## C# harmonic minor

### Similar motion

An octave apart

Sheet music for C# harmonic minor showing two staves (treble and bass). The left hand (LH) starts on D# and the right hand (RH) on F#. The music consists of eighth-note chords and single notes, with fingerings indicated below the notes.

A third or a tenth apart

Sheet music for C# harmonic minor showing two staves (treble and bass). The left hand (LH) starts on D# and the right hand (RH) on F#. The music consists of eighth-note chords and single notes, with fingerings indicated below the notes. A measure number 1/5 is shown above the first measure of the second staff.

A sixth apart

Sheet music for C# harmonic minor showing two staves (treble and bass). The left hand (LH) starts on D# and the right hand (RH) on F#. The music consists of eighth-note chords and single notes, with fingerings indicated below the notes.

### Contrary motion

Beginning and ending on the key-note (unison)

Sheet music for C# harmonic minor showing two staves (treble and bass). The left hand (LH) starts on D# and the right hand (RH) on F#. The music consists of eighth-note chords and single notes, with fingerings indicated below the notes.

Beginning a third apart, L.H. starting on the key-note

Sheet music for C# harmonic minor showing two staves (treble and bass). The left hand (LH) starts on D# and the right hand (RH) on F#. The music consists of eighth-note chords and single notes, with fingerings indicated below the notes. A measure number 1/5 is shown above the first measure of the second staff.

Beginning a sixth apart, R.H. starting on the key-note

Sheet music for C# harmonic minor showing two staves (treble and bass). The left hand (LH) starts on D# and the right hand (RH) on F#. The music consists of eighth-note chords and single notes, with fingerings indicated below the notes. A measure number 8 is shown above the first measure of the second staff.

## C#

Standard fingering

5 on 

RH	B#
LH	A

 (upper part)  
(lower part)

Sheet music for standard fingering of double thirds. The music consists of two staves: treble and bass. Fingerings are indicated below each note. The treble staff starts with a B# (5) and ends with a C# (3). The bass staff starts with an A (5) and ends with a B# (3).

Alternative fingering

Sheet music for alternative fingering of double thirds. It shows two staves: treble and bass. Fingerings are indicated below each note. The treble staff starts with a C# (2) and ends with a D (2). The bass staff starts with an A (1) and ends with a B# (1). A bracket indicates that LH 1 is on G#.

## Double sixths

3 on 

RH	C#
LH	G#

 (upper part)  
(lower part)

Sheet music for double sixths. The music consists of two staves: treble and bass. Fingerings are indicated below each note. The treble staff starts with a C# (3) and ends with a D (3). The bass staff starts with a G# (5) and ends with a A (5).

## Double octaves

Sheet music for double octaves. The music consists of two staves: treble and bass. Fingerings are indicated below each note. The treble staff starts with a C# (4) and ends with a D (4). The bass staff starts with a G# (1) and ends with a A (1).

## C# melodic minor

Similar motion

4 on  
RH A#1/D#1  
LH F#

An octave apart

A third or a tenth apart

A sixth apart

## Double octaves

**A<sub>b</sub>**4 on 

RH	B <sub>b</sub>
LH	D <sub>b</sub>

# A<sub>b</sub> major

## Similar motion

An octave apart

Fingerings for Treble Staff:  
2/3 3/4 1 2 3 1 2 3  
3 2 1 4

Fingerings for Bass Staff:  
1 2 3 1 2 3 1 2 3  
3 2 1 4

Handing: RH B<sub>b</sub>, LH D<sub>b</sub>

A third or a tenth apart

Fingerings for Treble Staff:  
1 2 3 1 2 3 4 1  
3 2 1 4

Fingerings for Bass Staff:  
1 3/2 1  
3 2 1 3

Handing: RH B<sub>b</sub>, LH D<sub>b</sub>

A sixth apart

Fingerings for Treble Staff:  
2/3 3/4 1 2 3 1 2 3  
5/1 4 3 2 1 3 2 1

Fingerings for Bass Staff:  
4 1 3 1 3 1  
5/1

Handing: RH B<sub>b</sub>, LH D<sub>b</sub>

## Contrary motion

Beginning and ending on the key-note (unison)

Fingerings for Treble Staff:  
2/3 3/4 1 2 3 1 2 3  
3/2 1 2 3

Fingerings for Bass Staff:  
4 1 2 3 1  
3

Handing: RH B<sub>b</sub>, LH D<sub>b</sub>

Beginning a third apart, L.H. starting on the key-note

Fingerings for Treble Staff:  
1 2 3 1 2 3 4 1  
3/2 1 2 3

Fingerings for Bass Staff:  
4 1 2 3 1  
4 1 4

Handing: RH B<sub>b</sub>, LH D<sub>b</sub>

Beginning a sixth apart, R.H. starting on the key-note

Fingerings for Treble Staff:  
2/3 3/4 1 2 3 1 2 3  
1 2 3 1 2 3 4 1

Fingerings for Bass Staff:  
3 1  
4 1 4

Handing: RH B<sub>b</sub>, LH D<sub>b</sub>

Standard fingering

## Double thirds

5 on RH G (upper part)  
LH F (lower part)

Fingerings:  
LH: 3 4 3 2 1      RH: 5 3 1 2 1  
LH: 1 3 5 2 1      RH: 4 2 3 2 1  
LH: 2 4 1 3 2      RH: 5 3 2 1 3  
LH: 1 3 2 4 1      RH: 4 2 3 1 3

Alternative fingering

RH 2 on A♭  
1 on F

Fingerings:  
RH: 4 5 3 1 2      LH: 5 3 1 2 1  
RH: 1 3 5 2 1      LH: 2 4 1 3 2  
RH: 3 5 1 2 4      LH: 5 3 2 1 3  
RH: 1 3 2 4 1      LH: 4 2 3 1 3

LH 1 on G  
2 on E♭

## Double sixths

3 on RH A♭ (upper part)  
LH E♭ (lower part)

Fingerings:  
LH: 2 5 1 4 3      RH: 5 2 1 4 1  
LH: 1 4 5 2 1      RH: 5 2 1 4 1  
LH: 2 5 1 4 3      RH: 5 2 1 4 1  
LH: 1 4 5 2 1      RH: 5 2 1 4 1

## Double octaves

Fingerings:  
LH: 1 4 1 5 1      RH: 4 1 4 1 4  
LH: 1 4 1 5 1      RH: 4 1 4 1 4  
LH: 1 4 1 5 1      RH: 4 1 4 1 4  
LH: 1 4 1 5 1      RH: 4 1 4 1 4

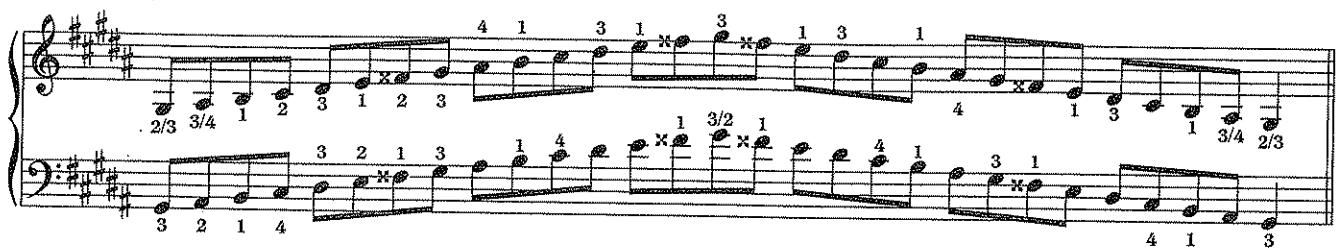
G#

4 on  
LH C#

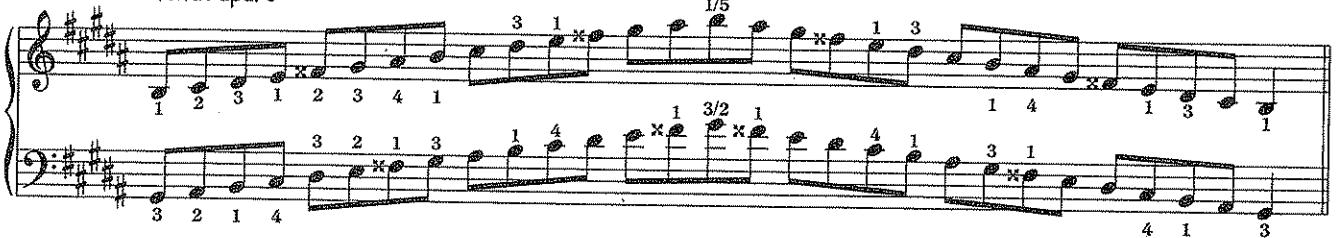
**G# harmonic minor** enharmonic Ab    

Similar motion

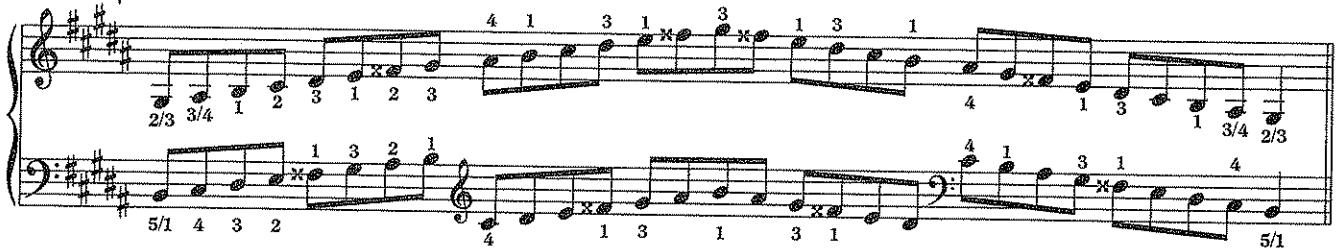
An octave apart



A third or a tenth apart



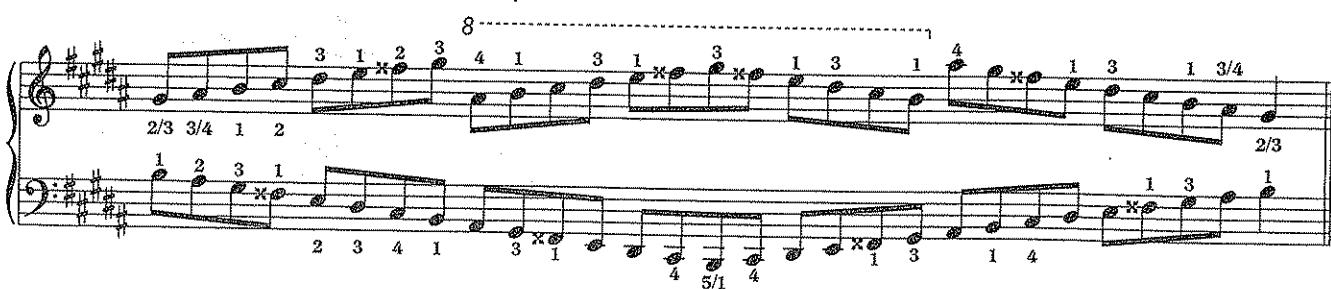
A sixth apart


Beginning and ending on the key-note (unison)    **Contrary motion**


Beginning a third apart, L.H. starting on the key-note



Beginning a sixth apart, R.H. starting on the key-note



## Standard fingering

5 on RH Fx (upper part)  
LH E (lower part)

**Double thirds**

## Alternative fingering

RH 2 on G#  
1 on E

LH 1 on Fx  
2 on D#

## Double sixths

3 on RH G# (upper part)  
LH D# (lower part)

## Double octaves

G#

4 on RH A#  
LH C#↑/F#↓

**G# melodic minor** enharmonic Ab  
Similar motion

An octave apart

A third or a tenth apart

A sixth apart

## Double octaves

4 on  
RH | B♭  
LH | A♭

### E♭ major

#### Similar motion

An octave apart

A third or a tenth apart

A sixth apart

### Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

## Standard fingering

5 on    RH G (upper part)  
 LH C (lower part)

## Double thirds

## Alternative fingering

RH 2 on Ab  
 1 on F

LH 1 on D  
 2 on B♭

## Double sixths

3 on    RH Ab (upper part)  
 LH B♭ (lower part)

## Double octaves

8 -----

E♭

4 on  
RH B♭  
LH G♭

## E♭ harmonic minor enharmonic D♯

Similar motion

An octave apart

A third or a tenth apart

A sixth apart

## Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

Eb

Standard fingering

5 on 

RH	G <sub>b</sub>
LH	C <sub>b</sub>

 (upper part)  
(lower part)

## Double thirds

Sheet music for double thirds in standard fingering. The music consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of Eb (two flats), and a common time signature. The bass staff has a bass clef, a key signature of Eb (two flats), and a common time signature. Fingerings are indicated above the notes. The first measure shows a sequence of eighth-note chords: Gb-Cb-Gb-Cb. Subsequent measures show continuous eighth-note chords in both staves, with fingerings such as 4 3 2 1, 5 3 2 1, etc.

Alternative fingering

2 on 

RH	A <sub>b</sub>
1	F

1 on 

D <sub>t</sub>	B <sub>b</sub>
----------------	----------------

Sheet music for double thirds in alternative fingering. The music consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of Eb (two flats), and a common time signature. The bass staff has a bass clef, a key signature of Eb (two flats), and a common time signature. Fingerings are indicated above the notes. The first measure shows a sequence of eighth-note chords: Ab-F-Ab-F. Subsequent measures show continuous eighth-note chords in both staves, with fingerings such as 5 4 3 2 1, 5 3 2 1, etc.

## Double sixths

3 on 

RH	E <sub>b</sub>
LH	B <sub>b</sub>

 (upper part)  
(lower part)

Sheet music for double sixths. The music consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of Eb (two flats), and a common time signature. The bass staff has a bass clef, a key signature of Eb (two flats), and a common time signature. Fingerings are indicated above the notes. The first measure shows a sequence of eighth-note chords: Eb-Bb-Eb-Bb. Subsequent measures show continuous eighth-note chords in both staves, with fingerings such as 3 2 1, 5 4 3 2 1, etc.

## Double octaves

8

Sheet music for double octaves. The music consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of Eb (two flats), and a common time signature. The bass staff has a bass clef, a key signature of Eb (two flats), and a common time signature. Fingerings are indicated above the notes. The first measure shows a sequence of eighth-note chords: E<sub>b</sub>-B<sub>b</sub>-E<sub>b</sub>-B<sub>b</sub>. Subsequent measures show continuous eighth-note chords in both staves, with fingerings such as 1 4 3 2 1, 1 4 3 2 1, etc.



**E♭ melodic minor** enharmonic D♯

Similar motion

4 on  
RH B♭  
LH G♭

An octave apart

Sheet music for E♭ melodic minor. The key signature has one sharp (F#). The music consists of two staves. The first staff is in treble clef and the second is in bass clef. The time signature is common time. Fingerings are indicated above the notes. The first measure shows notes 4, 1, 2, 3. The second measure shows notes 1, 4, 2, 3. The third measure shows notes 1, 3, 2, 3. The fourth measure shows notes 1, 4, 1, 3. The fifth measure shows notes 1, 2, 3. The sixth measure shows notes 1, 3, 2, 3. The seventh measure shows notes 1, 4, 1, 3. The eighth measure shows notes 1, 2, 3.

A third or a tenth apart

Sheet music for E♭ melodic minor. The key signature has one sharp (F#). The music consists of two staves. The first staff is in treble clef and the second is in bass clef. The time signature is common time. Fingerings are indicated above the notes. The first measure shows notes 2, 3, 4, 1. The second measure shows notes 2, 1, 4, 3. The third measure shows notes 1, 3, 2, 3. The fourth measure shows notes 1, 4, 1, 3. The fifth measure shows notes 1, 2, 3. The sixth measure shows notes 1, 3, 2, 3. The seventh measure shows notes 1, 4, 1, 3. The eighth measure shows notes 1, 2, 3.

A sixth apart

Sheet music for E♭ melodic minor. The key signature has one sharp (F#). The music consists of two staves. The first staff is in treble clef and the second is in bass clef. The time signature is common time. Fingerings are indicated above the notes. The first measure shows notes 2/3, 1, 2, 3. The second measure shows notes 4, 1, 2, 3. The third measure shows notes 1, 4, 1, 3. The fourth measure shows notes 1, 2, 3. The fifth measure shows notes 1, 3, 2, 3. The sixth measure shows notes 1, 4, 1, 3. The seventh measure shows notes 1, 2, 3. The eighth measure shows notes 1, 3, 2, 3.

## Double octaves

Sheet music for E♭ melodic minor. The key signature has one sharp (F#). The music consists of two staves. The first staff is in treble clef and the second is in bass clef. The time signature is common time. Fingerings are indicated above the notes. The first measure shows notes 4, 5, 4, 1. The second measure shows notes 1, 4, 1, 5. The third measure shows notes 4, 1, 5, 4. The fourth measure shows notes 1, 4, 1, 5. The fifth measure shows notes 4, 1, 4, 1. The sixth measure shows notes 4, 1, 4, 1. The seventh measure shows notes 4, 1, 4, 1. The eighth measure shows notes 4, 1, 4, 1.

# Bb

4 on  
RH Bb  
LH Eb

## Bb major Similar motion

An octave apart

A third or a tenth apart

A sixth apart

## Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

Standard fingering

5 on RH G (upper part)  
 LH G (lower part)

### Double thirds

Musical notation for double thirds on B-flat major diatonic scale. The notation shows two staves: treble and bass. Fingerings are indicated above the notes. The treble staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat. The bass staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat.

Alternative fingering

RH 2 on E♭  
 1 on C

Musical notation for alternative fingering for double thirds on B-flat major diatonic scale. The notation shows two staves: treble and bass. Fingerings are indicated above the notes. The treble staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat. The bass staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat.

LH 1 on A  
 2 on F

### Double sixths

3 on RH A (upper part)  
 LH F (lower part)

Musical notation for double sixths on B-flat major diatonic scale. The notation shows two staves: treble and bass. Fingerings are indicated above the notes. The treble staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat. The bass staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat.

### Double octaves

Musical notation for double octaves on B-flat major diatonic scale. The notation shows two staves: treble and bass. Fingerings are indicated above the notes. The treble staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat. The bass staff starts with a B-flat, followed by an A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat.

**Bb**

4 on 

RH	Bb
LH	Gb

## Bb harmonic minor Similar motion

An octave apart

A third or a tenth apart

A sixth apart

## Contrary motion

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

Standard fingering

5 on 

RH	G♭
LH	B♭

 (upper part)  
 5 on 

LH	B♭
RH	G♭

 (lower part)

## Double thirds

Alternative fingering

2 on 

RH	A♯
1	F

  
 1 on 

LH	C
2	A♯

## Double sixths

3 on 

RH	D♭
LH	D♭

 (upper part)  
 3 on 

LH	D♭
RH	D♭

 (lower part)

## Double octaves

**Bb****Bb melodic minor**

Similar motion

4	on	RH Bb
LH		G↑/Gb↓

An octave apart

Fingerings for the top staff: 1 3 1 2 3 4 1 4 1 3 1 2/4  
Fingerings for the bottom staff: 2 1 3 2 1 3 1 4 2 4 1 3 2

A third or a tenth apart

Fingerings for the top staff: 2 3 1 2 3 4 1 2 1 4 3 1 4 1 3 2  
Fingerings for the bottom staff: 2 1 3 2 1 3 1 4 2 4 1 3 2

A sixth apart

Fingerings for the top staff: 2/4 1 2 3 1 2 3 4 1 3 1 2/4  
Fingerings for the bottom staff: 3 2 1 4 3 2 1 3 1 4 3/2 1 4 1 3

## Double octaves

Fingerings for the top staff: 5 5 5 4 1 4 4 1 4 1 4 1 4 1 4 1 4  
Fingerings for the bottom staff: 1 1 1 4 5 5 5 4 1 4 1 4 1 4 1 4 1 4

4 on RH B<sub>b</sub>  
LH G and on the highest F

## F major

### Similar motion

An octave apart

4 on RH B<sub>b</sub>  
LH G and on the highest F

An octave apart

Alternative fingering

LH 4 on B<sub>b</sub>

A third or a tenth apart

A third or a tenth apart

A sixth apart

A sixth apart

### Contrary motion

Beginning and ending on the key-note (unison)

Beginning and ending on the key-note (unison)

Beginning a third apart, L.H. starting on the key-note

Beginning a third apart, L.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

Beginning a sixth apart, R.H. starting on the key-note

**F**

Standard fingering

5 on 

RH	G
LH	F

 (upper part)  
 (lower part)

## Double thirds

Sheet music for double thirds. The upper staff (RH) starts with a grace note (3) followed by eighth notes (4, 2, 3, 1, 2, 3, 4, 5, 3, 1). The lower staff (LH) starts with eighth notes (3, 2, 1, 2, 3, 4, 5, 3, 1). Fingerings are indicated below each note: 3, 4, 3, 2, 1, 2, 3, 4, 5, 3, 1 above; 1, 2, 1, 3, 5, 4, 2, 1, 3, 4, 5, 3, 1 below.

Alternative fingering

Sheet music for double thirds with alternative fingering. The upper staff (RH) starts with a grace note (3) followed by eighth notes (4, 2, 3, 1, 2, 3, 4, 5, 3, 1). The lower staff (LH) starts with eighth notes (3, 2, 1, 2, 3, 4, 5, 3, 1). Fingerings are indicated below each note: 3, 4, 5, 3, 1 above; 2, 4, 3, 1, 2, 3, 5, 4, 2 below.

2 on A F

1 on D Bl

## Double sixths

Sheet music for double sixths. The upper staff (RH) starts with a grace note (4) followed by eighth notes (1, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The lower staff (LH) starts with eighth notes (4, 1, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Fingerings are indicated below each note: 4, 1, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 above; 1, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 below.

3 on RH E  
LH C (upper part)  
(lower part)

## Double octaves

Sheet music for double octaves. The upper staff (RH) starts with a grace note (4) followed by eighth notes (1, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The lower staff (LH) starts with eighth notes (4, 1, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Fingerings are indicated below each note: 4, 1, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 above; 1, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 below.

4 on RH B $\flat$   
LH G and on the highest F

## F harmonic minor

### Similar motion

Alternative fingering

LH 4 on D $\flat$ 

An octave apart

Sheet music for F harmonic minor, similar motion, an octave apart. The music is in 2/4 time with a key signature of one flat. The treble staff starts on F, and the bass staff starts on C. Fingerings are indicated above the notes.

A third or a tenth apart

Sheet music for F harmonic minor, similar motion, a third or a tenth apart. The music is in 2/4 time with a key signature of one flat. The treble staff starts on F, and the bass staff starts on C. Fingerings are indicated above the notes.

A sixth apart

Sheet music for F harmonic minor, similar motion, a sixth apart. The music is in 2/4 time with a key signature of one flat. The treble staff starts on F, and the bass staff starts on C. Fingerings are indicated above the notes.

### Contrary motion

Beginning and ending on the key-note (unison)

Sheet music for F harmonic minor, contrary motion, beginning and ending on the key-note (unison). The music is in 2/4 time with a key signature of one flat. The treble staff starts on F, and the bass staff starts on C. Fingerings are indicated above the notes.

Beginning a third apart, L.H. starting on the key-note

Sheet music for F harmonic minor, contrary motion, beginning a third apart, L.H. starting on the key-note. The music is in 2/4 time with a key signature of one flat. The treble staff starts on F, and the bass staff starts on C. Fingerings are indicated above the notes.

Beginning a sixth apart, R.H. starting on the key-note

Sheet music for F harmonic minor, contrary motion, beginning a sixth apart, R.H. starting on the key-note. The music is in 2/4 time with a key signature of one flat. The treble staff starts on F, and the bass staff starts on C. Fingerings are indicated above the notes.

## F

Standard fingering

5 on 

RH	G
LH	F

 (upper part)  
(lower part)

## Double thirds

Sheet music for double thirds in standard fingering. The music consists of two staves: treble and bass. The treble staff has a key signature of three flats. The bass staff has a key signature of one flat. Fingerings are indicated above the notes. The first measure shows a sequence of eighth-note triplets. Subsequent measures show more complex patterns of eighth-note triplets, primarily consisting of double thirds.

Alternative fingering

2 on 

RH	A <sub>b</sub>
1	F

Sheet music for double thirds in alternative fingering. The fingering is 2 on RH and 1 on F. The music is identical to the standard fingering example, featuring eighth-note triplets primarily consisting of double thirds.

1 on 

LH	G
2	E <sub>b</sub>

## Double sixths

3 on 

RH	D <sub>b</sub>
LH	A <sub>b</sub>

 (upper part)  
(lower part)

Sheet music for double sixths. The fingering is 3 on RH/D<sub>b</sub> and 1 on LH/A<sub>b</sub>. The music features eighth-note triplets primarily consisting of double sixths.

## Double octaves

Sheet music for double octaves. The fingering is 4 on RH and 1 on LH. The music features eighth-note triplets primarily consisting of double octaves.

**F melodic minor**

Similar motion

Alternative fingering

LH 4 on D $\sharp$ /D $\flat$ 

4	RH B $\flat$
LH G	

 and on the highest F

An octave apart

A third or a tenth apart

A sixth apart

## Double octaves

## Chromatic scales

The chromatic scale should be practised starting on any note. The following examples are a sufficient guide as each note retains the same fingering regardless of the starting note.

3rd finger on every black key

### Similar motion

An octave apart

A minor third or a tenth apart

A major sixth apart

### Contrary motion

Beginning and ending on the same note

Beginning and ending a minor third apart

Beginning and ending a major sixth apart

## Alternative fingering: similar motion

4 on RH Bb LH F#

Fingerings for the top staff (treble clef):  
2 3 1 3 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 3 1 3 2  
Fingerings for the bottom staff (bass clef):  
1 3 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 1 3 1 3

## Alternative fingering: contrary motion

Fingerings for the top staff (treble clef):  
2 3 1 3 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 3 1 3 2  
Fingerings for the bottom staff (bass clef):  
1 2 3 1 2 3 4 1 2 3 1 3 1 3 2 1 4 3 2 1 2 3 1 3 2 1

## Double octaves

5th finger on every octave

Fingerings for the top staff (treble clef):  
5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1  
Fingerings for the bottom staff (bass clef):  
1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

4th finger on every black key

Fingerings for the top staff (treble clef):  
5 1 4 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4 1  
Fingerings for the bottom staff (bass clef):  
1 4 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4 1 5

## Double thirds

### Standard fingering

The sheet music consists of two staves of sixteenth-note patterns. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp (F#). Fingering numbers (1 through 5) are placed under each note to indicate the specific fingerings used in the standard technique.

### Alternative fingering

The sheet music consists of two staves of sixteenth-note patterns, similar to the standard fingering example. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp (F#). Fingering numbers (1 through 5) are placed under each note to indicate the specific fingerings used in the alternative technique.

## Whole-tone scales

### Similar motion

An octave apart

Musical notation for two staves (treble and bass) showing whole-tone scales in similar motion, an octave apart. The notes are numbered 1 through 5 above the staff, corresponding to the fingers 1 through 5 below the staff. The treble staff starts on G and the bass staff starts on B.

A third or a tenth apart

Musical notation for two staves (treble and bass) showing whole-tone scales in similar motion, a third or a tenth apart. The notes are numbered 1 through 5 above the staff, corresponding to the fingers 1 through 5 below the staff. The treble staff starts on G and the bass staff starts on B.

A sixth apart

Musical notation for two staves (treble and bass) showing whole-tone scales in similar motion, a sixth apart. The notes are numbered 1 through 5 above the staff, corresponding to the fingers 1 through 5 below the staff. The treble staff starts on G and the bass staff starts on B.

### Contrary motion

Beginning and ending on the same note (unison)

Musical notation for two staves (treble and bass) showing whole-tone scales in contrary motion, beginning and ending on the same note (unison). The notes are numbered 1 through 5 above the staff, corresponding to the fingers 1 through 5 below the staff. The treble staff starts on G and the bass staff starts on B.

Beginning a third apart

Musical notation for two staves (treble and bass) showing whole-tone scales in contrary motion, beginning a third apart. The notes are numbered 1 through 5 above the staff, corresponding to the fingers 1 through 5 below the staff. The treble staff starts on G and the bass staff starts on B.

Beginning a sixth apart

Musical notation for two staves (treble and bass) showing whole-tone scales in contrary motion, beginning a sixth apart. The notes are numbered 1 through 5 above the staff, corresponding to the fingers 1 through 5 below the staff. The treble staff starts on G and the bass staff starts on B.

### Similar motion

An octave apart

Sheet music example for similar motion an octave apart. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with fingerings (1, 2, 3, 4) indicating a continuous eighth-note pattern. The top staff starts at note 1 and ends at note 1. The bottom staff starts at note 4 and ends at note 4.

A third or a tenth apart

Sheet music example for similar motion a third or tenth apart. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with fingerings (1, 2, 3, 4) indicating a continuous eighth-note pattern. The top staff starts at note 1 and ends at note 1. The bottom staff starts at note 4 and ends at note 4.

A sixth apart

Sheet music example for similar motion a sixth apart. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with fingerings (1, 2, 3, 4) indicating a continuous eighth-note pattern. The top staff starts at note 1 and ends at note 1. The bottom staff starts at note 1 and ends at note 1.

### Contrary motion

Beginning and ending on the same note (unison)

Sheet music example for contrary motion beginning and ending on the same note (unison). The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with fingerings (1, 2, 3, 4) indicating a continuous eighth-note pattern. The top staff starts at note 1 and ends at note 1. The bottom staff starts at note 1 and ends at note 1.

Beginning a third apart

Sheet music example for contrary motion beginning a third apart. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with fingerings (1, 2, 3, 4) indicating a continuous eighth-note pattern. The top staff starts at note 1 and ends at note 1. The bottom staff starts at note 1 and ends at note 1.

Beginning a sixth apart

Sheet music example for contrary motion beginning a sixth apart. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with fingerings (1, 2, 3, 4) indicating a continuous eighth-note pattern. The top staff starts at note 1 and ends at note 1. The bottom staff starts at note 2 and ends at note 2.

## Double thirds

This musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note patterns. Numerical fingerings are placed below each note, indicating specific fingerings for each note in the sequence. The first section uses a key signature of one flat (B-flat), while the second section uses a key signature of one sharp (F-sharp). The patterns involve various intervals such as double thirds (e.g., B-flat to D-flat, E to G) and other complex intervals.

## Double sixths

This musical score also consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note patterns with numerical fingerings below each note. The first section uses a key signature of one flat (B-flat), and the second section uses a key signature of one sharp (F-sharp). The patterns involve various intervals, including double sixths (e.g., B-flat to A, E to C-sharp) and other complex intervals.

Some harmonic intervals on this page are not written as thirds or sixths respectively. This is so as to be consistent in the way upper and lower lines of the scales are notated.

### Alternative fingering: double thirds

Sheet music example for alternative fingering: double thirds. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns. Fingerings are indicated above the notes. In the first measure, the top staff has fingerings 3 1 4 2 and 3 1; the bottom staff has 2 4 3 1 and 2 4. In the second measure, the top staff has 3 1 4 2 and 3 1; the bottom staff has 2 4 3 1 and 2 4. In the third measure, the top staff has 3 1 4 2 and 3 1; the bottom staff has 2 4 3 1 and 2 4.

### Alternative fingering: double sixths

Sheet music example for alternative fingering: double sixths. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns. Fingerings are indicated above the notes. In the first measure, the top staff has fingerings 4 5 4 2 and 4 5 4 1; the bottom staff has 2 5 1 4 and 2 5 1 4. In the second measure, the top staff has 2 5 1 4 and 2 5; the bottom staff has 2 5 1 4 and 2 5.

### Double octaves

Sheet music example for double octaves. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns. Fingerings are indicated above the notes. In the first measure, the top staff has fingerings 5 1 5 1 and 5 1; the bottom staff has 1 5 1 5 and 1 5. In the second measure, the top staff has fingerings 5 1 5 1 and 5 1; the bottom staff has 1 5 1 5 and 1 5.

Sheet music example for double octaves. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns. Fingerings are indicated above the notes. In the first measure, the top staff has fingerings 5 1 5 1 and 5 1; the bottom staff has 1 5 1 5 and 1 5. In the second measure, the top staff has fingerings 5 1 5 1 and 5 1; the bottom staff has 1 5 1 5 and 1 5.

## Broken chords

Standard pattern

C major

C minor

Alternative pattern

C major

C minor

Alternative pattern (compound time)

C major

C minor

**G major**

## Standard pattern

Sheet music for G major in standard pattern. The treble clef is G, and the bass clef is F. The key signature is one sharp. The tempo is indicated by a wavy line above the staff. Fingerings are shown below the notes: 1 2 3 5 in the first measure, 1 2 4 5 in the second, 1 2 4 5 in the third, 1 2 3 5 in the fourth, and 1 2 3 5 in the fifth. The bass line follows a similar pattern with fingerings 5 4/3 2 1, 5 4 2 1, 5 3 2 1, 5 4/3 2 1, and 5 4/3 2 1.

**G minor**

Sheet music for G minor in standard pattern. The treble clef is G, and the bass clef is F. The key signature is one flat. The tempo is indicated by a wavy line above the staff. Fingerings are shown below the notes: 2 1 2 4 in the first measure, 1 2 3 5 in the second, 1 2 3 5 in the third, 1 2 3 5 in the fourth, and 1 2 3 5 in the fifth. The bass line follows a similar pattern with fingerings 5 4/3 2 1, 5 4 2 1, 5 3 2 1, 5 4/3 2 1, and 5 4/3 2 1.

**G major**

## Alternative pattern

Sheet music for G major in alternative pattern. The treble clef is G, and the bass clef is F. The key signature is one sharp. The tempo is indicated by a wavy line above the staff. Fingerings are shown below the notes: 1 3 2 5 in the first measure, 1 4 2 5 in the second, 1 4 2 5 in the third, 1 3 2 5 in the fourth, and 1 3 2 5 in the fifth. The bass line follows a similar pattern with fingerings 5 2 4 1, 5 2 4 1, 1 5 2 3, 1 5 2 4, and 1 5 2 4.

**G minor**

Sheet music for G minor in alternative pattern. The treble clef is G, and the bass clef is F. The key signature is one flat. The tempo is indicated by a wavy line above the staff. Fingerings are shown below the notes: 1 3 2 5 in the first measure, 1 4 2 5 in the second, 1 4 2 5 in the third, 1 3 2 5 in the fourth, and 1 3 2 5 in the fifth. The bass line follows a similar pattern with fingerings 5 2 4 1, 5 2 4 1, 1 5 2 3, 1 5 2 4, and 1 5 2 4.

**G major**

## Alternative pattern (compound time)

Sheet music for G major in alternative pattern in compound time (6/8). The treble clef is G, and the bass clef is F. The key signature is one sharp. The tempo is indicated by a wavy line above the staff. Fingerings are shown below the notes: 1 3 5 in the first measure, 1 2 5 in the second, 1 3 5 3 in the third, 5 3 1 in the fourth, and 5 3 1 in the fifth. The bass line follows a similar pattern with fingerings 5 3 1, 5 3 1, 5 2 1 2, and 5 2 1 2.

**G minor**

Sheet music for G minor in alternative pattern in compound time (6/8). The treble clef is G, and the bass clef is F. The key signature is one flat. The tempo is indicated by a wavy line above the staff. Fingerings are shown below the notes: 1 3 5 in the first measure, 1 2 5 in the second, 1 3 5 3 in the third, 5 3 1 in the fourth, and 5 3 1 in the fifth. The bass line follows a similar pattern with fingerings 5 3 1, 5 3 1, 5 2 1 2, and 5 2 1 2.

## Standard pattern

**D major**

1 2 3 5      2 1 2 4      1 2 4 5  
5 3 2 1      5 4 2 1      3 2 1 5

**D minor**

1 2 3 5      1 2 4 5      1 2 3 5  
5 4/3 2 1      5 4 2 1      3 2 1 5

## Alternative pattern

**D major**

1 3 2 5      1 4 2 5      1 3 2 5  
5 2 3 1      5 2 4 1      2 3 1 5

**D minor**

1 3 2 5      1 4 2 5      1 3 2 5  
5 2 4 1      5 2 4 1      2 3 1 5

## Alternative pattern (compound time)

**D major**

1 3 5 1 2 5      1 3 5 3  
5 3 1 5 3      5 2 1 2

**D minor**

1 3 5 1 2 5      1 3 5 3  
5 3 1 5 3      5 2 1 2

**A major**

Standard pattern

Sheet music for A major in standard pattern. The treble clef is G, and the bass clef is F. The key signature is one sharp. Fingerings are indicated above the notes: 2 1 2 4, 1 2 3 5, 1 2 4 5, 5 3 2 1, 5 4 2 1, 5 3 2 1, 1 2 3 5, 1 2 4 5, 5 3 2 1, 5 4 3 2 1, 5 4 2 1, 5 3 2 1, 1 2 3 5, 1 2 4 5, 5 3 2 1.

**A minor**

Sheet music for A minor in standard pattern. The treble clef is G, and the bass clef is F. The key signature is one sharp. Fingerings are indicated above the notes: 2 3 5 1, 2 4 5 1, 2 4 5, 5 4/3 2 1, 5 4 2 1, 5 3 2 1, 1 2 3 5, 1 2 4 5, 5 4/3 2 1.

**A major**

Alternative pattern

Sheet music for A major in alternative pattern. The treble clef is G, and the bass clef is F. The key signature is one sharp. Fingerings are indicated above the notes: 3 2 5 1, 4 2 5 1, 4 2 5, 5 2 3 1, 5 2 4 1, 5 2 3 1, 1 3 2 5, 1 3 2 5, 5 2 4 1, 5 2 3 1, 2 3 1.

**A minor**

Sheet music for A minor in alternative pattern. The treble clef is G, and the bass clef is F. The key signature is one sharp. Fingerings are indicated above the notes: 3 2 5 1, 4 2 5 1, 4 2 5, 5 2 4 1, 5 2 4 1, 5 2 3 1, 1 3 2 5, 1 3 2 5, 5 2 4 1, 5 2 3 1, 2 3 1.

**A major**

Alternative pattern (compound time)

Sheet music for A major in alternative pattern in compound time (6/8). The treble clef is G, and the bass clef is F. The key signature is one sharp. Fingerings are indicated above the notes: 3 5 1, 2 5, 1 3 5 3, 5 3 1, 5 2 1 2, 1 3 5 3, 5 3 1, 5 2 1 2.

**A minor**

Sheet music for A minor in alternative pattern in compound time (6/8). The treble clef is G, and the bass clef is F. The key signature is one sharp. Fingerings are indicated above the notes: 3 5 1, 2 5, 1 3 5 3, 5 3 1, 5 2 1 2, 1 3 5 3, 5 3 1, 5 2 1 2.

## Standard pattern

E major

Sheet music for E major in standard pattern. The treble clef has a sharp sign, and the bass clef has two sharps. The key signature is one sharp. The music consists of two staves. The top staff starts with a 16th note followed by a 16th note, then a 16th note, then a 16th note, then a 16th note. The bottom staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. Fingerings are indicated below the notes: 1 2 3 5, 2 1 2 4, 5 3 2 1, 4 2 1 2, 5 1 2 3 5, 2 1 5 3 2 1.

E minor

Sheet music for E minor in standard pattern. The treble clef has a sharp sign, and the bass clef has one sharp. The key signature is one sharp. The music consists of two staves. The top staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. The bottom staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. Fingerings are indicated below the notes: 1 2 3 5, 5 4/3 2 1, 4 3/2 1 5, 3 2 1 5 4/3 2 1.

## Alternative pattern

E major

Sheet music for E major in alternative pattern. The treble clef has a sharp sign, and the bass clef has two sharps. The key signature is one sharp. The music consists of two staves. The top staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. The bottom staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. Fingerings are indicated below the notes: 1 3 2 5, 5 2 3 1, 2 4 1 5, 2 3 1 5 2 3 1.

E minor

Sheet music for E minor in alternative pattern. The treble clef has a sharp sign, and the bass clef has one sharp. The key signature is one sharp. The music consists of two staves. The top staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. The bottom staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. Fingerings are indicated below the notes: 1 3 2 5, 5 2 4 1, 2 4 1 5, 2 3 1 5 2 4 1.

## Alternative pattern (compound time)

E major

Sheet music for E major in alternative pattern (compound time). The treble clef has a sharp sign, and the bass clef has two sharps. The key signature is one sharp. The music consists of two staves. The top staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. The bottom staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. Fingerings are indicated below the notes: 1 3 5, 5 3 1, 3 1 5 2 1 2.

E minor

Sheet music for E minor in alternative pattern (compound time). The treble clef has a sharp sign, and the bass clef has one sharp. The key signature is one sharp. The music consists of two staves. The top staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. The bottom staff starts with a 16th note, then a 16th note, then a 16th note, then a 16th note, then a 16th note. Fingerings are indicated below the notes: 1 3 5, 5 3 1, 3 1 5 2 1 2.

**B major**

## Standard pattern

Sheet music for B major in standard pattern. The treble staff has notes 1, 2, 3, 5, 1, 2, 4, 5, 1, 2, 3, 5. The bass staff has notes 5, 3, 2, 1, 5, 4, 2, 1, 5, 3, 2, 1.

**B minor**

Sheet music for B minor in standard pattern. The treble staff has notes 1, 2, 3, 5, 1, 2, 4, 5, 1, 2, 3, 5. The bass staff has notes 5, 4/3, 2, 1, 5, 4, 2, 1, 5, 3, 2, 1.

**B major**

## Alternative pattern

Sheet music for B major in alternative pattern. The treble staff has notes 1, 3, 2, 5, 1, 4, 2, 5, 1, 3, 2, 5. The bass staff has notes 5, 2, 3, 1, 5, 2, 4, 1, 5, 2, 3, 1.

**B minor**

Sheet music for B minor in alternative pattern. The treble staff has notes 1, 3, 2, 5, 1, 4, 2, 5, 1, 3, 2, 5. The bass staff has notes 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 3, 1.

**B major**

## Alternative pattern (compound time)

Sheet music for B major in alternative pattern (compound time). The treble staff has notes 1, 3, 5, 1, 2, 5, 1, 3, 5, 3. The bass staff has notes 5, 3, 1, 5, 3, 1, 5, 2, 1, 2.

**B minor**

Sheet music for B minor in alternative pattern (compound time). The treble staff has notes 1, 3, 5, 1, 2, 5, 1, 3, 5, 3. The bass staff has notes 5, 3, 1, 5, 3, 1, 5, 2, 1, 2.

## Standard pattern

**F# major (enharmonic Gb)**
**F# minor**

## Alternative pattern

**F# major (enharmonic Gb)**
**F# minor**

## Alternative pattern (compound time)

**F# major (enharmonic Gb)**
**F# minor**

**D<sub>b</sub> major (enharmonic C<sup>#</sup>)**

Standard pattern

**C<sup>#</sup> minor**

**D<sub>b</sub> major (enharmonic C<sup>#</sup>)**

Alternative pattern

**C<sup>#</sup> minor**

**D<sub>b</sub> major (enharmonic C<sup>#</sup>)**

Alternative pattern (compound time)

**C<sup>#</sup> minor**

**A♭ major**

Standard pattern

**G♯ minor (enharmonic A♭)**

## Alternative pattern

**A♭ major**
**G♯ minor (enharmonic A♭)**

## Alternative pattern (compound time)

**A♭ major**
**G♯ minor (enharmonic A♭)**

Standard pattern

**E♭ major**

1 2 3 5      5 1 2 4      1 2 3 5      5  
1 2 4 5      1 2 3 5      1 2 3 5      5  
5 3 2 1      4 2 1 2      2 1 2 4

**E♭ minor (enharmonic D♯)**

1 2 4 5      5 1 2 3 5      5 1 2 3 5      1 2 3 5  
5 4 2 1      5 4 2 1      5 4 2 1

Alternative pattern

**E♭ major**

1 3 2 5      1 4 2 5      1 4 2 5      1 3 2 5  
5 2 3 1      5 2 3 1      5 2 3 1

**E♭ minor (enharmonic D♯)**

1 3 2 5      1 4 2 5      1 4 2 5      1 3 2 5  
5 2 4 1      5 2 4 1      5 2 4 1

Alternative pattern (compound time)

**E♭ major**

1 3 5      1 2 5      1 3 5      1 3 5  
5 3 1      5 2 1 2

**E♭ minor (enharmonic D♯)**

1 3 5      1 2 5      1 3 5      1 3 5  
5 3 1      5 2 1 2

## Standard pattern

**B♭ major**

Standard pattern

**B♭ major**

**B♭ minor**

**B♭ minor**

## Alternative pattern

**B♭ major**

**B♭ major**

**B♭ minor**

**B♭ minor**

## Alternative pattern (compound time)

**B♭ major**

**B♭ major**

**B♭ minor**

**B♭ minor**

**F major**

Standard pattern

Sheet music for F major in standard pattern. The treble clef has a sharp sign, and the bass clef has a flat sign. The key signature is one sharp. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Both staves have fingerings: the top staff has 1, 2, 3, 5, 2, 4, 5, 1, 2, 4, 5; the bottom staff has 5, 4/3, 2, 1.

**F minor**

Sheet music for F minor in standard pattern. The treble clef has two flats, and the bass clef has a flat sign. The key signature is one flat. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Both staves have fingerings: the top staff has 2, 1, 2, 4, 1, 2, 3, 5, 1, 2, 3, 5; the bottom staff has 5, 4, 2, 1, 5, 3, 2, 1, 5, 4/3, 2.

Alternative pattern

**F major**

Sheet music for F major in alternative pattern. The treble clef has a sharp sign, and the bass clef has a flat sign. The key signature is one sharp. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Both staves have fingerings: the top staff has 3, 2, 5, 1, 4, 2, 5, 1, 4, 2, 5; the bottom staff has 5, 2, 4, 1, 5, 2, 3, 1, 5, 2, 4.

**F minor**

Sheet music for F minor in alternative pattern. The treble clef has two flats, and the bass clef has a flat sign. The key signature is one flat. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Both staves have fingerings: the top staff has 1, 3, 2, 5, 1, 3, 2, 5; the bottom staff has 5, 2, 4, 1, 5, 2, 3, 1, 5, 2, 4.

Alternative pattern (compound time)

**F major**

Sheet music for F major in alternative pattern in compound time (6/8). The treble clef has a sharp sign, and the bass clef has a flat sign. The key signature is one sharp. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Both staves have fingerings: the top staff has 1, 3, 5, 1, 2, 5, 1, 3, 5, 3; the bottom staff has 5, 3, 1, 5, 3, 1, 5, 2, 1, 2.

**F minor**

Sheet music for F minor in alternative pattern in compound time (6/8). The treble clef has two flats, and the bass clef has a flat sign. The key signature is one flat. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Both staves have fingerings: the top staff has 1, 3, 5, 1, 2, 5, 1, 3, 5, 3; the bottom staff has 5, 3, 1, 5, 3, 1, 5, 2, 1, 2.

## Arpeggios of major and minor common chords

Root position

First inversion

Second inversion

**C major**

Sheet music for C major arpeggios. The first two measures show root position arpeggios: 2 3 5 and 1 2 3 1. The third measure shows first inversion arpeggios: 2 4 5 and 1 2 4 1. The fourth measure shows second inversion arpeggios: 1 2 3/4 1 and 2 3/4 5. Fingerings are indicated below the notes.

**C minor**

Sheet music for C minor arpeggios. The first two measures show root position arpeggios: 2 3 5 and 1 2 3 1. The third measure shows first inversion arpeggios: 1 2 3/4 and 2 3/4. The fourth measure shows second inversion arpeggios: 1 2 3/4 1 and 2 3/4 5. Fingerings are indicated below the notes.

**G major**

Sheet music for G major arpeggios. The first two measures show root position arpeggios: 2 3 5 and 1 2 3 1. The third measure shows first inversion arpeggios: 2 4 5 and 1 2 4 1. The fourth measure shows second inversion arpeggios: 1 2 3/4 1 and 2 3/4 5. Fingerings are indicated below the notes.

**G minor**

Sheet music for G minor arpeggios. The first two measures show root position arpeggios: 2 3 5 and 1 2 3 1. The third measure shows first inversion arpeggios: 1 2 3/4 and 2 1 2 3/4. The fourth measure shows second inversion arpeggios: 1 2 3/4 1 and 2 3/4 5. Fingerings are indicated below the notes.

**D major**

Sheet music for D major arpeggios. The first two measures show root position arpeggios: 2 3 5 and 1 2 3 1. The third measure shows first inversion arpeggios: 2 1 2 3/4 and 1 4/3. The fourth measure shows second inversion arpeggios: 1 2 3/4 1 and 2 3/4 5. Fingerings are indicated below the notes.

**D minor**

Sheet music for D minor arpeggios. The first two measures show root position arpeggios: 2 3 5 and 1 2 3 1. The third measure shows first inversion arpeggios: 1 2 4 5 and 2 4. The fourth measure shows second inversion arpeggios: 1 2 3/4 1 and 2 3/4 5. Fingerings are indicated below the notes.

## Root position

## First inversion

## Second inversion

**A major**
**A minor**
**E major**
**E minor**
**B major**
**B minor**

## Root position

## First inversion

## Second inversion

**F# major (enharmonic Gb)**

Sheet music for F# major (enharmonic Gb) showing arpeggios in three positions:

- Root position:** Treble clef, 3/2 1 4 2 bass. Fingerings: 2 3 5, 1, 4/3 2 1.
- First inversion:** Treble clef, 1 2 4 1 bass. Fingerings: 2 4 5, 1, 5 4 2 1 4.
- Second inversion:** Treble clef, 1 2 3/4 1 bass. Fingerings: 2 3/4 5, 1, 5 3 2 1.

**F# minor**

Sheet music for F# minor showing arpeggios in three positions:

- Root position:** Treble clef, 2 1 4 2 bass. Fingerings: 1 2 4, 2, 3/2 1 4 2.
- First inversion:** Treble clef, 1 2 4 1 bass. Fingerings: 2 4 5, 1, 5 4 2 1 4.
- Second inversion:** Treble clef, 2 4 1 2 bass. Fingerings: 4 1 2, 2 1 2.

**D# major (enharmonic C#)**

Sheet music for D# major (enharmonic C#) showing arpeggios in three positions:

- Root position:** Treble clef, 2 1 2 4 bass. Fingerings: 1 2 4, 2, 3/2 1 4 2.
- First inversion:** Treble clef, 1 2 4 1 bass. Fingerings: 2 4 5, 1, 5 4 2 1 4.
- Second inversion:** Treble clef, 2 4 1 2 bass. Fingerings: 2 4 1 2, 1, 8.

**C# minor**

Sheet music for C# minor showing arpeggios in three positions:

- Root position:** Treble clef, 2 1 2 4 bass. Fingerings: 1 2 4, 2, 3/2 1 4 2.
- First inversion:** Treble clef, 1 2 4 1 bass. Fingerings: 2 4 5, 1, 5 4 2 1 4.
- Second inversion:** Treble clef, 2 4 1 2 bass. Fingerings: 2 4 1 2, 1, 2.

**A# major**

Sheet music for A# major showing arpeggios in three positions:

- Root position:** Treble clef, 2 1 2 4 bass. Fingerings: 1 2 4, 2, 3/2 1 4 2.
- First inversion:** Treble clef, 1 2 4 1 bass. Fingerings: 2 4 5, 1, 5 4 2 1 4.
- Second inversion:** Treble clef, 2 4 1 2 bass. Fingerings: 2 4 1 2, 1, 2.

**G# minor (enharmonic Ab)**

Sheet music for G# minor (enharmonic Ab) showing arpeggios in three positions:

- Root position:** Treble clef, 2 1 2 4 bass. Fingerings: 1 2 4, 2, 3/2 1 4 2.
- First inversion:** Treble clef, 1 2 4 1 bass. Fingerings: 2 4 5, 1, 5 4 2 1 4.
- Second inversion:** Treble clef, 2 4 1 2 bass. Fingerings: 2 4 1 2, 1, 2.

## Root position

## First inversion

## Second inversion

**E♭ major**

Sheet music for E♭ major in three positions:

- Root position:** Treble clef, 2/4 time. Fingerings: 1 2 2 4. Measures show 1 2 4 and 2 4 1.
- First inversion:** Treble clef, 3/2 time. Fingerings: 3/2 1 4 2. Measures show 1 2 4 1 and 4 2 1.
- Second inversion:** Bass clef, 2/4 time. Fingerings: 2 4 1 2 4 1. Measures show 2 4 1 2 4 1 and 2 4 1.

**E♭ minor (enharmonic D♯)**

Sheet music for E♭ minor (enharmonic D♯) in three positions:

- Root position:** Treble clef, 2/4 time. Fingerings: 1 2 3 1. Measures show 1 2 4 1 and 2 4 1.
- First inversion:** Treble clef, 5/4 time. Fingerings: 5 4/3 2 1. Measures show 4 2 1.
- Second inversion:** Bass clef, 2/4 time. Fingerings: 5 3 2 1. Measures show 3 2 1.

**B♭ major**

Sheet music for B♭ major in three positions:

- Root position:** Treble clef, 2/4 time. Fingerings: 2 1 2 4. Measures show 1 2 4 and 2 4 1.
- First inversion:** Bass clef, 4/3 time. Fingerings: 4/3 2 1 3. Measures show 5 4 2 1.
- Second inversion:** Bass clef, 2/4 time. Fingerings: 5 3 2 1. Measures show 3 2 1.

**B♭ minor**

Sheet music for B♭ minor in three positions:

- Root position:** Treble clef, 2/3 time. Fingerings: 2 3 1 2. Measures show 3 1 2/3.
- First inversion:** Treble clef, 3/2 time. Fingerings: 2 1 2 3/4. Measures show 1 2 3 1 2/3/4.
- Second inversion:** Bass clef, 2/3 time. Fingerings: 1 3 2. Measures show 5 3 2 1.

**F major**

Sheet music for F major in three positions:

- Root position:** Treble clef, 2/4 time. Fingerings: 1 2 3 5. Measures show 2 3 5.
- First inversion:** Bass clef, 4/3 time. Fingerings: 5 4 2 1 4 2 1. Measures show 2 4 1.
- Second inversion:** Bass clef, 2/4 time. Fingerings: 5 3 2 1. Measures show 3 2 1.

**F minor**

Sheet music for F minor in three positions:

- Root position:** Treble clef, 2/4 time. Fingerings: 1 2 3 5. Measures show 2 3 5.
- First inversion:** Bass clef, 4/3 time. Fingerings: 4/3 2 1 4/3 2 1. Measures show 1 2 3 4.
- Second inversion:** Bass clef, 2/4 time. Fingerings: 5 3 2 1. Measures show 3 2 1.

## Arpeggios of the dominant seventh chord

### Key of C

Root position

1 2 3 4  
5 4 3 2

1 2 3 4  
5 4 3 2

First inversion

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

Second inversion

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

Third inversion

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

### Key of G

Root position

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

First inversion

4 1 2 3 4  
2/3 1 2 3

4 1 2 3 4  
2/3 1 2 3

Second inversion

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

Third inversion

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

### Key of D

Root position

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

First inversion

4 1 2 3 4  
2/3 1 2 3

4 1 2 3 4  
2/3 1 2 3

Second inversion

1 2 3 4  
1 2  
5 4 3 2

1 2 3 4  
1 2  
5 4 3 2

Third inversion

1 2 3 4  
1 2  
5 4 3 2

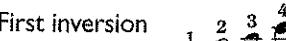
1 2 3 4  
1 2  
5 4 3 2

### Key of A

Root position

Musical notation for Root position in Key of A. The treble clef is G major (one sharp). The bass clef is F major (one sharp). The key signature is one sharp. The music consists of two staves. The first staff shows a scale-like pattern with fingers 1, 2, 3, 4, 5. The second staff shows a similar pattern with fingers 5, 4, 3, 2, 1. Fingerings are indicated below each staff.

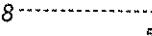
First inversion



Second inversion

Musical notation for Second inversion in Key of A. The treble clef is G major (one sharp). The bass clef is F major (one sharp). The key signature is one sharp. The music consists of two staves. The first staff shows a scale-like pattern with fingers 1, 2, 3, 4, 5. The second staff shows a similar pattern with fingers 5, 4, 3, 2, 1. Fingerings are indicated below each staff.

Third inversion

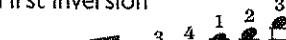


### Key of E

Root position

Musical notation for Root position in Key of E. The treble clef is G major (one sharp). The bass clef is F major (one sharp). The key signature is one sharp. The music consists of two staves. The first staff shows a scale-like pattern with fingers 1, 2, 3, 4, 5. The second staff shows a similar pattern with fingers 5, 4, 3, 2, 1. Fingerings are indicated below each staff.

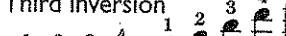
First inversion



Second inversion

Musical notation for Second inversion in Key of E. The treble clef is G major (one sharp). The bass clef is F major (one sharp). The key signature is one sharp. The music consists of two staves. The first staff shows a scale-like pattern with fingers 4, 1, 2, 3. The second staff shows a similar pattern with fingers 3, 2, 1, 4. Fingerings are indicated below each staff.

Third inversion

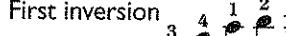


### Key of B

Root position

Musical notation for Root position in Key of B. The treble clef is G major (two sharps). The bass clef is F major (two sharps). The key signature is two sharps. The music consists of two staves. The first staff shows a scale-like pattern with fingers 2, 3, 4, 1, 2, 3, 4. The second staff shows a similar pattern with fingers 4, 3, 2, 1, 2, 3, 4. Fingerings are indicated below each staff.

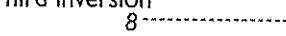
First inversion



Second inversion

Musical notation for Second inversion in Key of B. The treble clef is G major (two sharps). The bass clef is F major (two sharps). The key signature is two sharps. The music consists of two staves. The first staff shows a scale-like pattern with fingers 2, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows a similar pattern with fingers 2, 1, 4, 3, 2, 1, 4, 3. Fingerings are indicated below each staff.

Third inversion



**Key of F# (enharmonic Gb)**

Root position

First inversion

Second inversion

Third inversion

**Key of Db (enharmonic C#)**

Root position

First inversion

Second inversion

Third inversion

**Key of Ab**

Root position

First inversion

Second inversion

Third inversion

### **Key of E<sub>b</sub>**

### **Root position**

FIRST INVERSION

### Second inversion

### Third inversion

### **Key of B<sub>b</sub>**

### **Root position**

The image shows two measures of musical notation for a piano or harp. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The first measure consists of a C major chord in first inversion, with the bass note C sustained and the other two notes (E and G) played above it. The second measure consists of a G major chord in first inversion, with the bass note G sustained and the other two notes (B and D) played above it. The notation includes fingerings: 1, 2, 3, 4, 5 for the treble staff and 1, 2, 3, 4 for the bass staff.

### First inversion

**Second inversion**

**Third inversion**

### Third inversion

**Key of F**  
Root position

First inversion

### First inversion

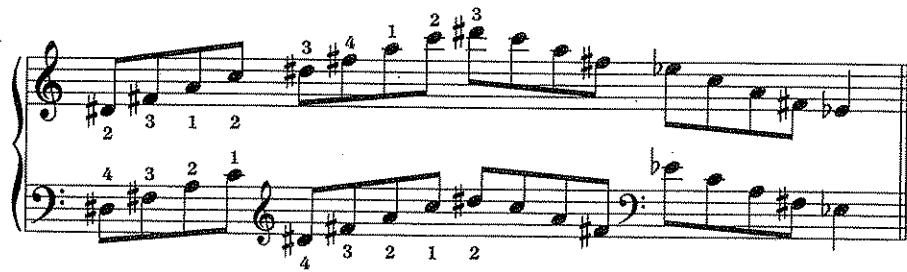
### Second inversion

The image shows the first page of a musical score for Second Inversion, page 10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. The score includes ten measures of music, numbered 1 through 10 above each measure. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a sequence of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 conclude the section with a final eighth-note pattern.

## Arpeggios of the diminished seventh chord

The image displays six staves of musical notation, each representing an arpeggio of a diminished seventh chord. The notation is organized into two groups of three staves each, separated by a vertical bar.

- Top Group (C minor, natural):**
  - Staff 1 (Treble Clef): Fingerings 1, 2, 3, 4, 5. Notes: B, A, G, F, E.
  - Staff 2 (Bass Clef): Fingerings 5, 4, 3, 2, 1. Notes: E, D, C, B, A.
- Middle Group (G major, sharp):**
  - Staff 3 (Treble Clef): Fingerings 1, 2, 3, 4, 5. Notes: E, D, C, B, A.
  - Staff 4 (Bass Clef): Fingerings 5, 4, 3, 2, 1. Notes: A, G, F, E, D.
  - Staff 5 (Treble Clef): Fingerings 1, 2, 3, 4, 5. Notes: E, D, C, B, A.
  - Staff 6 (Bass Clef): Fingerings 1, 2, 3, 4, 5. Notes: A, G, F, E, D.



Fingerings: Treble staff - 1, 2, 3, 4; 1, 2, 3, 4. Bass staff - 5, 4, 3, 2; 1, 4, 3, 2.

Fingerings: Treble staff - 1, 2, 3, 4; 1, 2, 3, 4. Bass staff - 5, 4, 3, 2; 1, 4, 3, 2.

Fingerings: Treble staff - 2, 1, 2, 3; 1, 2, 3, 4. Bass staff - 3, 2, 1, 4; 3, 2, 1, 3, 2.

Fingerings: Treble staff - 1, 2, 3, 4; 1, 2, 3, 4. Bass staff - 5, 4, 3, 2; 1, 2, 3, 4.

Fingerings: Treble staff - 4, 1, 2, 3, 4; 1, 2, 3, 4. Bass staff - 2, 1, 2, 3; 4, 3, 2, 1.

## Arpeggios of the augmented triad

Treble clef, 3/4 time. Fingerings: 1, 2, 3, 1; 5, 3, 2, 1; 2, 3, 1.

Treble clef, 3/4 time. Fingerings: 2, 1, 2, 3/4; 4/3, 2, 1, 2.

Treble clef, 3/4 time. Fingerings: 2, 1, 2, 3/4; 2, 1, 3, 2.

Treble clef, 3/4 time. Fingerings: 1, 2, 3, 1; 5, 3, 2, 1.

Treble clef, 3/4 time. Fingerings: 1, 2, 3, 1; 5, 3, 2, 1.

Treble clef, 3/4 time. Fingerings: 1, 2, 3, 1; 3, 2, 1.

Treble clef, 3/4 time. Fingerings: 1, 2, 3, 1; 5, 3, 2, 1.

Treble clef, 3/4 time. Fingerings: 2, 3, 1, 2; 2, 1, 3.

Treble clef, 3/4 time. Fingerings: 2, 1, 2, 3/4; 2, 1, 4/3, 2.

Treble clef, 3/4 time. Fingerings: 2, 3, 1, 2; 1, 2, 3, 1.

Treble clef, 3/4 time. Fingerings: 1, 2, 3, 1; 5, 3, 2, 1.

Treble clef, 3/4 time. Fingerings: 1, 2, 3, 1; 4/3, 2, 1, 2.

## Appendix Practice Scales

### Leschetizky's 'Scale of Scales'

C major

Musical notation for C major scales on two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves show a sequence of eighth-note scales moving from left to right across the page.

C harmonic minor

Musical notation for C harmonic minor scales on two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves show a sequence of eighth-note scales moving from left to right across the page.

C melodic minor

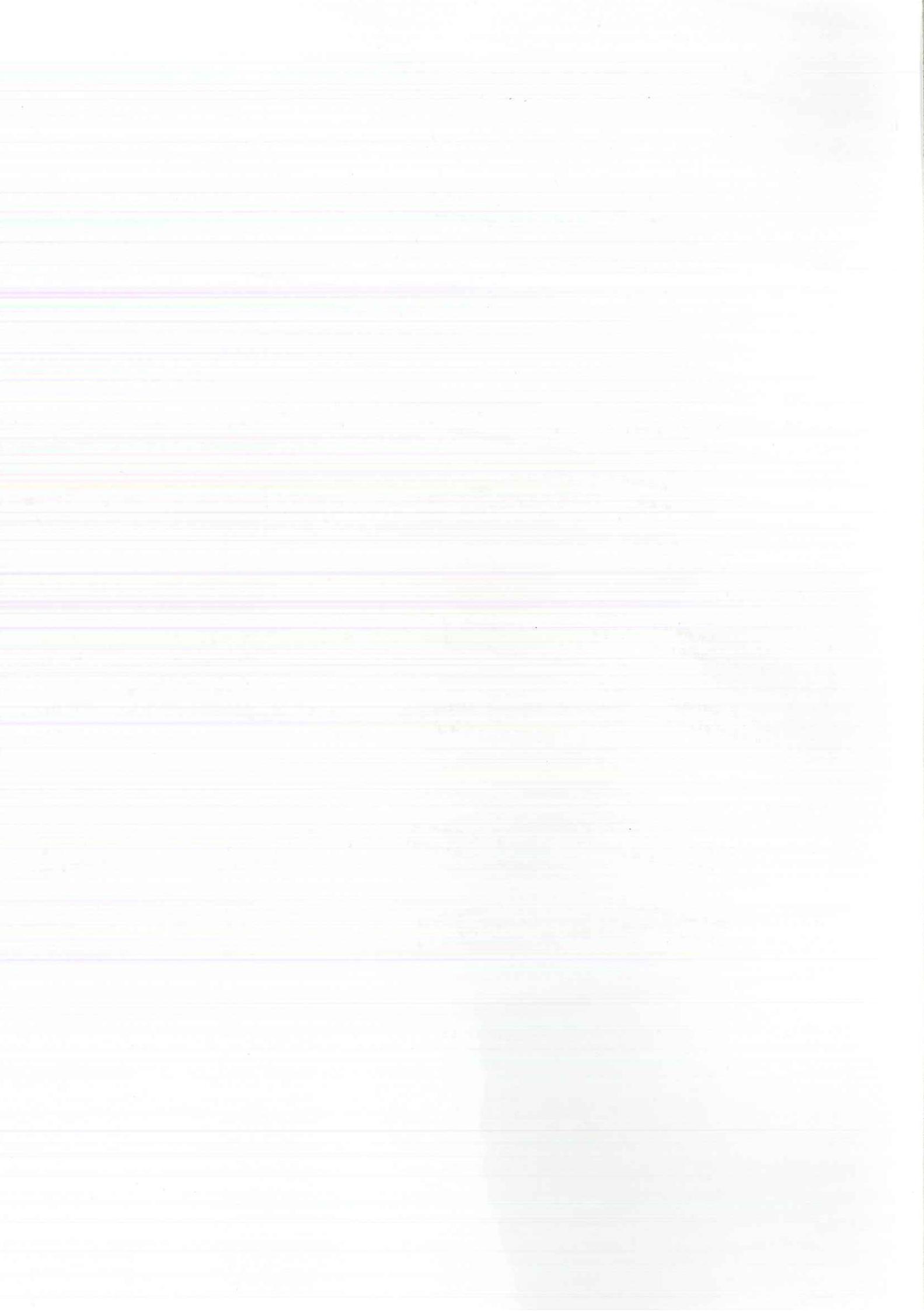
Musical notation for C melodic minor scales on two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves show a sequence of eighth-note scales moving from left to right across the page.

D<sub>b</sub> major

Musical notation for D<sub>b</sub> major scales on two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves show a sequence of eighth-note scales moving from left to right across the page. The notation includes measure numbers 2, 3, 8, 1, and etc.

Chromatic scale in octaves divided between the hands

Musical notation for a chromatic scale in octaves divided between the hands. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation indicates "5 throughout" and shows a continuous sequence of eighth notes divided between the two hands.



ABRSM's Manual of Scales, Arpeggios and Broken Chords contains all the standard scale and arpeggio patterns, and includes whole-tone scales, augmented arpeggios and additional broken chord patterns.

Ruth Gerald, senior consultant and examiner for ABRSM and former Head of Keyboard Studies at the Royal College of Music, has written an informative introduction, offering technical guidance and practice suggestions.

This edition is an excellent resource for all pianists.

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